

In this special, single-item edition of *GlassCuts* the Trustees of the British Glass Foundation are proud to announce ...

## **FROM ROME to STOURBRIDGE** **2000 YEARS of CAMEO GLASS**

Over the past few issues of *GlassCuts* we have been advising our readers of an impending major pronouncement. This is it.

The date is **Wednesday 22<sup>nd</sup> August 2012**, the time is **2pm to 7pm** and the location is the splendid **Hagley Hall** near Stourbridge in the West Midlands.

The occasion is a glorious commemoration of cameo glass, in which the Stourbridge Glass industry has historically excelled and which, even now, is capable of singular achievements.

**FROM ROME to STOURBRIDGE – 2000 YEARS of CAMEO GLASS** is a landmark celebration that is already destined to become part of glassmaking folklore. With presentations by world-renowned experts in the history of cameo, together with the public unveiling of contemporary examples by practitioners at the very pinnacle of their art, and all in the magnificent splendour of a noble stately home, this is truly a gathering of the talents in a showcase of momentous proportions.

Coupled with this year also being the year of the International Festival of Glass, the official 400<sup>th</sup> anniversary of glassmaking in Stourbridge and the completion of the 2012 Portland Vase Project, it is an occasion that is unlikely ever to be repeated.

Events of this calibre are extremely rare; demand will be high and places are limited. You are therefore cordially invited to secure your reservation without delay. Booking details are enclosed, and are also available as a downloadable form on the British Glass Foundation website by clicking on at the address shown below.

Please note that bookings can *only* be accepted by means of submitting either the attached form or the downloadable version available from our website. Your application must be accompanied by SAE of at least A5, together with your remittance as indicated.

We look forward to greeting you at Hagley Hall.

### **FROM ROME to STOURBRIDGE – 2000 YEARS of CAMEO GLASS**

*supported by the Glass Association & Friends of Broadfield House.*

*History, as it happens*

The British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

**FROM ROME to STOURBRIDGE – 2000 YEARS of CAMEO GLASS**

**A Celebration of Glass at  
HAGLEY HALL**

on

**Wednesday 22 August 2012 from 2 pm to 7 pm**

The two greatest periods of cameo glass production were during the Roman Empire in the first fifty years of the 1st century AD, and in the Stourbridge district in the West Midlands of England from 1875 to 1925. This Celebration of Glass, organised by the British Glass Foundation as part of the celebrations of 400 years of glassmaking in the Stourbridge and Dudley areas, will look closely at those developments including the impact of the most famous Roman cameo The Portland Vase.

*This event is being generously supported by the **Glass Association & Friends of Broadfield House.***

**VENUE**

Hagley Hall, the home of the 12<sup>th</sup> Viscount Cobham, is among the supreme achievements of 18<sup>th</sup> century English architecture. One of the great Palladian houses, it has links with James 'Athenian' Stuart, Horace Walpole, and more recently Grace Kelly, Princess of Monaco.  
*Address details: Hagley Hall, Hall Drive, Hagley, Stourbridge, West Midlands DY9 9LQ.*

**SPEAKERS**

**Dr Paul C Roberts, BA MPhil PhD**

Senior Curator in the Department of Greek and Roman Antiquities at the British Museum, Paul's speciality is Roman archaeology and he has led excavations in Britain, Libya, Turkey, Greece and in the Sabine Hills in Italy. He has published extensively and his books cover subjects on Roman daily life, Roman Emperors, mummy portraits and Roman cameo glass.

**Charles R Hajdamach, BA FSGT**

Formerly Principal Curator of Dudley Museums and Galleries, Charles oversaw the planning and opening of Broadfield House Glass Museum in 1980 which quickly became one of the most respected glass museums in the world. He has published the two standard books on 19<sup>th</sup> and 20<sup>th</sup> century British glass and has lectured internationally including America, Canada, Australia, New Zealand, Spain, South Africa and Ireland.

**PROGRAMME**

2.00	Registration and Coffee
2.30 – 3.30	“Ancient Roman Cameo Glass” by Dr. Paul Roberts
3.30 – 4.00	Short Interval
4.00 – 5.00	“The Glories of Stourbridge Cameo Glass” by Charles Hajdamach
5.00 – 5.30	Unveiling of the 2012 replica of The Portland Vase and introduction to its creators Richard Golding, Terri Colledge and Ian Dury.
5.30 – 7.00	Wine and canapés

**Cost: £38 per person to include coffee, wine and canapés. Numbers will be limited to 135 seats available on a first come/first served basis. Cheques made payable to “British Glass Foundation” together with an A5 SAE should be forwarded with the booking form to Meriel C Harris, 44 Sandy Road, Norton, Stourbridge, West Midlands DY8 3AH. If you have any queries please call Meriel on 01384 393498.**

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***Booking form for “A CELEBRATION OF GLASS” - 22 August, 2012***

I enclose A5 SAE and cheque for £.....for.....place/s for “A Celebration of Glass”.

Name(s).....Tel.No.....

Address.....

..... Email address.....

Special Requirements.....