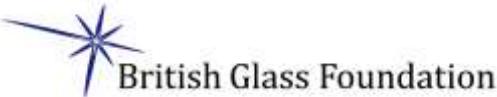


# GlassCuts

The journal of the British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Edition: 106  
Dated: 15.2.17



## WHITE HOT

### An invitation

Consultants including Fuzzy Duck, a multi-media company based in Media City, Salford [www.fuzzyduck.eu](http://www.fuzzyduck.eu) are working on the fit-out at **White House Cone museum of glass** and are undertaking a trial interpretation in order to gauge public opinion as to how the fully-fitted museum may eventually look. The team have taken one particular form of glass - rock crystal - and have created an interpretation around it.

All are invited to see the results and offer comments. The time and date is **Monday 20th February 10:30am - 4:00pm** and admission is free.

The trial is being undertaken during half-term with the intention of enhancing the experience for visitors at the Red House Glass Cone and appealing to families, especially the next generation of glass enthusiasts.

There's also an opportunity to be actively involved and volunteers are sought to help undertake:

- \* handing out information at Red House to encourage visitors to White House
- \* car parking
- \* meet and greet to explain to visitors what's happening on the day.

Contact [jalexander@btinternet.com](mailto:jalexander@btinternet.com) or [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) for details.

*In the longer term, the team are also looking for young people, especially those interested in film and photography, to become involved in the next stage. Anyone interested is invited get in touch as above.*

Graham Knowles, Chairman of BGF says: *This initiative is very much in keeping with the White House Cone museum of glass being a 'People's Museum' and we welcome this opportunity to offer the public their say in how they would like the fully completed facility to look.'*

### Welcome to the team

Whilst the main news of late has been, understandably, developments at **White House Cone museum of glass**, BGF Trustees have been quietly working behind the scenes on a number of related initiatives, not least the collation and coordination of our volunteers. So, it is with great pleasure we announce that following stiff competition from a high caliber of interview applicants, the newly created post of BGF Volunteer Coordinator has been accepted by Julie Nicholls.

If the name sounds familiar, then you'll need no reminding that Julie was for many years part of the meet-and-greet team at the former Broadfield House Glass Museum and so is well versed in the art of making people feel very welcome. Julie's new role will be to coordinate our volunteers and attract the not-yet-volunteers who may wish to join our ranks.

In congratulating Julie, we would request that all matters pertaining to volunteers and volunteering henceforth be directed to her in the first instance. Pending the updating of our procedures to accommodate developments Julie Nicholls can be contacted via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

## Across the board

We recently covered the exploits of young Sam Holmes who is at the start of what we hope will be a long and enthusiastic interest in glass. Just to show that our activities cover the entire range of glassmaking talents, we recently hosted two people at the other end of the spectrum from 'our Sam' and we are delighted to hear of it from friend and supporter, and a glassmaker of considerable repute herself, Melissa Nicholls. She tells us:

'Hello Graham. We had some visitors from Japan on Tuesday 24th January and Allister gave them a lesson in making paperweights.

Dr Akifumi Niwa and Dr Terutaka Maehara are two of the world's leading minds in glass technology and can be described as Japanese glass scientists who are fans of the work of Allister Malcolm.

I took a few photos having read about 'Sam's Big Day Out'. (*Thank you - Ed*). Roger Pauli also bought a couple of candle-holders, which I made, to present to the visitors at the end of their day. (*So some fine Stourbridge glass heading eastwards; great stuff - Ed*).

Kind regards, Melissa'.



## RICH MIXTURE

### Towpath walk update

Readers may already be familiar with *The Crystal Canal*, a guided walk along the towpath of the Stourbridge Canal that examines the glassworks and other aspects along the way.

With thanks to our friends at the Royal Geographical Society (with IBG) the walk has been completely updated to take into account recent developments including, of course, the new *White House Cone museum of glass*.

*The Crystal Canal* update is available on-line free of charge and comes complete with audio guide and downloadable hard copy facility.

<https://www.discoveringbritain.org/activities/west-midlands/walks/stourbridge-canal.html>



My personal thanks to all involved - see 'walk credits' on right of opening page - and much appreciation to Rory Walsh and colleagues at RGS (with IBG)

This walk is just one of a range of explorations and sites of interest featured on the rather splendid *Discovering Britain* website [www.discoveringbritain.org](http://www.discoveringbritain.org) that covers the entire country. So if you're at a loose end one afternoon there really is no excuse.



### Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. It is also available on DAB and on-line so its coverage is extensive. BCR is a friend and supporter of BGF

If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it is eligible to be promoted via BCR.

Visit [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk), click on 'local' and follow the simple instructions for submission. Should your listing be accepted it then goes onto the Events Calendar and stays there for the duration. It may also go out 'live' on air as part of BCR local events guides that are broadcast every third quarter of the hour throughout the daytime output. I declare an interest here as I am the 'mystery voice' you will hear. Depending on numbers of other submissions there may be several plays throughout the week on a daily basis (no guarantees) but you are virtually guaranteed at least one airing. And it is all absolutely free.

## **Back from the winter break**

The 2017 season at Station Glass commences in earnest from 11:00am onwards on Saturday 11<sup>th</sup> March when Richard Golding welcomes Roger Tye to the fold as the two master glassmakers come together, as Richard puts it: '*to play with glass.*' See how it's done, and buy yourself a unique piece of glass in the process at Station Glass, Dadlington Lane, Shenton Leicestershire CV13 6DJ or subscribe to their information via the links at [www.stationglass.com](http://www.stationglass.com)

## **CGS news**

The Contemporary Glass Society [www.cgs.org.uk](http://www.cgs.org.uk) have announced that the artists for their show 2<sup>nd</sup> - 30<sup>th</sup> April 2017 at the Etienne Gallery Oisterwijk Netherlands [www.etiennegallery.nl](http://www.etiennegallery.nl) will be Fiaz Elson, Dominic Fondé, Laura Hart, Katherine Huskie, Joseph Marek, Malvina Middleton, Karin Mørch, Tracy Nicholls, Ondrej Novotný, Tim Rawlinson, Mattia Salvadore, Cathryn Shilling & Anthony Scala, Boris Shpeizman and Nancy Sutcliffe. More from [admin@cgs.org.uk](mailto:admin@cgs.org.uk)

## **Still flashing brightly**

As reported in GC101 on 15<sup>th</sup> November, BGF is delighted to extend its support to our colleagues at Chance Glass Works Heritage Trust [www.cgwht.org](http://www.cgwht.org) and a copy of their latest bulletin *The Flash* (issue 5) is attached herewith.

## **GIFTS AND DONATIONS**

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
Branch Identifier Code: MIDLGB2108U  
Sort code: 40-38-07  
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## **CRYSTAL CALENDAR**

### ***White House Cone museum of glass***

20th February 2017

*Trial interpretation 10:00am - 4:00pm and call for volunteers.* Admission free. (see feature above.)

24th February 2017

*Reflections of Wightwick*

Level 5 Applied Arts exhibition organised by the University of Wolverhampton. (featured GC105)  
Special preview, 6:00pm - 8:00pm. Admission free.

## **Red House Glass Cone**

Various dates January to June 2017

*Juniors at Museums*

A wide range of activities mostly are based at Red House Glass Cone or Dudley Archives. A modest fee may be set to cover the cost of some, but many are free. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. Or for a large print version of the leaflet ring 01384 815571.

## **Ruskin Glass Centre**

See also <http://ruskinglasscentre.co.uk/events/>

## **Elsewhere around Glassville<sup>©GF</sup>**

26<sup>th</sup> February 2017

*The Glass Fair @ Knebworth* 10:30am - 4:00pm

Knebworth House Barns SG1 2AX

<http://specialistglassfairs.com/>

11<sup>th</sup> March 2017

*Hot Stuff!* Richard Golding collaborates with Roger Tye. 11:00am onwards (see feature above)

Station Glass, Dadlington Lane, Shenton Leicestershire CV13 6DJ

[www.stationglass.com](http://www.stationglass.com)

18<sup>th</sup> March - 21<sup>st</sup> May 2017

*Water & Music - Glass inspired by Handel's Water Music*

Organised by The Contemporary Glass Society [www.cgs.org.uk](http://www.cgs.org.uk) in conjunction with York's Pyramid Gallery [www.pyramidgallery.com](http://www.pyramidgallery.com) (see feature above)

Sunday 7<sup>th</sup> May 2017

*The National Glass Fair* 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

12<sup>th</sup> November 2017

*The National Glass Fair* 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ.

<http://specialistglassfairs.com/>

## **PARISH NOTICES**

*Peter Layton London Glassblowing Collect 2017.* Contemporary art fair including glass. Collectors, private or general tickets [collect@londonglassblowing.co.uk](mailto:collect@londonglassblowing.co.uk) 0207 403 2800.

*Craft & Design* January newsletter. [newsletter@craftanddesign.net](mailto:newsletter@craftanddesign.net)

*Maarten Vrolijk Solo Show: Sakura Collection.* 1<sup>st</sup> Feb - 4<sup>th</sup> March 2017. [info@vesselgallery.com](mailto:info@vesselgallery.com)

*Clone: The Art in Replication.* 7th March - 1st April 2017. Just Glass at Courtyard Arts, Hertford. [www.just-glass.co.uk](http://www.just-glass.co.uk)

*Alan J. Poole monthly newsletter.* February edn. [Alanjpoole@aol.com](mailto:Alanjpoole@aol.com)

*Neon News.* Winter/spring 2017. Workshops, gallery, artists, events. [www.neonworkshops.com](http://www.neonworkshops.com)

*Cumbria Crystal.* February newsletter. <http://cumbriacrystal.com>

*Isle of Wight Studio Glass.* Newsletter no. 15, Feb 2017. [www.isleofwightstudioglass.co.uk](http://www.isleofwightstudioglass.co.uk)

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



### **NEW**

#### Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk), click on 'local' and follow the instructions.

### THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



LOTTERY FUNDED

... also Jane Alexander and colleagues at JLA Consulting [www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk) for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council [www.dudley.gov.uk](http://www.dudley.gov.uk) and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



*Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)*

### Follow us on Facebook



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

*Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.*

### *Disclaimer*

I see there's no gales or lashing rain forecast for tomorrow so the Met Office have advised drivers to make lots of unnecessary journeys. Which got me thinking that it was high time we dedicated a *Disclaimer* to all those clever people who predict what the weather is going to be.

**GlassCuts** is the barometer of the British Glass Foundation, which indicates the pressure we're all under (*clever - Ed*) and is reliably based on the life and times of Michael Fish *circa* 1987. No hurricane, no worries. Trust me, I'm a Met Man. It is compiled by a team of high-altitude balloonists in the glittering opulence that is the observatory dome at *GlassCuts Towers*, c/o 2a High Street, Gornal, just above the Happy Chipper Piscatorial and Pomme Frites Emporium (*they're posh in Gornal - Ed*) and has no other function than to offer pointlessly obvious advice such as: '*And if you are going out walking at night in dense freezing fog on Snowdonia then do remember to wrap up well*', tell us it's going to be a barbecue summer just as the barbecue floats down the drive in eighteen inches of unexpected rainfall and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual isobars apply*).

This email is sent to you solely on the basis that you like to enjoy listening to the shipping forecast at a quarter to one at night on Radio 4. On your own. With no mates. Probably drinking heavily, sobbing and wishing you'd bought that puppy. It's on again at twenty past five in the morning for those sad early risers who equally are not yet blessed with a life. But if you do not wish to receive further **GlassCuts** then either tell us Rockall or send an email saying: '*It's not global warming until hot water comes out of both taps*' to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why we are no longer your favourite climate-change rejecters would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be able to distinguish between a cold front and a warm back. Similarly if you have anything you consider may be worth passing on to our colleagues in the *Wonderful World of Glass<sup>©GF</sup>* before we all melt our way to hell in a hand cart then send it to BGF at the usual address.

In the final analysis, weather forecasting is a bit of a gamble. So in the spirit of having a flutter on something where you could actually win a bit of money instead, here is our latest hot tip that you might like to wager a few bob on. Based on recent surveys carried out in the USA we confidently predict the results of the 2020 Olympic Pole Vault final will be as follows: Gold, Mexico. Silver, Mexico. Bronze, Mexico. Just remember where you heard it first.