

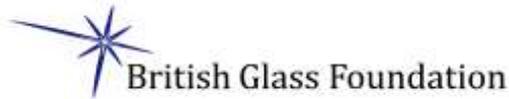
GlassCuts

The journal of the British Glass Foundation

www.britishglassfoundation.org.uk

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WHITE HOT

Power to our elbows

Our quest for funding White House Cone museum of glass is an ongoing process that continues unabated and we thank everyone for the support they have already given or may be about to offer. BGF is grateful for backing from all quarters but it is, of course, particularly gratifying to receive it from the 'big hitters' and so we are delighted to have received letters of support from two very prestigious sources.

The first, from Reino Liefkes, Senior Curator and Head of Ceramics and Glass at the Victoria and Albert Museum, South Kensington, London describes how the glass collection and archives *'are of international importance'* and how *'with the proper funding the White House Cone museum of glass will be able to play a vital role in making this collection available to a local, national and international public in an imaginative and exciting manner'*.

The second comes from all the way across the pond and the hand of Karol B. Wight, President and Executive Director of Corning Museum of Glass, Corning, NY USA who says: *'I am delighted to see the emergence of another museum that celebrates glass as a material, and that can help us in Corning tell the story of its art and its history.'*

With support of this calibre there is surely only one direction for White House Cone museum of glass. With your help we can maintain our trajectory. Please contact BGF via the usual address or see *Gifts and Donations* below. Thank you.

GIFTS AND DONATIONS

To Mr J.E.S. of Herefordshire; thank you for your recent donation.

In addition to cash donations, which are always gratefully received (see below as to how you can do this), readers are courteously reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Bright reflections



Our spy on the ground informs us that the private preview of *Reflection of Wighwick* exhibition (featured GC105) held on Friday 24th February at [WHCmog](#) went down very well. Particularly impressed was Allister Malcom, who happens to be our 'spy on the ground' and who tells us he was so taken by one of the student that he has invited same on a work placement with him at [WHCmog](#). More details in due course. In the meantime our colleague and man-behind-the-lens Simon Bruntnell www.bruntnell-astley.com has kindly posted a little something for all to enjoy on his Facebook page <https://www.facebook.com/simon.bruntnell/posts/1230935780275578>.

Congratulations to all concerned. *Reflections of Wighwick* runs from 25th February - 5th March.



RICH MIXTURE

Another reason to visit

When you've had a good ol' nosey around [White House Cone museum of glass](#), if you stand on the front car park and look towards Stourbridge you can almost see the home of our colleagues and supporters at The Lace Guild just a stone's throw down the road on the right, by the car showroom. It is a small independent museum with a specialist collection of lace and lacemaking equipment that is run almost entirely by volunteers. And it is looking to recruit a few more.

You don't need to be able to make lace, or be an expert, just a few hours of your time to help the Museum open on more days.

They need helpers to:

- meet and greet visitors
- catalogue archives
- keep an extensive library of lace books tidy
- input data from paper records to computer
- sort donations and run ebay sales
- tidy and weed a small garden

Full training will be given on the history and working of the Lace Guild and the roles. We are assured that in recompense unlimited tea and coffee are provided. Just give them a shout from our car park; they're so close they'd most likely hear you. Or, perhaps more sensibly, contact The Lace Guild at The Hollies, 53 Audnam, Stourbridge, DY8 4AE 01384 390739 hollies@laceguild.org

Congratulations

For the past 107 issues of *GlassCuts* we have prided ourselves on being independent, impartial and objective. But there are just the odd occasions when we have to re-think that one, and so it is with no compunction whatsoever that we publicly offer our heartiest congratulations to Will Farmer, Nick Davies and colleagues at Fieldings Auctioneers (Stourbridge) who are about to celebrate their 200th auction event.

Will and Nick, who are popular enough in these parts but are known to millions outside our area as television presenters on antiques programmes, have long been supporters of our work, so this gives us excuse to thank them for their unbridled support of BGF and the [White House Cone museum of glass](#).

I confess to a bit of an interest here as I was one of their earliest customers when they started off in Market Street and in far more humble surroundings than their present huge site on Mill Race Lane. Yet, as Rudyard Kipling would have it, fame and fortune has not diminished their common touch and, years down the line, they still look after my dear ol' mom on her occasional visits as if it's her first, so they definitely get my vote.

I just know I speak on behalf of all at BGF, and indeed the wider glass world beyond, in wishing our Will, Nick and all the team continuing success for many more auctions to come. Good luck, folks.

That 200th auction is coming up on Saturday 4th March, with viewings over the previous couple of days. Details at <http://fieldingsauctioneers.co.uk>

In the interests of some semblance of balance I suppose we should say that other auction houses are available. But you already knew that.

The Editorial Team at *GlassCuts Towers* is pleased to announce that our normal independent, impartial and objective service is now resumed.



CRYSTAL CALENDAR

White House Cone museum of glass

WATCH THIS SPACE

Red House Glass Cone

Various dates January to June 2017

Juniors at Museums

A wide range of activities for adults and kids alike. Most are based at Red House Glass Cone in Wordsley; some at Dudley Archives. A modest fee may be set to cover the cost of some activities, but many are free. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. Or for a large print version of the leaflet ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

18th March - 21st May 2017

Water & Music - Glass inspired by Handel's Water Music

Organised by The Contemporary Glass Society www.cgs.org.uk in conjunction with York's Pyramid Gallery www.pyramidgallery.com (featured GC103)

Sunday 7th May

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

12th November 2017

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ.

<http://specialistglassfairs.com/>

PARISH NOTICES

Guild of Glass Engravers Winter newsletter, including news from branches. www.gge.org.uk

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).



Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.

NEW

Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit www.blackcountryradio.co.uk, click on 'local' and follow the instructions.

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting www.jlaconsulting.org.uk for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council www.dudley.gov.uk and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.

- fin -

Disclaimer

Purely in the interests of market research I recently asked 100 women what shampoo they used whilst showering. Amazingly, 100% replied: *'How did you get in here?'* See, that's the power of market research and it affects us all, sometimes without realising it. For example, my mate recently spent a fortune buying a watch guaranteed to be waterproof up to 500 metres. And I couldn't help thinking that if ever I found myself stuck half a kilometre under water, the last thing I'd be interested in is what bloomin' time it is. Which made me realise we are long overdue in dedicating a *Disclaimer* to all of our ~~shysters~~ (oops) friends out there in the world of advertising. Awesome stuff.

GlassCuts is the entirely legal subliminal imagery - gosh, that was quick, did you see it? (*'you will buy my next book'*) - of the British Glass Foundation. It is directed right across the marketing spectrum from ABC1s to YYY Delilahs (*'you will buy my next book'*) by a team of dedicated sales reps in the glittering media-city opulence that is the P.R. Suite of *GlassCuts Towers* and has no other function that to clean your teeth whiter than white, put the freshness back when you do the shake-and-vac and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual Mars Bars apply - 'you will buy my next book'*).

This email is sent to you solely on the basis that your Editor is nicknamed Harpic behind his back, because everyone thinks he's clean round the bend, but If you do not wish to receive further **GlassCuts** then either tell us when the next Allied Carpets sale is on (*are you kidding? - Ed*) or send an email saying: *'Imagine the money I'll make when I market a bleach that destroys the remaining 1% of household germs'* to bqf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite snake-oil merchants would be appreciated.

BGF welcomes onward transmission to anyone whose hands that do dishes are as soft as their face. And you're really showing your age if you remember that one. Similarly if you have anything you consider may be worth passing on to our colleagues in the *Wonderful World of Guinness*^{®BGF} before (*'you will buy my next book'*) ... then send it to BGF at the usual address.

Let us conclude with a small celebration by dishing out champagne for my real friends and real pain for my sham friends whilst I tell you the tale of how I was really touched recently to see an advert about dogs and their devoted owners. So, when our dog died I went straight out and bought my missus an absolutely identical one. She went bananas: *'What on earth do I want two dead dogs for?'* Ah well, I keep trying. At least I'm still the boss in our house; I decide what washing powder I use, so there. Oh, by the way, did I mention I've got another book coming out soon?