



## ***GlassCuts 13***

Issue dated 2<sup>nd</sup> May 2012

For updates also visit our blog at [www.britishglassfoundation.tumblr.com](http://www.britishglassfoundation.tumblr.com)  
Archives of *GlassCuts* and the BGF Newsletter are held at  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Hallo there,

Lots happening, as usual. So let's crack on without further ado ...

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#### **Attention female glassworkers**

That's the heading on a request I received recently from my fellow Outreach Worker at Broadfield House Glass Museum, Dr Kate Round. She goes on to say: *'Were you, or are you, employed in the glass industry? Did you have a female relative employed in the Stourbridge glass industry? Would you like to talk to me about your work? Do you have photographs, payslips, or memorabilia to help me to write your stories? I would love to hear from you.'*

It's always a pleasure to help Our Kate so I booked a place for her sharp-ish on the radio. She made her appeal live on air on Tuesday 24<sup>th</sup> April, and a great time was had by all. If you didn't catch it and you'd like to help, contact 07968 396679, [kate-round@hotmail.com](mailto:kate-round@hotmail.com) or see [www.thebridgeradio.net/2012/04/the-graham-fisher-breakfast-show-appealing-to-the-lay-dees](http://www.thebridgeradio.net/2012/04/the-graham-fisher-breakfast-show-appealing-to-the-lay-dees)

#### **More *Titanic* stuff**

Now, most folk have heard of *RMS Titanic*, many will have seen James Cameron's epic movie, and a goodly load of folk also know about Stuart Crystal supplying the White Star Line, *Titanic's* owners, with glassware. But local connections with the ill-fated vessel go much deeper, as illustrated in a lovely little piece courtesy of the *Express & Star* (18<sup>th</sup> April, Dudley Edition) which revealed *'As stars of Titanic: The Musical took to the stage at Wolverhampton Grand Theatre, several members of the audience were reliving their own connections to the ship'*. And there, seated stage-left as they say in the trade, was our very own Barbara Beadman of specialist glass suppliers Plowden & Thompson/Tudor Crystal based in the heart of the Crystal Mile. Now, I've known Barbara for some time but, and I suspect in common with many others, I never knew until now that it was Tudor that supplied the glass props used in the Cameron blockbuster. So, in happily giving P&T/Tudor 'the big plug', it is also a timely opportunity to remind ourselves of the maxim that although you may choose to hide your light under a bushel, it don't hurt every now and then to let everyone know just exactly where your bushel is. Nice one, Barbara..

## Luvverly Jubilee

And, barely had the ink dried on the previous entry when Barbara Beadman was again in the *Express & Star* (26<sup>th</sup> April, Dudley Edition) proudly showing off the latest Tudor Crystal offerings to celebrate the impending Queen's Diamond Jubilee. Orders for the limited edition pieces are already coming in, and Barbara is quoted: '*I am really very pleased with how they have turned out*'. I bet she is; they look stunning. Application has been made to the Lord Chamberlain's office to see if pieces could be sent to the Queen herself. We wish Barbara and her team all the best of good fortune with that one and will hope to hear eventually that this lovely glassware may indeed be gracing Her Majesty's table.



[www.tudorcrystal.com](http://www.tudorcrystal.com)

## Fayre enough

BGF is spreading its wings at three major gatherings over the next few weeks. Come and say hello at Stourbridge Cricket Club Fun Day (6<sup>th</sup> May) Kinver Country Fayre (17<sup>th</sup> June) and Dudley & Kingswinford RFC Open Day (24<sup>th</sup> June). For more information, tap event names into your browser. Or give us a bell at BGF.

## New talent on the block

Back in *GlassCuts 9* we looked at Niaomi Gillies, an arts student at Wolverhampton University who is, we predict, a name to look for in the future. We also gave mention to her exhibition *Dangerous Liaisons* on Friday 4<sup>th</sup> May at Birmingham Botanical Gardens featuring artwork in glass, ceramics and metal. We wish Niaomi and her colleagues well and, when she is famous, just remember you read about her in *GlassCuts*. Niaomi has since advised us of a change of email address to [niaomigillies@googlemail.com](mailto:niaomigillies@googlemail.com). Plus, she is now a radio mega-star too. [www.thebridgeradio.net/2012/04/the-graham-fisher-breakfast-show-quality-stuff](http://www.thebridgeradio.net/2012/04/the-graham-fisher-breakfast-show-quality-stuff)



## 2012 guided walks

The programme for this season's series of walks along the Stourbridge Canal, part of the *Jewels on the Cut* series, has been announced. *Jewels on the Cut* is a leisurely stroll along the towpath from Canal Street to Red House Glass Cone that examines the local industries, and in particular the glass-making facilities both past and present, from the perspective of the waterway that once served them. The dates are:

May – Sat 26th

June – Sun 24th

July – Sun 15th

August – Mon 27th (part of International Festival of Glass)

Sept – Sat 22nd

Start time is 10.00am, meeting at 09.45am in Canal Street by the Bonded Warehouse. There is a nominal charge to cover costs and under-16s should be accompanied by an adult. Bespoke arrangements can also be offered for groups who seek a walk on a time and date to suit. Contact Broadfield House on 01384 812745, see also [www.dudley.gov.uk/leisure-and-culture/museums-galleries/glass-museum/whats-on/jewels-on-the-cut-canal-walks/](http://www.dudley.gov.uk/leisure-and-culture/museums-galleries/glass-museum/whats-on/jewels-on-the-cut-canal-walks/)



## Carving a path to Red House

It's been on the radar for ages, so here are details gleaned from the official press release ...

13 August - 6 October 2012. The Red House Glass Cone, Stourbridge  
21st Century Engraved Glass; Exhibition by the Guild of Glass Engravers

*Admission free*

To include a diversity of engraving techniques, styles and designs. Various prizes will be presented: the Worshipful Company of Glass Sellers 'Best First Time Exhibitor Prize' and the Christopher Russell Lettering Prize. Demonstrations; see [www.redhousecone.co.uk](http://www.redhousecone.co.uk) for details. Also on display at Red House 13 August - 6 October will be a collection of British Engraved Glass commissioned by The Glass Engraving Trust for use at Downing Street.

*Further information: The Guild of Glass Engravers, 87 Nether Street, London N12 7NP  
tel: 0208 446 4050 website: [www.gge.org.uk](http://www.gge.org.uk) e-mail: [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk)*

## Station stuff

Richard Golding held a Spring open Day recently over at Station Glass in Leicestershire, which saw the launch of his stunning Friends 2012 Jubilee Vase. In a round-robin email Richard says: *'We took orders for six of the run of ten on the day but, typical for us, lost the form in the tidying up afterwards. We know where five of them are going but need some help to find the elusive sixth. Email us if you have ordered one.'* He also points out; *'If anyone else would like to order one of the remaining four please email us asap.'*

[richardgolding@stationglass.com](mailto:richardgolding@stationglass.com)

## Money matters

Our thanks to Mr M of Suffolk, who kindly made a donation to BGF funds on a recent visit to Broadfield House Glass Museum. Thank you, Sir.

*Please note:* In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

## Dates for your diary

Monthly from May to September

Jewels on the Cut (*see 2012 guided walks, above*)

[www.dudley.gov.uk/leisure-and-culture/museums-galleries/glass-museum/whats-on/jewels-on-the-cut-canal-walks/](http://www.dudley.gov.uk/leisure-and-culture/museums-galleries/glass-museum/whats-on/jewels-on-the-cut-canal-walks/)

6<sup>th</sup> May and 11<sup>th</sup> November 2012

National Glass Fair

[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) / [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum)

12<sup>th</sup> May 2012

Bead Day

[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) / [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum)

9<sup>th</sup> June 2012

Paperweight Day

[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) / [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum)

17<sup>th</sup> June 2012

Kinver Country Fayre (*see Fayre enough, above*)

<http://www.kinvercountryfayre.com>

25<sup>th</sup> June 2012  
Dudley & Kingswinford RFC Open Day (*see Fayre enough, above*)  
[www.pitchero.com/clubs/dudleykingswinfordrugbyclub](http://www.pitchero.com/clubs/dudleykingswinfordrugbyclub)

Until 5<sup>th</sup> August  
Broadfield House  
*Blood and bones*, an exhibition by Patricia Niemann (*featured in GC9*)  
[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) / [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum)

23<sup>rd</sup> September 2012  
Cambridge Glass Fair  
[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) / [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum)

22nd August 2012  
Hagley Hall  
As featured in *GlassCuts 11 special edition*, an afternoon of erudition featuring BGF Trustee Charles Hajdamach. Joining Charles on stage will be Dr Paul Roberts of the British Museum, who will speak on The Portland Vase and cameo glass from the ancient world. Charles will complement this with the story of Stourbridge cameo from 1845 to present. Tickets £38 to include canapés and your chance to see at first hand the 2012 Portland Vase and Auldjo Jug. This event is generously supported by the Glass Association and Friends of Broadfield House.

*You are advised to book now to avoid disappointment. Bookings strictly via application form on website, please.* [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Friday 24th August 2012  
International Glass Symposium: Architecture and the Artistry of Glass  
School of Art and Design, University of Wolverhampton  
£130. Student £65  
[www.wlv.ac.uk/artanddesign/glassbiennale](http://www.wlv.ac.uk/artanddesign/glassbiennale)  
Contact: Dr Max Stewart [max.stewart@wlv.ac.uk](mailto:max.stewart@wlv.ac.uk)

24th August-15th September 2012  
British Glass Biennale  
Part of the International Festival of Glass.  
[www.biennale.org.uk](http://www.biennale.org.uk)  
Facebook: 'International Festival of Glass 2012'  
Twitter: @GlassBiennale

25th and 26th August 2012.  
Stourbridge 9th Annual Bead Fair  
Details at [www.stourbridgebeadfair.co.uk](http://www.stourbridgebeadfair.co.uk)

27th August 2012  
Celebrate Glass event  
Details at [www.stourbridgebeadfair.co.uk](http://www.stourbridgebeadfair.co.uk)

13 August - 6 October 2012  
Exhibition by the Guild of Glass Engravers (*see Carving a path to Red House above*)  
Red House Glass Cone  
[www.gge.org.uk](http://www.gge.org.uk)

More soon, good friends. In the meantime, Keep it Glass.

Graham Fisher  
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pp British Glass Foundation  
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**Disclaimers 'n stuff (Yes I know, but we must)**

*GlassCuts* is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

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