



# GlassCuts

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## A Special Send Us Wot You Got Edition

Working with the BGF is a bit like decorating your living room with Green Shield stamps. You do it because you want to, not because you have to, and with the innocent excitement of hoping that, one day, it might all make sense. But, if there is one thing that definitely does make it all worthwhile, it's when we get feedback from out there in the *Wonderful World of Glass*<sup>®GF</sup> that we are hitting the spot by serving you well, and even more so when you lovely people continue to send us stuff by the container-load. What a blast. You just can't put a price on that.

So, in this **Special Send Us Wot You Got Edition**, we are really chuffed to announce a new initiative to help us cope with it all (*see Expanding the range, below*). We would also like to avail ourselves of the opportunity to give our heartfelt thanks to you, our readers and contributors, who are collectively helping to make *GlassCuts* the hottest place in town to be. From all of us at BGF and the *GlassCuts* team; thank you.

The holiday season is upon us, with all that entails, so expect your next edition to be out sometime after 3<sup>rd</sup> July. Ta-ra for now.

### IN THIS ISSUE

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#### Fancy yourself as a Resident Artist?

Then have we got news for you. Wolverhampton School of Art and Design have kindly notified us of their Artists in Residence Scheme for 2013. The aim is to encourage practicing artists to engage with the School and its students. The scheme replaces an earlier version and has been extended from four artists to ten, across many subject disciplines. The relationship with the artists, students and the School is seen as important for all involved and 2012, we are told, proved to be very successful in bringing many benefits. Plus, it pays a bit of expenses to the artists. Unfortunately, Murphy's Law (\*) meant that this notification came in just minutes after *GC29* went to press. Which means that the 12<sup>th</sup> June 2013 deadline for submissions is looming fast. Contact Claire Dunn, pronto, at [C.Dunn2@wlv.ac.uk](mailto:C.Dunn2@wlv.ac.uk) for an application form.



(\* A clarification. Murphy's Law is the dictum that if anything can go wrong, it will. Not to be confused with Cole's Law, which is a tasty mix of shredded cabbage, carrots and mayonnaise. Happy to clear that one up - Ed)

## Expanding the range

Here at *GlassCuts*, good friends, we are rapidly becoming snowed under. We love it. And it is mostly down to you lot, our esteemed supporters.

From modest beginnings as the mouthpiece of the fledgling BGF just a little over 18 months ago, your fave-rave glass fanzine *GlassCuts* now has so much information blitzing its way that, in unedited form, it would probably result in something about the size of a medium booklet going out every few days. The work involved in condensing it all down to a manageable size, which we relish, is not an issue. We believe that the success of *GlassCuts* owes much to its immediacy, accessibility, informality and, most important of all, its function as a rapid conduit for all the news that is news, to be in your hands at the earliest. We have consistently traded on our reputation that as soon as we learn of anything, especially regarding this bloomin' new museum, then you, dear reader, are next to know.

And so, in order to accommodate an ever-increasing combination of news from around the world of glass in general, and Stourbridge Glass in particular, developments on the museum front plus the latest on Uncle Tom Copley and his new kitchen sink, we are delighted to announce the arrival of our ***Bulletin Board***.



We know that many of you out there produce your own glassy bulletins, some of which wend their way to our inboxes. So let us, through *GlassCuts*, help spread your message. If you are not doing so already, simply forward an electronic copy (please, no paper!) to the usual address, together with a contact reference or subscription-link, and we will include particulars as part of our distribution. We will also happily extract information regarding Stourbridge Glass, or any event that we feel should be promoted in a wider context, and add it to our *Dates for your diary* section in *GlassCuts*. No fee, no obligation, no kidding. Simples. Our first *Bulletin Board* appears below, where it has already found its niche.

Keep that information coming our way. And thank you, as always, for your support. The British Glass Foundation *Bulletin Board*. You know it makes sense.

## Dates for your diary

C'mon, c'mon, the year is racing on, so you should have told us by now ... if not, then send details of your spectaculars and festivities via the usual address for inclusion here, possibly a mention in the main body of *GC* as well. Pure rock 'n roll.

### ***Events & Exhibitions at Broadfield House Glass Museum*** [www.dudley.gov.uk/see-and-do/museums/glass-museum/](http://www.dudley.gov.uk/see-and-do/museums/glass-museum/)

10<sup>th</sup> February - 9<sup>th</sup> June 2013 - *Collectomania; West Meets East*

16<sup>th</sup> June 2013 - *Paperweight Day*

20<sup>th</sup> July 2013 - *Bonhams Valuation Day*

17<sup>th</sup> August 2013 - *Family Fun Day*



**Events and Exhibitions at Red House Glass Cone** (featured GC26 & 28)  
[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

1<sup>st</sup> June - 27<sup>th</sup> July 2013 - *Contrasts: The Lace Guild*  
13<sup>th</sup> - 14<sup>th</sup> July 2013 - *1940s weekend*  
3<sup>rd</sup> August - 8<sup>th</sup> September 2013 - *Schools Out for Summer*  
24<sup>th</sup> - 26<sup>th</sup> August 2013 - *Knights in Shining Armour*  
7<sup>th</sup> September - 20<sup>th</sup> October 2013 *OMG - Oh My Glass*  
26<sup>th</sup> October - 1<sup>st</sup> December 2013 - *Made at the Cone*  
30<sup>th</sup> November - 1<sup>st</sup> December 2013 - *Christmas Festival & Craft Fayre*  
7<sup>th</sup> December 2013 - 5<sup>th</sup> January 2014 - *All I Want for Christmas*



**In addition, as notified by Friends of Broadfield House Glass Museum** (featured GC26)  
(open to all comers; modest fees may be involved)  
[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk)

15<sup>th</sup> - 16<sup>th</sup> June 2013  
*Paperweights weekend*  
Saturday at Himley Hotel, Sunday at Broadfield House Glass Museum (see listing above)  
16<sup>th</sup> includes *Ysart*, celebrating creativity of the eponymous family

29<sup>th</sup> June 2013 - 23<sup>rd</sup> February 2014  
Broadfield House Glass Museum  
*Just Desserts*  
Changes in fashion in all things sweet, and accompanying glassware

30<sup>th</sup> November - 1<sup>st</sup> December 2013  
10:00am - 4:00pm, Broadfield House Glass Museum  
*Christmas Festival*

### ***Elsewhere around the highways and byways of glassville***

29<sup>th</sup> May - 13<sup>th</sup> July 2013  
*Neon Nudes* (featured GC29)  
[www.neonworkshops.com](http://www.neonworkshops.com) 70b, George Street, Wakefield WF1 1DL: 01924 200069

9<sup>th</sup> June 2013  
7<sup>th</sup> *Birmingham Lives History Fair* (featured GC27)  
Trefoil House, Brownsea Drive, Ellis Street, Holloway Head, Birmingham B1 1QL.  
[k.clenton@blueyonder.co.uk](mailto:k.clenton@blueyonder.co.uk) 0121 602 3728

25<sup>th</sup> - 28<sup>th</sup> July 2013  
*Keep Neon and Carry On* (featured GC29)  
[www.neonworkshops.com](http://www.neonworkshops.com) 70b, George Street, Wakefield WF1 1DL: 01924 200069

25<sup>th</sup> August 2013  
10<sup>th</sup> *Anniversary Bead Fair* (featured GC25)  
Bonded Warehouse, Stourbridge DY8 4LU  
[www.stourbridgebeadfair.co.uk](http://www.stourbridgebeadfair.co.uk)

12<sup>th</sup> - 15<sup>th</sup> September 2013  
*Moving Neon* (featured GC29)  
[www.neonworkshops.com](http://www.neonworkshops.com) 70b, George Street, Wakefield WF1 1DL: 01924 200069

Various dates throughout September 2013 - October 2013  
*North Lands International Master Classes & Conference; and exhibition of new works from the North Lands Creation Glass Collection of Contemporary Glass* (featured GC24)  
[info@northlandsglass.com](mailto:info@northlandsglass.com) or Lorna MacMillan on 01593 721229

## Bulletin Board

Since *Glasscuts* was last on air, we have also been notified of ...

### *Neon Workshops*

As featured in the last couple of *GCs*, this innovative outfit has got yet more heading your way. May/June newsletter is now available. [info@neonworkshops.com](mailto:info@neonworkshops.com)

### *AJ Poole's monthly glass newsletter. June edition*

The daddy of them all for sheer breadth and content, ranging from courses to auctions, glassmakers to book sales, both here and abroad; the June edition is the usual thirty page eclectic mix of just about the lot. Subscribe through [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

### *Art of Alison Kinnaird - Luminesce*

29th July - 31st Aug 2013, Edinburgh Festival Fringe Solo Exhibition. The publicity brochure we received tells us that Alison Kinnaird has an international reputation as one of the world's leading artists working in glass. Her work appears in many collections, including the V&A Museum and the Corning Museum of Glass NY. [www.alisonkinnaird.com/369](http://www.alisonkinnaird.com/369)

More soon. In the meantime, Keep it Glass.

**Graham Fisher**  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)



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Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



## Disclaimers 'n stuff

This is a .44 magnum, the most powerful handgun in the world. So, before I ask you to remember whether I fired five or six shots, you've got one chance to try and convince me that people really do read this bit. Still, we have to do it, so here goes. *GlassCuts* is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

This email is sent to you in good faith on the basis that you appear on our list of interested parties. However, if you do not wish to receive further *GlassCuts* emails then send 'unsubscribe' to [bfg@britishglassfoundation.org.uk](mailto:bfg@britishglassfoundation.org.uk). A brief indication as to why would be appreciated.

BGF welcomes onward transmission of *GlassCuts* to interested parties; if you know someone who you think may also wish to receive *GlassCuts*, then feel free to forward it. Similarly, if you have anything you consider may be of interest to our readership, submit it to BGF at the usual address. Go on, punk; make my day.