



## *GlassCuts*

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This latest issue of your fave-rave glass fanzine is so bursting at the seams with tales of aspiration, attainment and sheer philanthropic goodwill that I will make a little wager; if you can honestly read this lot without getting a lump in your throat, then the first beer is on me. See for yourself what the good folk around the *Wonderful World of Glass*<sup>®GF</sup> are getting up to, and then feel at liberty to glow with pride.

### **IN THIS ISSUE**

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#### **Richard goes Stateside**



Congratulations to Richard Golding, glass artisan and blank-blower of the 2012 Portland Vase, who is about to fulfill a lifelong ambition to lecture at Corning Museum of Glass, Corning, NY. Indeed, as we speak, he is planning his packing in readiness for late August, when he will be delivering a six-day Masterclass on glass and colour technology. If you're wondering how we know all this, it's in the Station Glass bulletins that Richard and his good lady Sandra send us. Their *ad hoc* round-robins cover just about everything that's going on over at Shenton; news, projects, music, glass, people, events and the occasional kitchen sink thrown in for good measure. Check out the goings-on, or subscribe for yourself by following the website links. From all of us at BGF, good luck Richard. Show 'em how it should be done, and bring us back a stick of rock. [www.stationglass.com](http://www.stationglass.com)

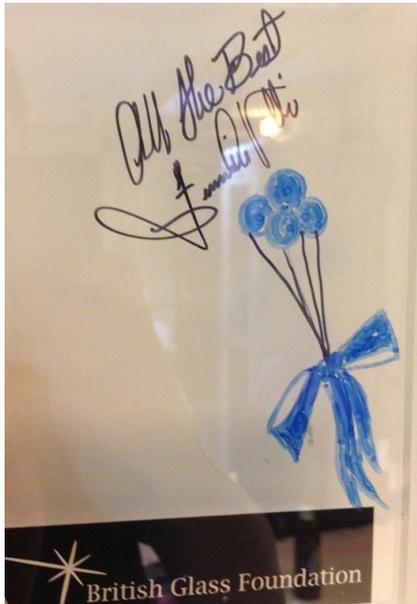
#### **And Allister goes Doodle-side, with an appeal**

Back in August 2012 - where has that year gone? - Allister Malcolm, Resident Glass Artist at Broadfield House Glass Museum and fellow BGF Trustee, went head to head with Elliot Walker at Red House in the World's Longest Glassmaking Demo. The event, which was intended to raise funds for BGF and, ultimately, the proposed new museum, was covered widely by the media, including, of course, *GlassCuts*. It was unquestionably a huge success. Which left Allister in a bit of a quandary - what to do next? Well, we left him in a dark hole for a while to see what he could come up with. And come up with something, he has. Let him tell you about it in his own words

...

*'There was such an amazing response and support from artists, suppliers and members of the public for the worlds longest glassmaking demo. My feet are, even now, only just beginning to touch the ground - I think the total raised came to around the £14,000 mark. What a day! But, as the dust settled from this project, I admit to wondering how we could top that.*

*After a few months of contemplation, with beer in hand, an idea began to foment: Celebrity doodles, to be transformed in to works of art!*



*The plan is that supporters of the BGF advise us of someone famous and who would be willing to provide a doodle for us on one of our specially prepared kits. With a signature to go with the doodle, the proposal is that glass artists can then take the drawings and produce a piece which relates to the sketches or doodles, resulting in a unique collector's piece.*

*So how can our friends and supporters help this time around? Well, we are appealing on the number of fronts:*

*1) For artists to volunteer their time to produce a piece of glass in line with the plan. The type of piece, be it jewelry, cast blown, engraved or stained glass, is not so important as the willingness and enthusiasm to participate.*

*2) For suppliers to pitch in some materials to enable artists to achieve some cracking results. Or provide facilities from which artists could produce pieces.*

*3) For members of the public whom might know of someone famous or noteworthy, to put forward their suggestions to us and make approaches to get the doodles.*

*I the wake of the success of the demo, I am really excited to see where this project could go, and I am optimistic that we can raise vital funds to preserve the collections and in doing so help spread the word about our aims.*

*My thanks to Simon Bruntnell, of Northlight Photography [www.northlightphotography.co.uk](http://www.northlightphotography.co.uk), who has already agreed to offer his services for the cause again.*

*Will Farmer of Fielding's Auctioneers [www.fieldingsauctioneers.co.uk](http://www.fieldingsauctioneers.co.uk), has once more agreed to step forward and auction the doodles alongside the glass works, with proceeds from to the BGF. The support of Fielding's has been amazing, and I am very grateful.'*

*So now, Dear Reader, it is down to you. Can you help Allister in his latest efforts to conquer the world? Drop him a line at [info@allistermalcolm.com](mailto:info@allistermalcolm.com), pop and see him at Broadfield House, or contact him via the BGF at the usual address. He'll just love you for it.*

*Final word, for now at least, goes to BGF Chairman, Graham Knowles, who told *GlassCuts*: 'I never cease to be amazed by the support for our glass collection and the history and people that it represents. I wish Allister well in his gallant efforts and would ask all lovers of glass to give their support to this exciting and ingenious initiative.' Good luck Allister; the BGF is right behind you.*

## Hot tales and cold ales



It's not every day we get news here at BGF bunker HQ quite as upbeat and exciting as this tasty morsel, so we are delighted to reproduce it in full. I'll now hand you over to locally-based Glass Technologist, Peter Wren Howard. Just read it and be suitably impressed when you see where all this top-hole equipment was made ...

*'We recently completed the installation of a new double studio for the Bild-Werk International Academy at Frauenau in Bavaria. My assistant David Johnson and I built all the equipment in Stourbridge and it was transported to Germany towards the end of June, where we set it up in time for the first masterclass.*

*This was given by Karen Willebrinks and her partner, Jason, from Washington State with Louise Cloke from Bath as a teaching assistant. Pictures were taken on the first day of operation. This marked the end of a long period during which Bild-Werk were unable to operate their original furnace as it was far too costly to run.*

*They searched for a long time throughout Europe to find a system that they were confident could substantially reduce their running costs and after visiting several studios we had built in the UK including the Redhouse Cone, Broadfield House, Loco Glass in Cirencester and spoken to some of our Dutch customers they decided to ask us to provide them with their new equipment. The 3.25 tons of bricks that were sent by road were late turning up, and with the first master class due to start on Wednesday 3<sup>rd</sup> July they finally arrived on the preceding Thursday. They did not believe we could do it but we managed to get the first furnace up and running on Saturday 29<sup>th</sup> June and the second one was running the following day. Needless to say we were knackered but we had done it, and they really had believed it was impossible. There is a delightful Bavarian tradition, when new furnaces are built they hold a furnace blessing ceremony which involves unlimited quantities of beer, cheese, sausages, an oompah band, and the local pastor sprinkles the furnaces with Holy Water and also the person who built them. It was a thoroughly wonderful day, and the dancing went on way past midnight. I finally got back to Stourbridge last Sunday, and I have been slowly recovering since. All the best to you, Peter Wren Howard.'*

Yep, that's right. Stourbridge. Bravo, Peter; a flag well flown.

## Dates for your diary

Still plenty of Glass-year to go, so keep sending that stuff in for us to plug mercilessly on your behalf, either here or via our new *Bulletin Board*. No obligation, no fee, no kidding. Yes indeed, even Aleksandr Orlov, the BGF's very own pet meerkat, might say: '*Vot is that terrible smell?*' (The Editor apologizes unreservedly for accidentally pulling the wrong string in Alek's back there; he should have actually said: '*Simples*')



### **Events & Exhibitions at Broadfield House Glass Museum**

[www.dudley.gov.uk/see-and-do/museums/glass-museum/](http://www.dudley.gov.uk/see-and-do/museums/glass-museum/)

17<sup>th</sup> August 2013 - *Family Fun Day*

### **Events and Exhibitions at Red House Glass Cone (featured GC26 & 28)**

[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

3<sup>rd</sup> August - 8<sup>th</sup> September 2013 - *Schools Out for Summer*

24<sup>th</sup> - 26<sup>th</sup> August 2013 - *Knights in Shining Armour*

7<sup>th</sup> September - 20<sup>th</sup> October 2013 *OMG - Oh My Glass*

26<sup>th</sup> October - 1<sup>st</sup> December 2013 - *Made at the Cone*

30<sup>th</sup> November - 1<sup>st</sup> December 2013 - *Christmas Festival & Craft Fayre*

7<sup>th</sup> December 2013 - 5<sup>th</sup> January 2014 - *All I Want for Christmas*

### **In addition, as notified by Friends of Broadfield House Glass Museum (featured GC26)**

(open to all-comers; modest fees may be involved)

[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk)

29<sup>th</sup> June 2013 - 23<sup>rd</sup> February 2014

Broadfield House Glass Museum

*Just Desserts*

Changes in fashion in all things sweet, and accompanying glassware

30<sup>th</sup> November - 1<sup>st</sup> December 2013

10:00am - 4:00pm, Broadfield House Glass Museum

*Christmas Festival*

### **Elsewhere around the highways and byways of glassville**

29<sup>th</sup> June - 22<sup>nd</sup> September 2013

National Glass Centre, Sunderland SR6 0GL

*Reopening of the Centre with a retrospective of the works of Erwin Eisch (see feature above)*

[www.nationalglasscentre.com](http://www.nationalglasscentre.com)

25<sup>th</sup> August 2013

*10<sup>th</sup> Anniversary Bead Fair (featured GC25)*

Bonded Warehouse, Stourbridge DY8 4LU

[www.stourbridgebeadfair.co.uk](http://www.stourbridgebeadfair.co.uk)

12<sup>th</sup> - 15<sup>th</sup> September 2013

*Moving Neon* (featured GC29)

[www.neonworkshops.com](http://www.neonworkshops.com) 70b, George Street, Wakefield WF1 1DL: 01924 200069

Sunday 22<sup>nd</sup> September 2013

Cambridge Glass Fair

Linton Village College CB21 4JB (see feature above)

[www.cambridgeglassfair.com](http://www.cambridgeglassfair.com)

Various dates throughout September 2013 - October 2013

*North Lands International Master Classes & Conference; and exhibition of new works from the North Lands Creation Glass Collection of Contemporary Glass* (featured GC24)

[info@northlandsglass.com](mailto:info@northlandsglass.com) or Lorna MacMillan on 01593 721229

Sunday 10<sup>th</sup> November 2013

National Glass Fair

National Motorcycle Museum B92 0EJ (see feature above)

[www.glassfairs.co.uk](http://www.glassfairs.co.uk)

### **Bulletin Board**

Since *GlassCuts* was last on air, we have also been notified of ...

*Neon Workshops News (July/August edn.)*

Competition announcements, *Northern Lights* update, workshops, forthcoming events, and more. See also *Dates for your diary*, above, and GC29. Ali is on [info@neonworkshops.com](mailto:info@neonworkshops.com)

*Ruskin Glass Centre Press Release 2.8.13*

Chris Williams, Chef and Catering Manager at RGC, is seeking suggestions for quick and healthy meals, and has called for parents to cook with their children this summer. To encourage participation, Chris, a former Masterchef contestant, has asked for recipes, which he will judge. The winner will win a free family meal at the Ruskin Glass Centre Café. Suggestions via [info@ruskinglasscentre.co.uk](mailto:info@ruskinglasscentre.co.uk); selected recipes can be downloaded from the Café section at [www.ruskinglasscentre.co.uk](http://www.ruskinglasscentre.co.uk)

*Art of Alison Kinnaird - Luminesce*

*Edinburgh Festival Fringe Solo Exhibition; 29th July - 31st Aug 2013*

*369 High Street, Edinburgh, EH1 1PW. Admission free*

Alison Kinnaird has an international reputation as one of the world's leading artists working in glass. In 1997 she was awarded an MBE for services to art and music. Her work combines the ancient technique of wheel engraving with the modern technology of LED lighting. The introduction of light brings luminescence and colour to work ranging from small intimate pieces to large architectural installations. The Festival Fringe Exhibition features a number of lit works, smaller engraved pieces and cameo engraved wall panels, as well as a series of Alison's drawings on glass. [www.alisonkinnaird.com/369](http://www.alisonkinnaird.com/369)

*Alan J. Poole's Monthly Glass News Letter (August edn.)*

The usual blockbuster, this month a mere stripling at 'just' 24 pages long, containing everything you'll ever need in the world of glass; from conferences to job opportunities, book sales to auctions; the lot. If you want it, and it ain't here, then it probably don't exist. Jeez, how does he keep finding this stuff?

More soon. In the meantime, Keep it Glass.

**Graham Fisher**

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)



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Scanning with a suitably enabled mobile or hand held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



#### Disclaimers 'n stuff

It is reported that a man in a pub in Tipton recently gashed his hand on a chipped whisky tumbler. 'Barman' he complained, 'I have glass cuts' (Geddit?) Ah, but I bet that poor Barman now wishes he had a Disclaimer as good as ours. So, here it is ... *GlassCuts* is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

This email is sent to you in good faith on the basis that you appear on our list of interested parties. However, if you do not wish to receive further *GlassCuts* emails then send 'unsubscribe' to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why would be appreciated.

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