



## *GlassCuts*

The informal email bulletin of the British Glass Foundation  
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### International Festival of Glass Fun Auction

News of a fascinating event at IFoG from Project manager Elisabeth Johnson, who tells us:

*'The finale of International Festival of Glass will once again be the ever popular Fun Auction, an exciting event where artists can sell work and bidders can bag a real bargain!*

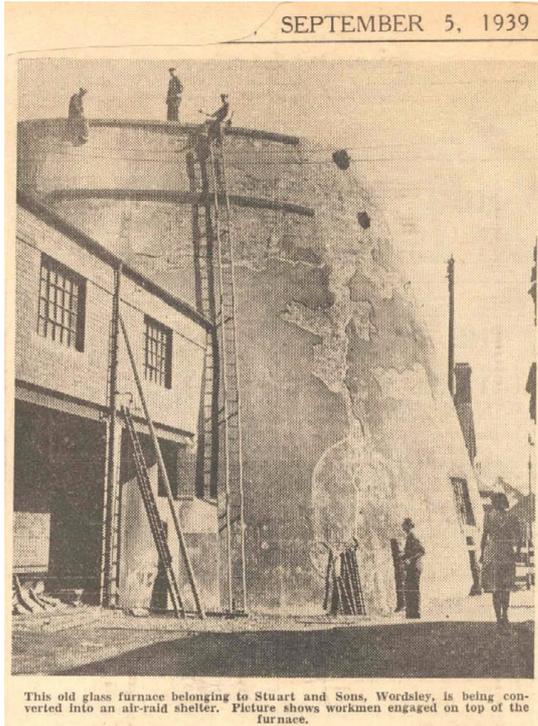
*We need your help to make this event a success and we will be delighted to receive pieces of studio glasswork, art books, glass supplies, good quality experimental work and relevant kitsch. Contributing artists have the option of retaining either 25% or 50% of the winning bid. The auction draws in the crowds and raises crucial funds for the Festival, and we are deeply grateful for the support and generosity of everyone who donates and bids.*

*Will Farmer, Director of Fieldings Auctioneers, and a regular on BBC's Antiques Roadshow will be hosting the auction, which promises to be an exhilarating event.'*

Booking forms are available via [info@ifg.org.uk](mailto:info@ifg.org.uk)



## Then and now



It's amazing what you find when you have a good old rummage through your files. Our thanks to Kari Moodie for turning up some delightful imagery from 1939 of a certain cone that is still dear to our hearts long after it was demolished. Compare and contrast with what's going on at the same site right now in this image taken only yesterday, 20<sup>th</sup> April 2015, by BGF Trustee Allister Malcolm. Keep the faith.





## Tweeting doodlers or doodling tweeters?

GC64 carried news of the extension of Allister Malcolm's *Celebrity Doodles* into the kiddy-sphere with the *Kids' Doodles Competition* initiative. Latest news from the camp is that a Twitter campaign is now also gaining traction at

<http://www.discoverdudleyevents.co.uk/competitions/broadfield-house-glass-museum-is-getting-dudley-doodling/>

## No barriers

In GCs *passim* we have been happy to bring news of the tremendous work that Claire Bayley and her colleagues do at Black Country Talking Newspapers with those good folk whose eyesight may not be quite as good as *yowern 'n mine*, especially when it comes to offering them a greater appreciation of glass that they would otherwise be privy to in the normal course of events. BCTN, *az eny eejut knose*, is now part of the Pocklington Trust based up there in Mary Stevens, Oldswinford and which devotes itself to the visually impaired. Hence the close association with Talking Newspapers. [www.pocklington-trust.org.uk/](http://www.pocklington-trust.org.uk/)

Claire has been on the wires to tell us of some exciting developments in which we and the IFoG team have been proud to help facilitate. She says:

*'Hope you are well and gearing up for the IFOG! (Yep, slow but sure - Ed). I wanted to update you on our involvement after you kindly passed my details on to Natasha George (IFoG Programme Consultant - Ed). We have met and there have been lots of ideas flowing but the one we're running with is 'Community Breath'. We're going to bring a group of about 10-12 people with sight loss and their carers to the Ruskin Centre to blow some glass to create part of a display. Ian Dury is leading the project and we're really grateful he's letting us get involved! He's also going to give us a talk about the project and hand around a few tactile artifacts. I'll be there with a portable recorder to capture it all for the BCTN listeners. It'll be happening on 19th May and fingers crossed we can get a bit of press coverage! We're all so enthusiastic so I wanted to thank you for making the contact! All the best. Claire.'*

You are most welcome, Claire. And as for her request regarding press coverage, here's our own to all you meejah-folks out there to give these wonderful people all the encouragement you can muster. Ta.

## New book, advance notice

*A Passion For Glass; The Dan Klein and Alan J Poole Collection* describes the assemblage of work by over 160 artists that was gifted to National Museums Scotland following the death of Dan Klein in 2009. Dan and Alan began collecting in the 19790s, ultimately accruing a comprehensive collection of mostly British and Irish contemporary glass. Author Rose Watban is Senior Curator of Art & Design, National Museum of Scotland. The 350-page illustrated hardback retails at £40.00 and will be available from 23<sup>rd</sup> April 2015 via the usual outlets including [www.nms.ac.uk/books](http://www.nms.ac.uk/books) or publisher [k.blackadder@nms.ac.uk](mailto:k.blackadder@nms.ac.uk)

## Money matters

*Business is the art of extracting money from another's pocket without resorting to violence.*  
Max Amsterdam

Give us your business, friends. You know it makes sense.

*Please note:* In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

## And finally

### Thanks

Much obliged to our friends at the Glass Circle who made me and Kari Moodie so welcome when we addressed their meeting last Tuesday 14<sup>th</sup> April in their splendid London meeting rooms (see *Dates for your diary, passim*). Doubtless a full report will be appearing elsewhere; in the meantime the Glass Circle can be contacted - and joined - via [www.glasscircle.org](http://www.glasscircle.org)

## Dates for your diary

### *Events & Exhibitions at Broadfield House Glass Museum*

[www.dudley.gov.uk/see-and-do/museums/glass-museum/](http://www.dudley.gov.uk/see-and-do/museums/glass-museum/)

See *Friends*, below

### *Events and Exhibitions at Red House Glass Cone*

[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

18<sup>th</sup> May - 26<sup>th</sup> June 2015

Guild of Glass Engravers *Exhibition of Contemporary Engraved Glass* including demonstrations and 'have a go' sessions (*featured GC62*)

[www.snaddon.com/glass](http://www.snaddon.com/glass)

30<sup>th</sup> May 2015, 2:30pm

*A Future for Glass Engraving*

A presentation by Katharine Coleman MBE (*featured GC66*)

Info and tickets [www.gge.org.uk](http://www.gge.org.uk), [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk)

### *Elsewhere around the highways and byways of Glassville*<sup>©GF</sup>

25<sup>th</sup> - 31<sup>st</sup> May 2015

Various sites but focusing on Ruskin Glass Centre, Amblecote DY8 4HF  
International Festival of Glass and British Glass Biennale (*featured GC54*)

[www.ifg.org.uk](http://www.ifg.org.uk)

14<sup>th</sup> March - 5<sup>th</sup> May 2015

Pyramid Gallery, 43 Stonegate, York YO1 8AW

Contemporary Glass Society. RIPPLES - Glass Inspired by Nature (*featured GC59*)

[www.cgs.org.uk](http://www.cgs.org.uk)

10<sup>th</sup> May 2015

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

National Glass Fair (*featured GC66*)

[OxbridgeFairs@aol.com](mailto:OxbridgeFairs@aol.com)

25<sup>th</sup> - 31<sup>st</sup> May 2015

Wordsley Methodist Church, Stream Road, Kingswinford DY6 9NP

*Bruntnell Astley* exhibition of contemporary glass.

[https://docs.google.com/file/d/0B7TeOZSCgiNoRElJcHNCYm81bDZDUTZsbTBXUEp2OW84bzU0/edit?usp=drive\\_web](https://docs.google.com/file/d/0B7TeOZSCgiNoRElJcHNCYm81bDZDUTZsbTBXUEp2OW84bzU0/edit?usp=drive_web)

June - July 2015

Business Design Centre, Islington

*New Designers*, organized by The Contemporary Glass Society (*featured GC66*)

Details [www.cgs.org.uk](http://www.cgs.org.uk)

22<sup>nd</sup> November 2015

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

National Glass Fair (*featured GC66*)

[OxbridgeFairs@aol.com](mailto:OxbridgeFairs@aol.com)

### ***From Friends of BHGM***

Events are usually held at Broadfield House Glass Museum unless otherwise stated. Costs vary. [www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) or [brbeadman@yahoo.co.uk](mailto:brbeadman@yahoo.co.uk) 07702 565265.

### **Bulletin Board**

Since *GlassCuts* was last on air we have also been notified of ...

*Collect 2015*. International contemporary art fair. 8<sup>th</sup> - 11<sup>th</sup> May 2015 Saatchi Gallery, King's Road, London SW3 4RY. Tickets/info [www.craftscouncil.org.uk/what-we-do/collect](http://www.craftscouncil.org.uk/what-we-do/collect)

*Neon Workshops Spring Newsletter*

Latest updates from the world of neon. [www.neonworkshops.com](http://www.neonworkshops.com)

*Alan J. Poole's Glass Newsletter*, April (Easter) edn. [alanjpoole@ajpglass.co.uk](mailto:alanjpoole@ajpglass.co.uk)

AJP also disseminates a wide range of glass-orientated information especially at times such as IFoG. Space precludes us reproducing them all here; subscribe via email above.

More soon. In the meantime, Keep it Glass.

**Graham Fisher**

**Press & Publicity,**

*pp* **British Glass Foundation**

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### **The White House survey (featured GC58)**

Please now spare few moments to click on <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. Thanks.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



#### Disclaimers 'n stuff

When I was a kid I knew a lad who was so lonely he invented an imaginary friend. Nothing unusual in that you might think, but unfortunately this lad was such a boring little jerk that his imaginary friend invented his own imaginary friend so they could they clear off together and leave him to it. How sad is that? So this *Disclaimer* is dedicated to all those who prefer the friendship of those who don't actually exist. Such as Godot, for example. (*c' mon, you're just being intellectually contentious now - Ed*)

*GlassCuts* is the Will-of-the-Wisp imaginings of the British Glass Foundation. It is compiled by a dream-team of ethereal beings from the fourth dimension and has no other function than to cross ectoplasm boundaries, permeate the existential non-being and perhaps even say a bit about glass. Whilst every effort is made to ensure accuracy no responsibility etc etc ... (*usual caveats and other vague imaginings apply*).

This email, which doesn't actually exist because you are just visualizing it, is sent to you via telekinesis, and to prove the point would those who actually believe in telekinesis please now raise my right hand. Yep, up it goes. Ok, and relax.

If you do not wish to receive further *GlassCuts* then get your imaginary mate to send us a pretend email marked: *'How can you stop sending me something if you don't already send it me in the first place, but stop it anyway'* to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why we should stop doing something for someone who isn't there that we aren't ... oh, I give up.

BGF welcomes onward connections to anyone whom you feel may be vaguely interested in our daydreams. Similarly, if you have anything you consider may be of interest to our fellow pipe dreamers then send it to BGF at the usual address.

Final thought comes from our Pondering the Imponderable Department: *'If a man stands alone in the middle of a wood and has an argument with a wife he hasn't got, is he still wrong?'* Answers on a Doctor's note to the usual address, please.

