



# *GlassCuts*

The informal email bulletin of the British Glass Foundation  
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## IN THIS ISSUE

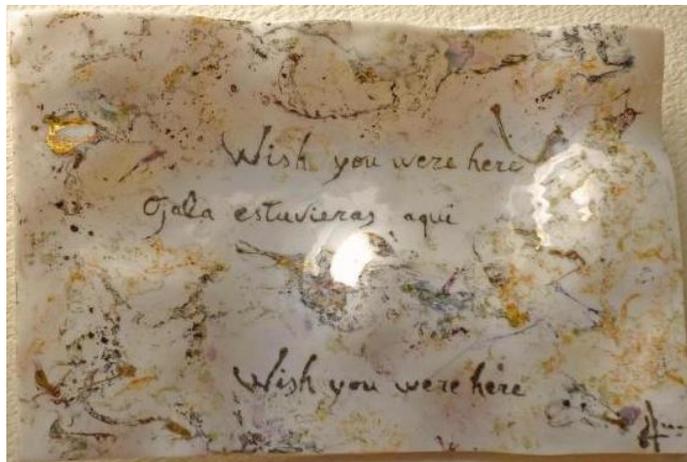
Any excuse to buy a new hat  
Still wishing you were here  
Venetian blinder  
Money matters  
*And finally ...*  
A big thank you  
Dates for your diary

### Any excuse to buy a new hat

In case you missed the special *GC72* edition last time around, plus we want to tell you again anyway, congratulations to our very own Lynn Boleyn who has been awarded the MBE for services to the community in Wall Heath. <https://www.thegazette.co.uk/notice/2348044>

### Still wishing you were here

A cheery missive wings its way from our good chum Pam Reekie at the Contemporary Glass Society [www.cgs.org.uk](http://www.cgs.org.uk) who organized the *Wish You were Here* exhibition at IFoG. Hallo Graham, good to meet you at the International Festival of Glass. (*Ta, you too - GF*) Our display was a fantastic success with 89 postcards selling over the weekend. The amazingly diverse glass postcards attracted much attention with people queuing to get their favourite.



Artist: A Vinuela

The winners of our competition are ...

First - Lesley Pyke

Second - Evy Cohen

Third - Chris Walters

Most humorous - Sue Woolhouse

Highly Commended - Vic Bamforth and Nancy Sutcliffe

First prize of £250 is sponsored by John Agnew and a People's Prize of £250 sponsored by Alan J Poole will be announced after 14<sup>th</sup> July.

There are still some cards available for purchase at £50.00, £100.00 or £150.00 including leading ones by glass artists such as Philippa Beveridge, Amanda Simmons and Junko Eager. We are showing a range of these on our website until 28<sup>th</sup> June. Anyone wishing to buy one can contact [admin@cgs.org.uk](mailto:admin@cgs.org.uk) ... see also [www.cgs.org.uk/exhibitions/wish-you-were-here-glass-postcards-sale](http://www.cgs.org.uk/exhibitions/wish-you-were-here-glass-postcards-sale)



Artist: Karen Murphy

## Venetian blinder



It's a bit off our patch but here's one that sounds worth the day out ... Damon Waldock says:

I hope you don't mind me contacting you (*Nope, it's what we're here for - Ed*) but I wanted to tell you about event we have coming up on 13 August 2015.

Yorkshire Sculpture Park is currently showing the work of Venice-based artists Laura de Santillana and Alessandro Diaz de Santillana, descendants of the Venini glassware dynasty. The exhibition runs until September but the artists will visit Yorkshire to take part in a public talk.

[www.yssp.co.uk/events/laura-de-santillana-and-alessandro-diaz-de-santillana-artist-talk](http://www.yssp.co.uk/events/laura-de-santillana-and-alessandro-diaz-de-santillana-artist-talk)

Damon Waldock, Programme & Events Coordinator  
Yorkshire Sculpture Park, Wakefield WF4 4LG  
<http://www.yssp.co.uk>

## Money matters

*In the business world, everyone is paid in two coins: cash and experience. Take the experience first; the cash will come later.* Harold S. Geneen

We already have plenty of the one; we need more of the other. Thanks.

Please note: In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

*And finally ...*

**A big thank you**



As reported in *GCs passim* Allister Malcolm has recently been having a monster time strutting his stuff with his *Celebrity Doodles*. But who do you think does much of the fancy imaging for him to show it all off? Step forward Simon Bruntnell of Northlight Photography [www.northlightphotography.co.uk](http://www.northlightphotography.co.uk) who has been quietly but effectively doing the biz.

Sharper-eyed readers will also note the extensive support Simon has been giving to BGF for some time now by way of his quite superb talents behind the lens, so we thought it was high time we again publicly give thanks to him for his contribution to the cause. Cheers, good Sir, and much obliged.

*Be In the Moment by Vic Bamforth  
Based on the Doodle by Dave Hill of Slade*

## Dates for your diary

### **Events & Exhibitions at Broadfield House Glass Museum**

[www.dudley.gov.uk/see-and-do/museums/glass-museum/](http://www.dudley.gov.uk/see-and-do/museums/glass-museum/)

See *Friends*, below

### **Events and Exhibitions at Red House Glass Cone**

[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

18<sup>th</sup> May - 26<sup>th</sup> June 2015

Guild of Glass Engravers *Exhibition of Contemporary Engraved Glass* including demonstrations and 'have a go' sessions (*featured GC62*)

[www.snaddon.com/glass](http://www.snaddon.com/glass)

### **Elsewhere around the highways and byways of Glassville<sup>®GF</sup>**

24<sup>th</sup> - 27<sup>th</sup> June and 1<sup>st</sup> - 4<sup>th</sup> July 2015

Business Design Centre, Islington

*New Designers*

Details [www.newdesigners.com/visiting](http://www.newdesigners.com/visiting)

13<sup>th</sup> July 2015

Austin Court, 80 Cambridge Street Birmingham B1 2NP. 18:30 onwards

*Lighting The Way* - a presentation by Toby Chance (*featured GC70*)

Tickets £24.00. Bookings via [www.historywm.com/lighting-the-way/](http://www.historywm.com/lighting-the-way/) 0800 121 4288 or

PO Box 16949, Bromsgrove B60 9JP, cheque made payable to West Midlands History Ltd.

25<sup>th</sup> July - 5<sup>th</sup> August 2015

The Malthouse Gallery, Mill Lane, Lyme Regis, Dorset DT7 3PU

*Just Glass: from Kiln to Coast* (*featured GC70*)

07939 554332, 0208 892 8657 or [celiagoodman1@gmail.com](mailto:celiagoodman1@gmail.com)

11<sup>th</sup> October 2015

Knebworth House, Stevenage, Herts SG1 2AX

Glass Fair @ Knebworth (*featured GC70*)

[www.cambridgeglassfair.com](http://www.cambridgeglassfair.com), [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com) 07887 762872

22<sup>nd</sup> November 2015

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

National Glass Fair (*featured GC66*)

[OxbridgeFairs@aol.com](mailto:OxbridgeFairs@aol.com)

### **From Friends of BHGM**

Events are usually held at Broadfield House Glass Museum unless otherwise stated. Costs vary. [www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) or [brbeadman@yahoo.co.uk](mailto:brbeadman@yahoo.co.uk) 07702 565265.

### **Bulletin Board**

Since *GlassCuts* was last on air we have also been notified of ...

Erm ... pretty quiet at the moment but we know there's still plenty left to come this season.

More soon. In the meantime, Keep it Glass.

**Graham Fisher**  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

#### The White House survey (featured GC58)

Please now spare few moments to click on <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. Thanks.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



#### Disclaimers 'n stuff

Following Christopher Lee's recent death, *The Sun* and other newspapers published lots of articles about Dracula. But I noticed he still didn't appear in *The Mirror*. (*Good start - Ed*). I've also read that the members of Blue Oyster Cult are now aged over seventy, so I bet they're no longer quite so cocky about not fearing the reaper. And, following the sad demise of Ben E. King and B.B King, I'm off for a Triple Whopper at Burger King whilst I've still got chance.

Which got me thinking: '*What is this life if, full of care, we have no time to stand and stare*' Or, as my mate down the pub says: '*What is this life if, short on wit, we have no time to give ...*' anyway, moving quickly on, this *Disclaimer* is dedicated to what we may perhaps expect on the other side. Which, in the case of me and my missus, would simply amount to my fair share of the duvet.

But enough of my moans; *GlassCuts* is the waft of incense in the serene calm around the Chapel of Rest that is the British Glass Foundation. It is compiled by a select group of top-hatted embalmers and has no other function than to soothe the soul, prepare an ethereal place in which to find eternal rest and even perhaps say a bit about glass.

Whilst every effort is made to ensure that the right box goes into the right hole, no responsibility etc etc ... (*usual caveats apply*).

This email is sent to you Vicar-iously (*Oh, that's clever - Ed*) via the wonders of the BGF Ouija-board on the basis that you appear on our list marked *In Memoriam*.

If you do not wish to receive further *GlassCuts* then please tap three times on the underside of the lid or send an email marked: '*I would rather have a full bottle in front of me than a full-frontal lobotomy*' to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why we are no longer at your Service (*You're fired - Ed*) would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be vaguely interested in our deeply reverential and ever-so-'umble musings. Similarly, if you have anything you consider may be of interest to our fellow congregation then send it to BGF at the usual address.

On a brighter note, here is the latest from our legal department. Have you recently walked 500 miles? Then have you walked 500 more? Just to be the man who has walked 500 miles to fall down at someone's door? If so, you could be in line for compensation. Call Pro-Claimers now! And do try not to take it all too seriously.

