

GlassCuts

The journal of the British Glass Foundation
www.britishglassfoundation.org.uk

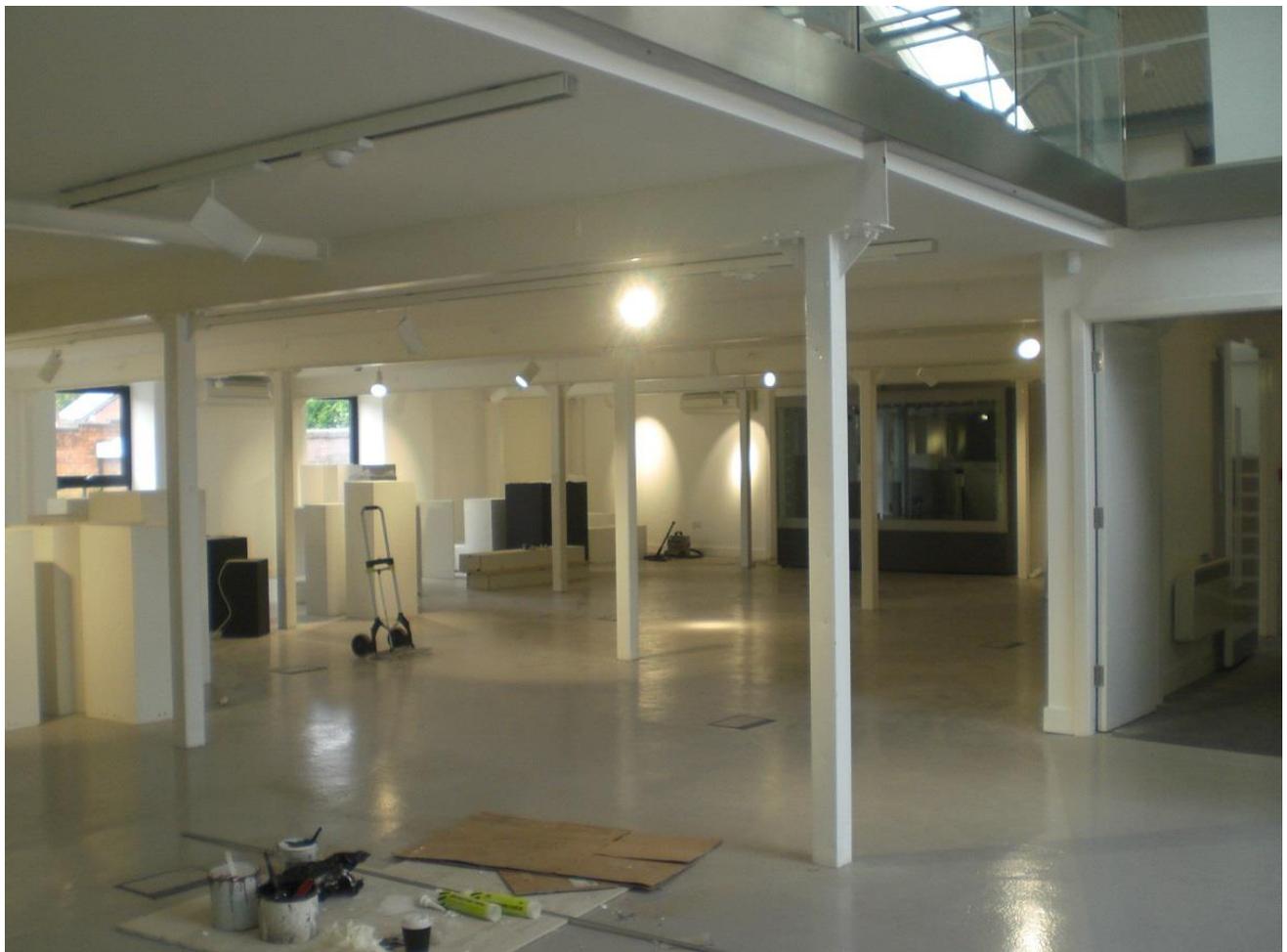
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WHITE HOT

How it looks right now

The latest imagery through the lens of BGF Secretary Lynn Boleyn MBE



Ground Floor, White House Cone Museum of Glass June 2016

RICH MIXTURE

A call to retired glassmakers

Our Allister has had a wheeze of an idea for helping set the historic ambience in the [White House Cone - museum of glass](#) whilst also sorting a thorny Health & Safety issue at the same time.

The H&S issue in question is in the demonstration area where he needs a barrier that prevents the public from straying into glass production space. As long as it does the job this can be plain, ornate or simply unsightly. With a bit of thought it could instead be aesthetic; a feature within a feature around the zone where Allister will be doing his stuff whilst the public watched transfixed.

He tells us: *'It so happens that in the past I have had retired glassmakers approach me to see if I was interested in their old glass making tools. These tools were quite beautiful but often had obviously had a lifetime's worth of work already in them and so not fit for production. They are of a very sentimental value to the glassmakers as they would have been their own personal items.*

When they retired a lot of makers actually kept hold of their prize tools. I would like to put an appeal through [GlassCuts](#) for anyone would be interested in donating their tool collection to the British Glass Foundation. I could then affix them together into an artisan safety barrier that is both functional and educational as well as elegant. The tools might even have tags on them showing and explaining the tool's purpose, who donated what, which factory they worked for and what role they had. For retired makers I think it would be a lovely memento to have a presence in the museum in this way. I think that this might be a very interesting way of delivering the essential historical information and at the same time that visitors can see similar tools actually being used.'

If you would like to contribute to Allister's appeal or simply learn more about his enchanting proposal contact him direct at info@allistermalcolm.com or 07961 867206.

Whitefriars appreciation

Our thanks to John Smith of the Glass Circle www.glasscircle.org who has kindly drawn our attention to the rather splendid *Whitefriars Revisited* exhibition to be held 4th - 26th June at the equally splendid Atkins Gallery.

First, the venue: *'The gallery is managed by Hinckley & Bosworth Borough Council and aims to exhibit the work of a range of artists from professionals with a national and/or international reputation to local artists and community groups. The Gallery also hosts a programme of workshops, seminars and conferences to allow different ways to access and connect with the art on show. The Atkins greets you with daylight flooding through the floor to ceiling Victorian windows, the state-of-the-art lighting subtly illuminates works of art showing them at their very best. Access is wheelchair friendly with lifts and ramps making the event accessible to everyone.'*

Now, the exhibition: *'Whitefriars glass is a subject that speaks volumes to many people. Whether through collecting or using the pieces, the name Whitefriars has touched many people across the world. The time is right to showcase the wonderful workmanship and art once again. Using existing catalogues and expert opinion from a close circle of collectors the exhibition aims to bring together as many known production pieces as physically possible. The years in question are 1935 - 1969, bringing the post- and pre- war designs under the spotlight. Hogan, Powell and Baxter are amongst the names whose work will be showcased.'*

Details of this and more about Atkins at www.whitefriarsrevisited.com/Gallery-information.php

And, by dint of what is surely nothing more than pure coincidence; the latest catalogue from Fieldings Auctioneers (Stourbridge) has just thudded on my mat. What should feature prominently across several pages but a host of Whitefriars glass pieces due for auction on Saturday 11th June 2016. More at www.fieldingsauctioneers.co.uk

Beat this

Some months ago, by way of combining light amusement with market research, we asked for feedback from the farthest-flung reaches of [GlassCuts](#). We have since received responses from some weird and wonderful - and very far off - locations, including one reader who contacted us from the Andes! The latest well-travelled one to hit our inbox comes from The WOLFS Gallery in Cleveland, Ohio USA. WOLFS Art Dealers & Appraisers claim to be 'one of the country's largest galleries specializing in highly selective fine art from the 17th to the 21st century'. A glance at www.wolfsgallery.com indicates they are at the high end of a market that also touches on aspects of glass, as indicated by the recent sale of a classic figure of a glassmaker holding his blowing iron skywards (very akin to our statue at the bottom of Collis Street on The Crystal Mile), albeit this one is in bronze. Our thanks to all at WOLFS for taking the time to contact us from several thousand miles away.



Famous names

Judith Watkin, Secretary to the Black Country Society www.blackcountryociety.co.uk has appraised us of the work of Dr Mark Curthoys, the Research Editor for the Oxford Dictionary of National Biography. She met him some time ago when he was researching lives for inclusion in the Dictionary to celebrate the opening of the Library of Birmingham but then changed his remit to 'Birmingham and Black Country Lives'. A number of her suggestions for inclusion such as Eliza Tinsley and Sir Alfred Owen were included but others relating to the glass industry have had to wait until the May 2016 listings. *Et voila*: George Woodall and John Northwood have now been included, with the entries written by our very own Charles Hajdamach.

The Dictionary is accessible free of charge using your library card at www.oxforddnb.com

Thanks

Following our 'double-header' presentation in Wrexham on Saturday 4th June, Allister and I would like to thank our hosts the Northern Paperweight Society www.northernpaperweightsociety.co.uk for their hospitality, friendship and support of BGF. Much obliged.

GIFTS AND DONATIONS

Our thanks to well-known speaker and presenter Ms B who, at a recent meeting of a local Rotary Club, most graciously waived her fee and requested that it be donated to BGF. Much appreciated.

BGF is constantly reviewing its donation procedures. At present we accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

CRYSTAL CALENDAR

White House Cone - museum of glass

COMING SOON: *The Heat is On!* marks the inauguration of the new museum as being truly up and running. The British Glass Foundation is delighted to play host to Simon Bruntnell and colleagues in welcoming the good folk of Stourbridge and the wider world of glass to celebrate what has been achieved in the creation of a brand new glass museum at Wordsley.

Organized by BGF Trustee Allister Malcolm and professional photographer Simon Bruntnell of Bruntnell-Astley, for which Simon is Senior Curator, *The Heat is On!* will also see the official 'lighting of the furnace' celebrations. Dates are 11th June - 10th July 2016 and the line-up of glassmaking talent is awesome. Full details at www.bruntnell-astley.com

Media representatives are urged to contact Simon Bruntnell direct for further details and photo opportunities at this once-in-a-lifetime event.

Simon can be contacted at simon@bruntnell-astley.com via the website www.bruntnell-astley.com or +44 (0)1384 399 465.

Graham Knowles, Chairman of BGF, says: '*Simon and his colleagues have been tireless in their support of the new museum and so it is only fitting that their staging of The Heat Is On! should be associated with what will come to be seen as a new era for local glassmaking that is represented by the creation of the White House Cone - museum of glass.*'

But there's more ... the new museum is also graced by equally new surroundings in the form of a very tasteful **housing development** by *Complex Development Projects Ltd*. Commensurate with *The Heat is On!* celebrations, the agents for the new apartments will be on hand at the same time to offer the Grand Tour to prospective purchasers and interested parties. Either come along on the day or contact Jo via jt@complexdevelopmentprojects.co.uk or 020 7490 5387 for details.

Red House Glass Cone

As always, Red House Glass Cone has a jam-packed programme of exhibitions and events running throughout the season. The list is extensive so for details click here for a pdf download: <http://www.dudley.gov.uk/EasysiteWeb/getresource.axd?AssetID=280652&type=full&servicetype=Attachment> or visit <http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/>

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

29th June - 2nd July 2016 (Part 1) and 6th - 9th July 2016 (Part 2)

New Designers 2016 (featured GC90)

Business Design Centre, Islington, London N1 0QH.

www.newdesigners.com

13th November 2016

The National Glass Fair (featured GC83)

National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

12th September 2016 - 15th January 2017

Exhibition: The life and work of stained-glass artist Margaret Agnes Rope (featured GC85)

Shrewsbury Museum, The Square, Shrewsbury SY1 1LH.

www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611

16th September - 8th October 2016

Black to white and back again

Contemporary Glass Society exhibition hosted by London Glassblowing (*featured GC81*)

<http://londonglassblowing.co.uk/exhibition/black-to-white-back-again/>

2nd October 2016

The Glass Fair @ Knebworth (featured GC83)

Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

PARISH NOTICES

Neues Glas (New Glass) Art & Architecture. Contributions for August 2016 edn. before 16th June.
uta.klotz@t-online.de

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



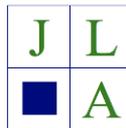
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

- fin -

Disclaimer

For a man of my advancing years and physical infirmities I reckon I'm not actually in too bad shape. I attribute this to my childhood diet of regularly eating garden soil, dog poo and live worms. I've got my older brother to thank for that. I endeavour to be equally kind to my loved ones so when my poor diabetic grandmother developed hay fever I tried to cheer her up with the usual flowers and chocolates, as you do. You can see that I have always enjoyed a warm and loving relationship with my kith and kin (*can I kith you? Yeth you kin*) so I thought I would dedicate this *Disclaimer* to them all. To start off with, I come from a long line of celibates; I'm a celibate, my father was a celibate and my grandfather before him was a celibate. In fact, all the males in our line have always been celibates. Hold on, should that be inebriates? Anyway ...

GlassCuts is the heartwarming fireside puppy of the British Glass Foundation. It is lovingly put together around the piano on a dark winter's evening (we're all musical, even the sewing machine was a Singer – *boom boom!*) by a devoted family with a proud lineage of a long line of paternity orders in what we now lovingly refer to as the Birthing Suite of *GlassCuts Towers*. It has no other function than to work out why my wife's purse is tone deaf (well, I can't get a note out of it), pay homage to that poor dead squirrel in our garden who it turns out had a nut allergy – very sad – and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual trans-fats apply*).

This email is sent to you solely on the basis that we are serving the interests of full disclosure, but If you do not wish to receive further **GlassCuts** then either explain why so many people adore cats (my Irish auntie says even the Pope is a cat-a-holic) or send an email marked: *'I need a password eight characters long so I have picked Snow White and the Seven Dwarfs'* to bqf@britishglassfoundation.org.uk. A brief indication as to why we are no longer able to cross into your gene pool would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be harmoniously integrated into our nuclear family., if you have anything you consider may be of interest to our potential brethren out there in the *Wonderful World of Glass*^{GF} then send it to BGF at the usual address.

I conclude with the unbelievable tale of how my uncle very nearly became the President of the United States of America. It is a documented fact that during the war he was an army undertaker. Yes indeed, he was the Barracks Embalmer. Oh dear, so close yet so far away. I could have been famous by now.