



GlassCuts 16

Issue dated 12th June 2012

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G'day folks. It's mid-June, and as I look out of my office window at the cold rain lashing down in sheets, I am for some reason reminded of Buddy Holly's *Here Comes Summer*. Ever the optimist. Still, it's certainly not dull and dreary on the glass front. Here's the latest round up of what's going down ...

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Gi' it some 'ommer

Our previous *GlassCuts* carried a heartwarming and completely unsolicited piece that waxed lyrical about Broadfield House. In it we stated it was from the Visitor's Book; we are now given to understand that it was, more accurately, from an online forum. A minor correction, but one that gives us an excuse to refer you again, dear reader, to the *And finally ...* section of *GC15*. And to offer our congratulations to all the guys and gals at BH who are quite evidently *gi'in it some bostin 'ommer*. (For readers outside of the Black Country area, that last bit translates as 'doing a mighty fine job'.)



Allister's challenge, and captured on canvas

Great news from Allister Malcolm and his world's longest glassblowing record attempt, reported in GCs *passim*. Let's let him tell you all about it himself ...

'Hi all at GC, here is an update. Plowden and Thompson have donated and delivered the colour for the event. Gold Leaf Supplies have also delivered a good amount of products for the day. Reichenbach have donated a really good variety of colours for the day too.

We now have a company willing to set up cameras on a time lapse within both studios to take a picture every minute to verify the challenge.

Elliot Walker's fundraising page is now up and running! For those of you whom might not know anything about the chap here is the poster finished - if anyone wants a higher resolution image for any purpose then give me a shout.'

More news to follow as it happens.



In the meantime, our Allister is on a bit of a roll at the moment. Check out the rather fine painting of him (reproduced here by kind permission of both the artist and Allister) and now read how it came about ...

'I had a call sometime last year from the artist Keith Turley, whom up to this point I did not know. Mr Turley knows Kari Moodie, Glass Interpretation Officer at Broadfield House, and had asked her if she thought I might be a willing subject. The introductions were made and Mr Turley brought some images showing impressive examples of his work for me to see. He then created a series of studies within the workshop. They were all produced far quicker than I had anticipated. He then took them away to work with in his own studio. Some time had passed and to be honest I had forgotten about the painting until Sarah Hall from The Redhouse Glass Cone emailed me to say that an amazing picture of me had been hung in their gallery space. I whizzed over within the hour! Until yesterday I had not seen the results of Keith Turley's hard work. I love his style of

work anyway, but the atmosphere he created with the use of colour is amazing. I feel very privileged to have been captured at work by the artist.'

Nice one.

Memories are made of this

Our chums at Ruskin are once more hard at it, and this Saturday 16th June sees their Reflections Day, to which all are invited. The Webb Corbett Heritage project is part of their efforts to collect and preserve memories and artifacts of the glass industry in general and the old Webb Corbett factory in particular. Centre Manager Leigh White tells us: '*It will form a key element of the new Glasshouse Arts Centre that is nearing completion after our £1.85m grant from the Heritage Lottery Fund.*' Work on the interpretation of the site is already well advanced – expect big news by the time of the International Festival of Glass this August. <http://www.ruskinglasscentre.co.uk>

Fog on the Tyne? Nope, Glass on the Thames.

I recall an old saying from somewhere or other that goes along the lines of ‘there are those who make things happen, those who watch things happen and those who ask what happened’. Falling squarely into category 1, and a man to most assuredly make things happen, is inventor and glass enthusiast Merlyn Farwell. His grand jaunt down the Thames for the Jubilee celebrations was not diminished by the weather and he has kindly taken the trouble to update us on what was evidently a cracking day out. Merlyn tell us:

'I have put up some videos on YouTube. The best quality one can be found at <http://youtu.be/0O0jiI5ozzw>. There is also a copy at www.stourbridgelion.com together with more in depth videos.'

Thanks to the glass artists on board who showed us how it should be done. They were Richard Golding, Vic and Ian Bamforth, Dave Timmins, Jake Mee Kayleigh Young, Charlotte Clark and Anona Wyi. Thanks also to Ruskin Glass Centre who sponsored a banner and flyers.

Merlyn’s Stourbridge Lion glass furnace will be at The Kinver Fayre on Sunday 17th June and can also be hired for any function. Contact him on 01384 374829 or tap his details into your browser for more on a quite amazing man and his work.

Kinver Fayre and DKRFC

As featured in *GlassCuts 13*, just a reminder that it's this Sunday 17th June for the Kinver Fayre and the following Sunday, 24th, for the Dudley & Kingswinford RFC bash. The Glass Quarter will be represented at both. Do pop along and say hello. Even if it is pouring down.



Dates for your diary

Monthly, from now to September 2012 inclusive

Jewels on the Cut

A guided towpath walk along the Town Arm of the Stourbridge Canal examining the local glass facilities, and other works, from the perspective of the waterway that served them.

www.dudley.gov.uk/leisure-and-culture/museums-galleries/glass-museum/whats-on/jewels-on-the-cut-canal-walks

Until 5th August 2012

Broadfield House

Blood and bones, an exhibition by Patricia Niemann (*featured GC9*)

www.friendsofbroadfieldhouse.co.uk

17th June 2012

Kinver Country Fayre (*featured GC 13*)

<http://www.kinvercountryfayre.com>

25th June 2012

Dudley & Kingswinford RFC Open Day (*featured GC 13*)

www.pitchero.com/clubs/dudleykingswinfordrugbyclub

13 August - 6 October 2012

21st Century Engraved Glass: Exhibition by the Guild of Glass Engravers (*featured GC13*)

Red House Glass Cone

admission free

www.gge.org.uk

22nd August-September 15th

Ruskin Centre

Medallions Exhibition, organized by Contemporary Glass Society (*see Olympic stuff and Glass Games, above*)

www.cgs.org.uk

20th-23rd August inclusive

Various Masterclasses (*see Developing your talents, above*)

Contact Jacqueline Cooley, Masterclass Coordinator, for details

masterclasses@ifg.org.uk

22nd August 2012

Hagley Hall

As featured in *GlassCuts 11 special edition*, an afternoon of erudition featuring BGF Trustee Charles Hajdamach. Joining Charles on stage will be Dr Paul Roberts of the British Museum, who will speak on The Portland Vase and cameo glass from the ancient world. Charles will complement this with the story of Stourbridge cameo from 1845 to present. Tickets £38 to include canapés and your chance to see at first hand the 2012 Portland Vase and Auldjo Jug. This event is generously supported by the Glass Association and Friends of Broadfield House.

You are advised to book now to avoid disappointment. Bookings strictly via application form on website, please. www.britishglassfoundation.org.uk

Friday 24th August 2012
International Glass Symposium: Architecture and the Artistry of Glass
School of Art and Design, University of Wolverhampton
£130. Student £65
www.wlv.ac.uk/artanddesign/glassbiennale
Contact: Dr Max Stewart max.stewart@wlv.ac.uk

24th August-15th September 2012
British Glass Biennale
Part of the International Festival of Glass.
www.biennale.org.uk
Facebook: 'International Festival of Glass 2012'
Twitter: @GlassBiennale

25th and 26th August 2012
Stourbridge 9th Annual Bead Fair
www.stourbridgebeadfair.co.uk

27th August 2012
Celebrate Glass event
www.stourbridgebeadfair.co.uk

23rd September 2012
Cambridge Glass Fair
www.friendsofbroadfieldhouse.co.uk

11th November 2012
National Glass Fair
www.friendsofbroadfieldhouse.co.uk

More soon. In the meantime, stay dry and Keep it Glass.

Graham Fisher
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Disclaimers 'n stuff (*Yes I know, but we must*)

GlassCuts is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

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