



## FROM ROME TO STOURBRIDGE

## 2000 YEARS OF CAMEO GLASS

Attended by the Mayor and Mayoress of Dudley this event, held at Hagley Hall in Stourbridge, generously supported by the Glass Association and Friends of Broadfield House Glass Museum, was a huge success and a commemoration of cameo glass in which the Stourbridge glass industry has historically excelled. The event featured talks by renowned speakers, Dr Paul Roberts, Curator of Roman Art and Archaeology Department at the British Museum, who spoke on Ancient Roman Cameo Glass, and Charles Hajdamach, author and Trustee of the BGF who spoke on The Glories of Stourbridge Cameo Glass.

To commemorate the 400th anniversary of glassmaking in Stourbridge the 2012 Portland Vase was unveiled by its creators, Richard Golding, Ian Dury and Terri Colledge. The original Portland Vase at The British Museum dates back to AD 5 to 25. The team also re-created the historic Auldjo Jug—another important piece of Roman cameo glass, also held at the British Museum.

If you were unable to attend this event you can purchase a DVD recording of the event, including the two lectures, at a cost of £10 which includes a donation to the British Glass Foundation.

**Inside this issue:**

From Rome To Stourbridge	2
Meet The Trustees—Allister Malcolm	4
Worlds Longest Glass Blowing Demo/Auction	5
Book Launch and DVD	10
Broadfield House Glass Museum	11

• We would like to thank  
Allister Malcolm and Graham  
Dale Photography for the use of  
the photographs in this  
Newsletter and also  
Simon Bruntnell  
[www.northlightphotography.co.uk](http://www.northlightphotography.co.uk)



Terri Colledge became the first female engraver to ever replicate the intricate carved design of the priceless 2000 year old Portland Vase. The blank was created by glassmaker Richard Golding.

Antiques Roadshow expert Eric Knowles said "The Portland Vase replica is mesmerising" and Dr Paul Roberts from the British Museum added "It's astounding—a masterpiece".



Pictured with the Mayor and Mayoress of Dudley, Councillor Melvyn and Michelle Mottram, are Ian Dury, Richard Golding, Graham Fisher MBE, Dr Paul Roberts and David Whitehouse.





BGF Chairman, Graham Knowles, with Richard Golding, Mayor and Mayoress, Terri Colledge, Ian Dury and Anona Wyi.



BGF Trustees Charles Hajdamach and Meriel Harris



David Whitehouse, Senior Scholar Corning Museum, New York and Dr Paul Roberts, British Museum



## MEET THE TRUSTEES—ALLISTER MALCOLM



Allister Malcolm Glass was founded at Himley Hall in 2002. Allister is now the current resident Glass Artist at Broadfield House Glass Museum where you can experience the art of glassmaking through his daily demonstrations. There is also the opportunity to purchase studio ranges, one off pieces and experimental work from the gallery in the studio. The Museum houses an outstanding collection of British Glass and is well worth the visit.

Allister became a Trustee of the British Glass Foundation in September 2011 and is very well known and respected by glass artists. Allister has become a renowned craftsman within his field and is continuously expanding his portfolio of handmade, blown and contemporary glass artwork giving inspiration to new artists and the future of the glass industry. Welcoming all manner of commissioned work from corporate and private clients, his strong design sense has created a dedicated collector base. "Acquiring the skills to produce handcrafted glass to a professional standard has been a long battle. This journey has taken me over ten years. I am now just beginning to feel the confidence to push this medium of glass and explore the versatility that it offers. Hopefully when you view the glass gallery it will convey the enjoyment it has given me to create these works!"



It is indeed rare and unusual to find both hot glass manipulating and cold glass processing skills combined with such a strong design sense as they do in Allister's superb craftsmanship. His studio is rapidly expanding as demand for his work grows. Commissions from discerning corporate and private clients in the USA, Europe and the Middle East support evidence of his international acclaim.





# INTERNATIONAL FESTIVAL OF GLASS STOURBRIDGE 2012

## WORLD'S LONGEST GLASS BLOWING DEMONSTRATION



The 5th International Festival of Glass this year celebrated 400 years of glassmaking in Stourbridge with glassmakers from around the world sharing their skills. As part of the International Festival of Glass Allister Malcolm went head to head with Elliot Walker, glass artist at Red House Cone, in a gruelling endurance test to put on the world's longest glassblowing demonstration raising funds for the BGF. The Mayor Dudley started off the challenge with a spot of glassblowing himself! The community spirit and support was sensational.

Thanks to everyone who supported this unique event especially to all the glass artists who assisted Allister and Elliot.

Allister worked with Laura Birdsall, Jonathan Harris, Sue Nixon, Steve Piper, Nancy Sutcliffe (via Dubai!), Vic Bamforth, Lynn Baker, Helen Millard, Simon Eccles, Sue Parry and Este Macleod, Ann Arlidge and Darren Weed. Total number of pieces by Team Allister - 32 pieces produced over 26 and a half hours!

Elliot Walker worked with Richard Golding, Ed Burke, David Green, Tim Boswell, Caroline Scully, Richard Roberts, Jenny Pickford, Charlotte Hughes Martin, Matt Bate and Alba Martin.

Well done and thanks to everyone who donated to this event where around £3,000 was raised for the BGF with more to come when these unique items are auctioned on 27 October at the annual Decades of Design sale at Fieldings.



David Green assisting his former student Elliot Walker



Laura Birdsall assisting Allister Malcolm



Mayor of Dudley Cllr Melvyn Mottram with Tim Boswell at Red House Cone



Many thanks to Will Farmer who has once again very kindly agreed to auction the items made by Team Allister and Team Elliot at the world's longest glass blowing demonstration to raise further funds for the BGF.

The Decades of Design Auction will take place at The Auction House at Fieldings in Stourbridge on the 27 October and to whet your appetite here are just a few pieces that will be up for grabs!

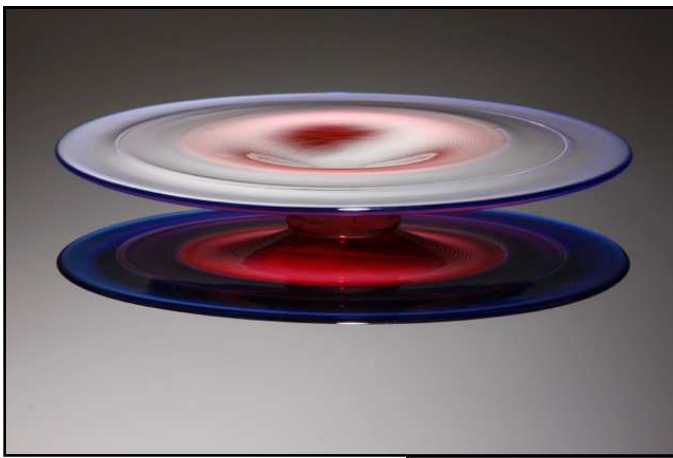
Thanks to Simon Brutnell who has very kindly photographed these items for the BGF free of charge.

Full details and descriptions are available in the Fieldings Auction Catalogue—see their web site:

<http://fieldingsauctioneers.co.uk/>





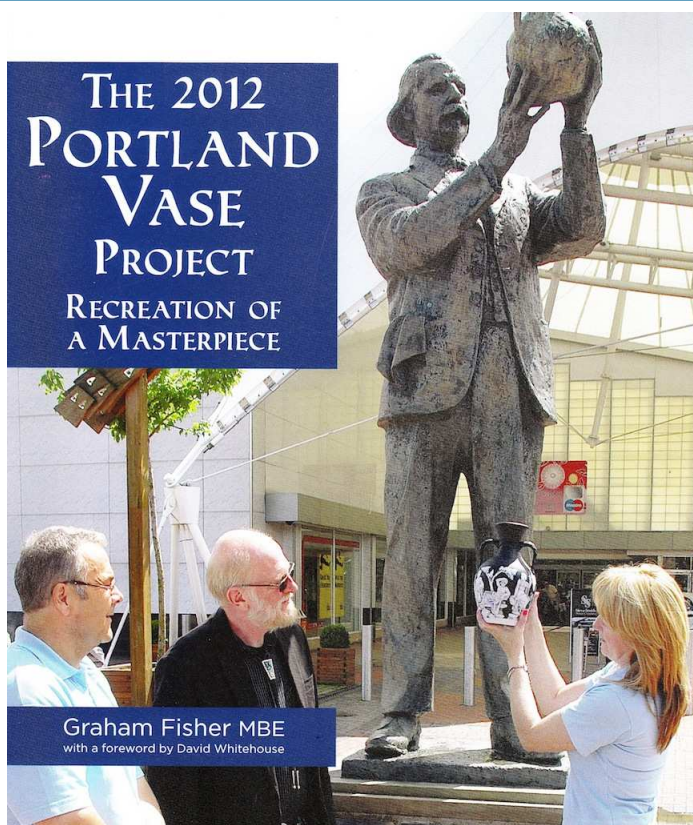








## BOOK LAUNCH—The 2012 Portland Vase Project



BGF Trustee Graham Fisher MBE launched his book about the historic project during the International Festival of Glass. Graham said his book was “a tribute to all the glassmakers and artists who have helped and continue to help make the Stourbridge glass industry the envy of the world”. He added “2012 is a historic year for glass being the 400th anniversary of glassmaking in the area. The recreation of such a revered piece as the Portland Vase is a clear indication of the depth of talent in these parts”. It includes notes on the principles of glassmaking and the development of cameo glass from Roman times and a detailed account of the original Portland Vase.

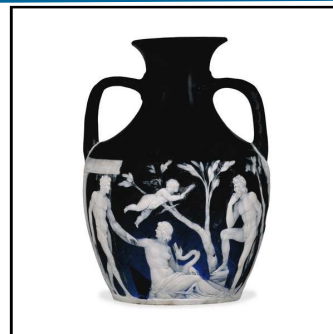
The book priced at £12.50 + postage £2.50 is available from [Sparrow.publishing@mac.com](mailto:Sparrow.publishing@mac.com) or from the BGF. Please make cheques payable to Sparrow Publishing.

Alan J Poole of Dan Klein Associates has a collection of glass related books and magazines for sale—details are on his web site [www.dankleinglass.com](http://www.dankleinglass.com)

## DVD—From Rome To Stourbridge 2000 Years of Cameo Glass

If you missed out on the Hagley Hall event you can now purchase a DVD recorded on the day. The cost of the DVD is £10 + postage £2.00 and is available from the BGF. Please make cheques payable to British Glass Foundation and send with your name and address to:

British Glass Foundation  
c/o Hulbert Properties Limited  
Peartree Lodge, Hulbert Drive, Dudley, DY2 0XW.



## 2nd Anniversary of British Glass Foundation

The BGF was officially launched on the 24 November 2010 and we have certainly come a long way since then. With almost £20,000 of donations made by supporters and the glass community toward the new glass museum we are extremely grateful for all the support given to the BGF over the last 2 years. We continue to raise the profile of glassmaking locally especially during this the 400th anniversary of Stourbridge Glass.





# Broadfield House Glass Museum

Broadfield House Glass Museum is open 12 noon—4.00 p.m. every day except Mondays. A great day out and admission and car parking is free. One of the best glass collections in the world can be found at the museum with displays from the 17th century up to the present day, revealing the diversity of glass and the creativity of glassmakers through the ages.

The Glass Museum is housed in a Grade II listed building with a beautiful Regency facade which still retains some of the period features, such as the central staircase, adding to the building's charm but unfortunately make it impractical to install a lift for access to the four galleries on the upper floors although there is wheelchair access to all four ground floor galleries and the glassmaking studio where you can see Allister Malcolm at work. There is also a gift shop and toilets on the ground floor.

The Blood & Bones solo exhibition by Patricia Niemann is on until the 21 October. The human body and its life and death has fascinated many artists and this exhibition gives an insight into the work of a maker, who works across art forms.

The Back to The Future Exhibition runs until the 27 January—this exhibition seeks to explore the world renowned glass collections and archives in Dudley Borough and show how inspiring these collections are to contemporary West Midlands' glassmakers/designers.

## **Glass Hand Casting—Saturday 20 October—12 noon until 3.30 p.m.**

Allister Malcolm, the Glass Museum's resident artist, will help you to create a treasured memento - your child's hand or foot cast in glass. A truly unique and personal gift. Bring your camera to capture the moment too! Pre-booking essential - call 01384 812745. £17 per hand/foot.

Please note that glass needs to be cooled over-night therefore you will not be able to take away your cast on the day. Casts are engraved with the child's name and the date.

The museum is located in Compton Drive, Kingswinford, West Midlands DY6 9NS

More information and details about exhibitions and events can be found at

[www.dudley.gov.uk/glassmuseum/](http://www.dudley.gov.uk/glassmuseum/)

## **Friends Of Broadfield House Glass Museum**

Details of how to join the Friends of Broadfield House Glass Museum can be found on their web site:

[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk)

Members receive the Cameo Newsletter 3 times a year which includes reviews of events, news of forthcoming exhibitions, sales, auctions and events.



# What's On

- 13 August—6 October 21st Century Engraved Glass—Exhibition By The Guild of Glass Engravers  
Red House Glass Cone, Stourbridge—Admission Free  
[www.gge.org.uk](http://www.gge.org.uk)
- 10 October 12.30 or 7.30 p.m. The 2012 Portland Vase Project—two course meal followed by Presentation from Graham Fisher MBE and a chance to see the 2012 Portland Vase, Auldjo Jug and other cameos at Dunsley Hall Hotel, Kinver. £19.95 per person. Telephone 01384 877077 to book.
- 20 October—12 noon Glass Hand Casting—Broadfield House Glass Museum £17 per hand/foot  
Pre-booking essential - call 01384 812745
- 27 October—10 a.m. Decades of Glass Auction—The Auction House, Mill Race Lane, Stourbridge  
[www.fieldingsauctioneers.co.uk](http://www.fieldingsauctioneers.co.uk)
- 11 November National Glass Fair <http://www.glassfairs.co.uk>
- Until 27 January Back To The Future—Contemporary West Midlands Glass Artists Celebrate 400 Years of Stourbridge Glass—Broadfield House Glass Museum, Kingswinford  
[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) and [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum)



British Glass Foundation

Preserving the 400 Year History of Glass  
Production

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#### Trustees

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Meriel C Harris  
Graham Fisher MBE  
Allister Malcolm

Registered Charity No 1139252  
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I would like to make a donation to the British Glass  
Foundation and enclose my cheque for £ \_\_\_\_\_

Please make cheques payable to British Glass Foundation

I would like the charity to treat all donations made by me today and in the future as Gift  
Aid donations.

Signed ..... Date .....

Name .....

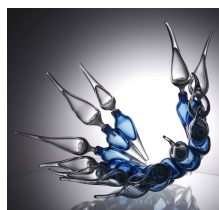
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Capital Gains Tax for each tax year (6 April one year to 5 April the next) that is at least equal to the  
amount of tax that the charity or Community Amateur Sports Club will reclaim on your gifts for  
that tax years. Please notify us if any of your details change.

The British Glass Foundation would like to thank the following organisations for their financial and moral support:-



Friends of Broadfield House Glass Museum

The Glass Association :: Scottish Glass Society

The Contemporary Glass Society :: The Glass Circle

University of Wolverhampton :: The Guild of Glass Engravers

British Glass Manufacturers' Confederation :: Glass Manufacturers Federation Education Trust

