

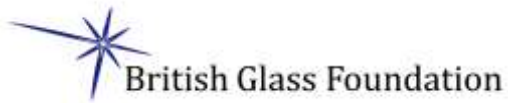
GlassCuts

The journal of the British Glass Foundation

www.britishglassfoundation.org.uk

Edition: 101

Dated: 15.11.16



WHITE HOT

Happy birthday BGF

Publication deadlines mean that a certain date may pass us all by largely unheralded unless we draw it to your attention right here, right now ... the British Glass Foundation officially celebrates its 6th birthday on the 24th November 2016.

Coming hard on the heels of our centenary edition of *GlassCuts* this marks yet another remarkable milestone for what is still a young organization but which has already overcome all odds in going from non-existence to being the proud owners of a newly-constructed home for the renowned Stourbridge Glass collection. And all in less than six years! This, by any yardstick, is truly remarkable so please allow us to blow our own trumpet just for a little while before get back on with the job in hand.

The BGF is, and always will be, bigger than any one individual. But you can bet that all individuals concerned will be raising a well-earned glass of bubbles on the day. And the first of many toasts will be a huge 'Thank you' to all our supporters. Cheers!

How it looks right now

The latest imagery through the lens of BGF Trustee Allister Malcolm



White House Cone – Museum of Glass and Red House Cone at Night 3.11.16

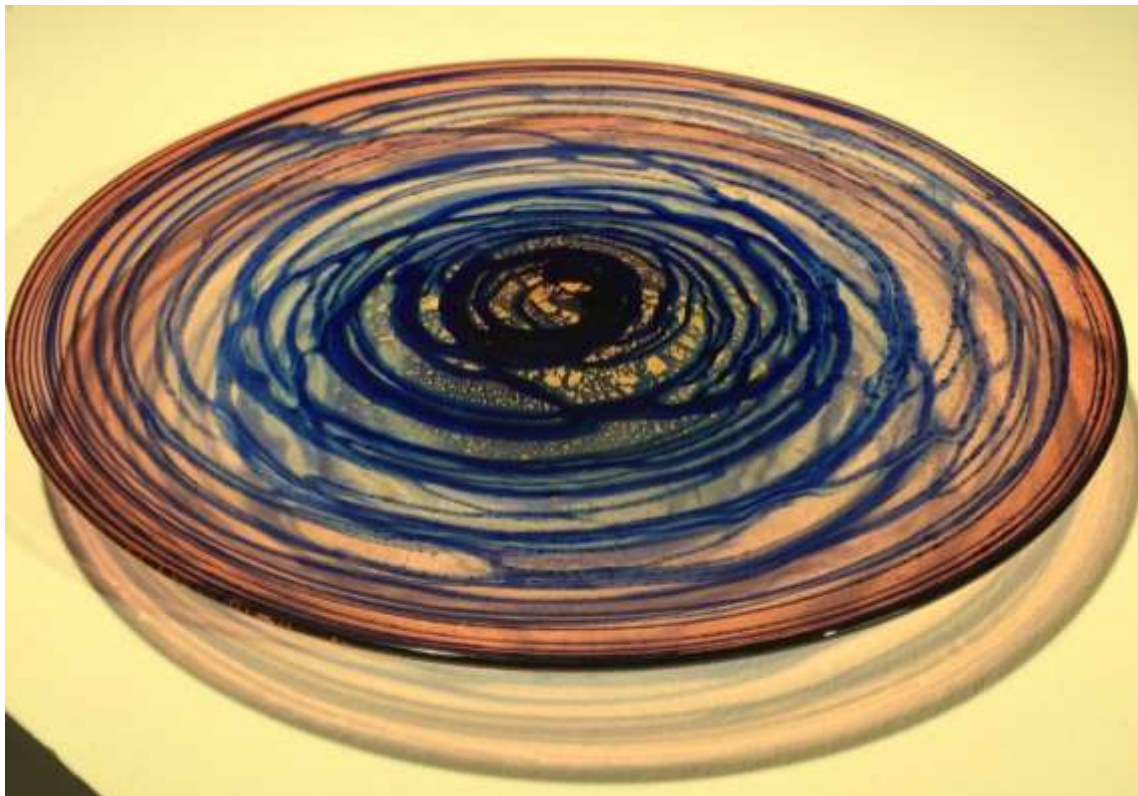
RICH MIXTURE

Going, going, gone.

Here, with due acknowledgment, is the *verbatim* entry from a recent Fieldings Auctioneers (Stourbridge) catalogue:

Decades of Design *Lot 852*

Allister Malcolm - A large shallow circular glass bowl with graduated ruby to amber to clear, internally decorated with a random blue whiplash line over gold aventurine, raised to a small circular foot engraved 'The 1st piece produced at the White House Cone Museum of Glass by Allister Malcolm - 2016' BGF Trustee and Resident Glassmaker at White House Cone - museum of glass Allister Malcolm has kindly donated for auction the first piece of glass he made at the new museum in Wordsley, and therefore the first piece of glass made on the former Stuart site since pre-2001 when the glassworks finally closed. The piece was produced in front of a large crowd as part of the inaugural Heat is On! Event and Allister, whom visitors will recall was wearing a celebratory bow tie at the time, actually took the very first gather from the furnace to produce it. So the provenance is beyond question. Allister has also engraved the base accordingly, which make the piece unique. Allister Malcolm says: 'After all the hard work in establishing the new White House Cone - museum of glass I am delighted that this piece will be recorded in perpetuity as the first ever produced in the new furnace. I hope that it comes to be seen as emblematic of what can be achieved by a combination of dedication, vision and, crucially, the tremendous support of the community in helping us create this wonderful new facility for the benefit of all'.



The result? Sold for £300.00 - all monies destined for BGF.

Many thanks to all concerned, not least Allister for making the bowl. And to the lucky purchaser, who now holds a genuine piece of history.

White House Cone & Red House Cone Christmas Festival

It's all happening between 10:00am - 4:00pm over the weekend of Saturday 26th and Sunday 27th November, with craft stalls, open studios, entertainments Santa & Mrs Claus, glassblowing demonstrations, glass workshops and much more.

Entry is free, although please note that workshops need to be pre-booked at a cost.

And sharper-eyed readers will have noticed from previous *GlassCuts* that this also ties in with *Allister Malcolm's Bauble Decorating Workshop* - see details in [CRYSTAL CALENDAR](#) below.



Heritage trail connections

Regular readers will know of our excellent relationships with colleagues at Canal & River Trust, whose 'cut' runs right past our back door, and the Royal Geographical Society (with IBG) who created *The Crystal Canal*, a towpath-based heritage walk that culminates at the new [White House Cone - museum of glass](#) and Red House Cone directly opposite.



In the last edition, we reported by way of a *Special Supplement* that RGS - IBG had launched the latest version of *The Crystal Canal*. Well, this time around we can now go one further in bringing the news that Canal & River Trust have launched a new area on their already-excellent website that is dedicated to walking routes. And guess which one is amongst the very first to appear?

Take a look for yourself at <https://canalrivertrust.org.uk/enjoy-the-waterways/walking/walking-routes>

Continental connections

Publisher Wolfgang Schmölders has drawn our attention to the print and online versions of *GLASSHOUSE: The International Magazine of Studio Glass*. We are happy to refer you direct to Walter for further information and rates. glashaus-verlag@t-online.de www.glasshouse.de

Chance connections

As reported in *GC99* the British Glass Foundation is pleased to announce its support of the Chance Glass Works Heritage Trust (CGWHT).

CGWHT was officially launched earlier this year with the intention of rejuvenating the iconic former glassworks on the Smethwick-Oldbury border. The scheme is based on a multi-use complex but with reference to the factory's historic significance and includes proposals for a replica lighthouse. Chance pioneered the deployment of Fresnel lens technology that was used in lighthouses around the world and so the inclusion of such a symbolic structure would be entirely appropriate.

BGF and CGWHT have identified a number of common grounds where it is felt that cooperation and cross-pollination could be mutually beneficial. These include community engagement, enhancement of social infrastructure, preservation and restoration of artifacts, interpretation of historical provenance and, of course, glass.

CGWHT produces an email bulletin *The Flash* that is distributed in exactly the same manner as *GlassCuts*, only (at present) less frequently. We are therefore delighted to enclose the latest edition of *The Flash* as a supplement to this *GlassCuts* and for a trial period *The Flash* will be a complimentary addition to our own output as and when it is published.

As with *GlassCuts* being archived on www.britishglassfoundation.org.uk, previous issues of *The Flash* are similarly archived on www.cgwht.org, which also contains details of the Trust's personnel, their proposals, a comprehensive history of the site, associated links (which, of course, include BGF) plus latest news and updates. Should you wish to independently subscribe to CGWHT, at no charge, then drop a line to info@cgwht.org

Your Editor declares an interest as a Trustee of both groups and if you happen to notice a similarity in format between *GC* and *TF*, well, he edits *TF* as well.

Chance background

On 18th May 1824 Robert Lucas Chance purchased the works of the British Crown Glass Company on the borders of Smethwick and a rapidly developing Birmingham. His brother William joined him in 1832 and sealed the future for a company that was to become the largest glassmaker in the land. At its height Chance Brothers Glass employed 3,500 people and produced just about everything from scientific equipment to tableware. But it was the Great Exhibition of 1851, held in a Crystal Palace, for which Chance's had supplied the panes, that not only propelled the firm to the forefront of glassmaking but also saw its entry into the manufacture of lighthouses lenses, a field wherein it reigned supreme for over a century and the legacy of which can still be seen in virtually every lighthouse around the globe.

The site, which once extended to some 30 acres, finally closed in 1981 yet its stark remains are still very much extant and no-one can drive along the elevated M5 without noticing the imposing seven-storey building of 1847 directly alongside the canal below. The view from the New Main Line of the Birmingham Canal Navigations is equally impressive. More at www.cgwht.org/history

GIFTS AND DONATIONS

Our grateful thanks this time around to the following donors:

Mr JW of Lancashire
Mr DW-T of Evesham
Mr DW of Wolverhampton

We are very much obliged to you all. And for anyone thinking of donating to our funds, we would respectfully draw your attention to the information below that gives guidance on how to do so, our policy on confidentiality and how we handle monies received.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

CRYSTAL CALENDAR

White House Cone - museum of glass

26th - 27th November 2016

Allister Malcolm's Bauble Decorating Workshop, 10:00am - 4:00pm (featured GC99)

Part of a larger craft fair that spreads across both Red House Cone and [WHCmog](#) over the same weekend, Proceeds from baubles and sponsorship to BGF funds. Sponsorship, click here:

<http://uk.virginmoneygiving.com/fundraiser-web/fundraiser/showFundraiserPage.action?userUrl=AllisterMalcolm&fald=756604&isTeam=false>

Red House Glass Cone

23rd October 2016 - 13th January 2017

Exhibition of engraved glass

Featuring work by members of the Stourbridge & Midlands Branch and the South West Branch of the Guild of Glass Engravers and other talented engravers plus a retrospective display of stipple engraving by the late Doug Burgess. Most of the work will be for sale. *(featured GC99)*

www.gge.org.uk

White House Cone & Red House Cone Christmas Festival

Saturday 26th and Sunday 27th November *(see feature above, and also Allister Malcolm's Bauble Decorating Workshop at WHC above)*

Ruskin Glass Centre

See also <http://ruskinglasscentre.co.uk/events/>

26th - 27th November 2016, 10:00am - 4:00pm

Christmas Craft Fayre (featured GC100)

www.ruskinglasscentre.co.uk

No notifications this issue

PARISH NOTICES

New arrivals of glass at London's Vessel Gallery press release. www.vesselgallery.com

Craft & Design November newsletter. www.craftanddesign.net

Beukenhof- Phoenix Galleries newsletter. METAMORFÓSIS exhibition.
20th November - 23rd December 2016. www.beukenhof.com

The Strathearn Gallery newsletter. *In the Colourful Midwinter* exhibition.
19th November 2016 - 3rd January 2017. www.strathearn-gallery.com

ArtLight: Quarterly magazine for art and light. Subscribe info@ArtLight-Magazine.com

Blindarte auction - Modern and Contemporary Art & Design: catalogue www.blindarte.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.

- fin -

Disclaimer

As this edition will most likely hit your inbox sometime around the bonfire season, I am reminded of the suggestion that Guy Fawkes was the only person in history to enter the Houses of Parliament with honest and practical intentions. Ooh, very bitchy indeed, go wash your mouth out with soap; we only have to look at recent history to see how our leaders are the best that money can buy (Now *that's* satire).

Anyway, in the spirit of the occasion we thought it was high time we dedicated a *Disclaimer* to the time of year when we ask how many Health & Safety Inspectors it will take to light our local bonfire? Well, last time around it took a total of 23 - one to hold the match, 3 to hold the fire extinguishers and 19 to fill out the risk assessment. Which kind of takes the fun out of it all, but anyway ...

GlassCuts is the disused pallet and garage clear-out mountain of combustible rubbish of the British Glass Foundation. It is erected in complete safety by a team of committed pyromaniacs standing precariously on rickety ladders and disused step-stools in readiness for being set alight by rubbing two dry boy scouts together (don't try that at home, kids) and has no other function than to light up the night sky to distract passing aircraft, discreetly get rid of all those dubious magazines you've been hiding under your bed since last November 5th and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual cow pats apply*).

This email is sent to you solely on the basis that you like to stand cheerily in the freezing cold waving a hot potato in one hand whilst biting on a crackling sparkler in the other (*eh? - Ed*) and be plied with some hot concoction called 'punch' that tastes like the drainings from a rusty radiator, but If you do not wish to receive further **GlassCuts** then either fire off a tuppenny rocket that explodes into the word 'stop' across the night sky or send an email marked: '*How is it that one careless match can destroy half of an entire Canadian forest, but it takes a whole catering box of the things to start my bonfire?*' to bqf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite stuffed effigies would be appreciated.

BGF welcomes onward transmission to anyone whom you feel we may be able to set off those Catherine wheels in order to expose those other Catherine wheels stashed underneath. Similarly if you have anything you consider may be worth a penny for the Guy to our fellow firecrackers out there in the *Wonderful World of Glass*^{GF} then send it to BGF at the usual address. So, enjoy your festivities. Me? I can only hope this year's local bonfire will be less traumatic than the last, when a couple of local kids thought it was fun to get stoned on drinking battery acid and eating Roman candles. Police charged the one and let the other off. *Boom boom*. Happy days.