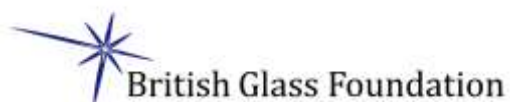


# GlassCuts

The journal of the British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Edition: 102  
Dated: 30.11.16



## WHITE HOT

### How it looks right now

Having felt that you may by now be quite familiar with the outside of the new [White House Cone - museum of glass](#) we thought that, for a change, we would show you what is actually going on inside it. So, here are the latest images from the splendidly successful *Baubles* weekend (*GCs passim*) organized over 26<sup>th</sup> – 27<sup>th</sup> November by Allister Malcolm, supported by fellow Trustees and aided by our wonderful volunteers. Thanks to all of you, the weekend raised a sum not adjacent to four figures which Allister, bless him, is - yet again - donating to BGF funds. A superb weekend, a wonderful spectacle and another striking success for the fledgling museum. But don't just take our word for it, simply look at the smiles on all those faces. And that's what it's all about. Magic stuff!

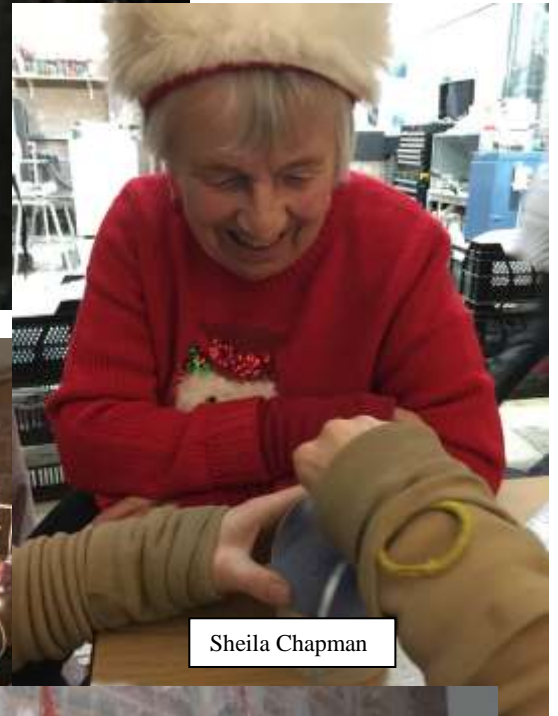


*Allister and Jasper Malcolm*





Jasper and Allister



Sheila Chapman



Watching the sandblasting with Melissa





Graham Fisher MBE and his Mom





Further photographs taken by Phil Riley at the Christmas Craft Fayre and Teenage Market at Red House Cone and White House Cone – ‘The Cones’ - can be viewed here:

<http://rileyphotos.dphoto.com/album/d7c8at>



*Photographs courtesy of  
Phil Riley  
[www.rileyphotos.co.uk](http://www.rileyphotos.co.uk)*



**So, you like? *Sit Vac.***

The BGF are seeking to employ a part-time *Volunteer Coordinator* to become the main point of contact for all our volunteers at White House Cone Museum of Glass. The post will be with effect from the 3 January until the 22 May 2017 for one day per week at £8 per hour. If you are interested then please email your details to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

## RICH MIXTURE

### International Festival of Glass 2017

It's that time of year when things begin cranking up in readiness for the next IFoG. And, as always, BGF is delighted to support the Organizers by bringing you all the news that is news as it happens. This latest release, which we reproduce *verbatim*, starts the ball rolling nicely ...

### **We have some exciting news!**

**For the first time the British Glass Biennale will be accepting applications from British makers living, working or studying abroad providing:**

1. They have a British passport
2. They have previously lived in the UK for at least 15 years

Applications can be made for both the main and student sections.

### **We are also delighted to announce the Jury members for the 2017 British Glass Biennale. They are:**

Barbara Beadman: Board Member of British Glass & Liveryman of the Worshipful Company of Glass Sellers  
Scott Benefield: Artist, educator and writer. Member of the Glass Art Society (US) Advisory Committee  
Aonghus Gordon: Founder and Chair of Trustees, Ruskin Mill Land Trust  
Rosy Greenlees: Director, Crafts Council  
Maja Heuer: Museum Director, The Glass Factory, Boda, Sweden  
*Chair of the Jury panel: Scott Benefield*  
*Curator: Matt Durrant; Biennale Coordinator: Kate Goldenberg*

### **The criteria for submissions**

- The British Glass Biennale is open to artists, designers and craftspeople, working in all areas of contemporary glass practice or using glass as a key design element.

Applicants must:

- have been living and working in the United Kingdom of Great Britain and Northern Ireland for the last two consecutive years; or
- Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years
- Each artist can submit up to three pieces for consideration.
- Each piece must be predominantly made of glass but can incorporate other materials.
- All pieces selected must have been made since 1st June 2015.
- All works selected for display **must be for sale.**

The online application will be available in the New Year

Deadline for submissions: 20 February 2017

Information on the prizes will be available soon.

*Exhibition Dates: Awards Ceremony 24 August; open 25 August – 9 September (closed on Sundays)*

## James Measell and the Northwood connection

Having devoted much of his adult life to University teaching, in 1997 James Measell took the post of historian/archivist at the Fenton Art Glass Company in Williamstown, West Virginia, USA. A keen glass collector, he is particularly interested in our own Harry Northwood (1860-1919), who attended the Stourbridge School of Art in the 1870s before emigrating to the United States, where he headed several glass companies.

James' interests occasionally bring him 'across the pond' to Stourbridge and it was during one such visit in 2010 when, due to an unbelievable string of coincidences that I need not detain the reader with here, we first met. James became a good friend to BGF and his connections to the area were augmented by his distance-undertaking of (another!) PhD under the supervision of BGF supporter, Dr Malcolm Dick of the University of Birmingham.

We are delighted to learn that James has successfully completed his thesis and has made a most generous offer that will be of interest to all enthusiasts but particularly those researching their local glass history and ancestors. He tells us:

*Hi Graham. I had the viva over my PhD thesis at the University of Birmingham in July and it is now deposited in their library. It is entitled: A provincial school of art and local industry; the Stourbridge School of Art and its relations with the glass industry of the Stourbridge District 1850 - 1905.*

*I'd be glad to send a pdf file of the thesis via email to any reader of GlassCuts. Be warned, it's a big file (16-17 MB). Using the latest Adobe Reader almost all of it can be 'searched' for key words, that enables searches for the surname of an ancestor who attended the school and/or was known to work in the Stourbridge Glass industry. One appendix lists the students who won local or national awards as well and another is a transcription of the original handwritten student class rosters from 1864-1874 (the original ledger is in the Dudley Archives and Local History Centre and was purchased for Broadfield House at the Jack Haden auction sale). Anyone interested in the thesis can contact me via email: [jmeasell@fentonartglass.com](mailto:jmeasell@fentonartglass.com) or [jmeasell@gmail.com](mailto:jmeasell@gmail.com)*

James tells us he is looking to visit the National Glass Fair in May next year and so we look forward very much to seeing him in the flesh then. In the meantime, we congratulate him on his academic prowess and are grateful for his kind offer.

## He's been and gone and done it again



Following hot on the heels of *Celebrity Doodles*, the latest sparkling initiative for fundraising and promotion from fellow BGF Trustee Allister Malcolm takes the form of sponsored glass plaques. Here's your opportunity to show your support of **White House Cone - museum of glass** in perpetuity whilst also generating valuable revenue for the cause. **Full details and an application form are included at the end of this bulletin.**

But be quick, they are already going fast.

## GIFTS AND DONATIONS

We are very much obliged to you all. And for anyone thinking of donating to our funds, we would respectfully draw your attention to the information below that gives guidance on how to do so, our policy on confidentiality and how we handle monies received.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Whilst we're on the subject of support, we continue to receive new requests for *GlassCuts* and our list of subscribers is constantly increasing, with our distribution reaching addresses on just about every land mass on the planet. BGF continues to offer its output free of charge, and we are grateful to you all in helping spread the word.

**And finally ...**

... from our 'That Just About Says It All' Department (with acknowledgements to *Facebook* and Angela Plant)





## CRYSTAL CALENDAR

### ***White House Cone - museum of glass***

Watch this space

### ***Red House Glass Cone***

23<sup>rd</sup> October 2016 - 13<sup>th</sup> January 2017

*Exhibition of engraved glass*

Featuring work by members of the Stourbridge & Midlands Branch and the South West Branch of the Guild of Glass Engravers and other talented engravers plus a retrospective display of stipple engraving by the late Doug Burgess. Most of the work will be for sale. (*featured GC99*)

[www.gge.org.uk](http://www.gge.org.uk)

### ***Ruskin Glass Centre***

See also <http://ruskinglasscentre.co.uk/events/>

### ***Elsewhere around Glassville***<sup>©GF</sup>

No notifications this issue

## PARISH NOTICES

*Peter Layton London Glassblowing: Christmas Open House. 18<sup>th</sup> Nov - 24<sup>th</sup> Dec 2016*

<http://londonglassblowing.co.uk>

*Wurst that could happen: Richard Meitner. 16<sup>th</sup> November 2016 – 14<sup>th</sup> January 2017. Mathilde Hatzenberger Gallery, Brussels* [www.mathildehatzenberger.eu](http://www.mathildehatzenberger.eu)

*Neus Glas - New Glass: art & architecture. Calls for submissions Feb 17 edn. (deadline 12.12.16)*

[www.neuesglas-newglass.com](http://www.neuesglas-newglass.com)

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### **The White House Survey**

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.





THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE  
EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding  
[www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk)



Details of other BGF partners and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

Follow us on Facebook



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.

- fin -

*Disclaimer*

Browsing idly through the internet one dull afternoon recently, I came across a sad story about a man who was filing for divorce just as his town was hit by a tornado and I couldn't help thinking 'either way, he's going to lose his house.' There speaks a weary old romantic, but it did get me thinking it was high time we dedicated a *Disclaimer* to the subject of marriage, described by philosopher, academic and respected Freudian analyst Groucho Marx (*what? - Ed*) as 'a wonderful institution, but who wants to live in an institution?' Anyway ...

**GlassCuts** is the stenographer's record from the family division of the British Glass Foundation. It is compiled in complete confidence under the Matrimonial Clauses Act by a team of trainee legal execs on a YTS scheme using the latest Chambers (Dictionary, that is) and has no other function than to push the word 'amicable' to its limits in bleeding your soon-to-be former spouse of all worldly possessions, split the kids up into multiples of 2.4 and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual caveats apply - there, the correct use of the proper legal word at last so don't even think about catching us out on a technicality*).

This email is sent to you solely on the basis that you like to haggle over who gets the cooker whilst simultaneously encouraging attempts at reconciliation and fending off disgruntled in-laws with a stick but If you do not wish to receive further **GlassCuts** then either just let's kiss and make up for the umpteenth time or send an email marked: 'When a man twists his wedding ring, is he trying to work out the combination?' to [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk). A brief indication as to why we are no longer your favourite relationship counsellors would be appreciated.

BGF welcomes onward transmission to anyone whom you feel we may be able to resolve all those difficulties in order to expose those other difficulties lurking underneath. Similarly if you have anything you consider may be worth fighting over custody for out there in the *Wonderful World of Glass*<sup>®GF</sup> then send it to BGF at the usual address.

But in hindsight perhaps all of this seems just a bit jaded. So let's end on a happy, positive note in remembering that a man is not complete until he's married. Then he's finished. Oh dear. Complaints about than one on a postcard to the usual address please, whereupon they'll be dutifully shoved into the usual bin. Altogether now: 'When the moon hits your eye like a big pizza pie that's amoré...'