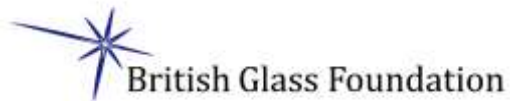


GlassCuts

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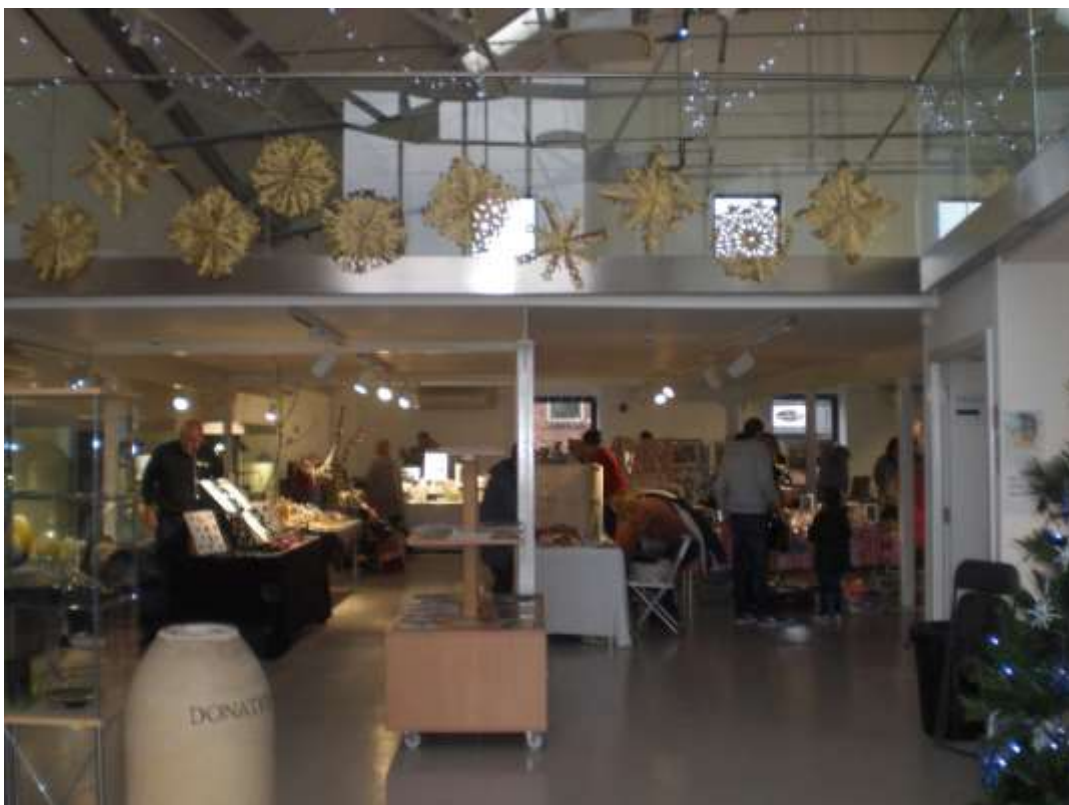


COOL YULE SPECIAL



WHITE HOT

How it looks right now



RICH MIXTURE

The Contemporary Glass Society www.cgs.org.uk are working with York's Pyramid Gallery www.pyramidgallery.com to present *Water & Music - Glass inspired by Handel's Water Music* over the period 18th March - 21st May 2017.

Pam Reekie of CGS tells us: *In the 300th anniversary year of Handel's great Water Music, we invited our members to let their imagination flow and create an inspired piece of glass on this theme, or to submit work inspired by Water or Music. We had over fifty CGS members from all corners of the world send marvelous, inspired submissions and it was exceptionally hard for the selection panel. Twenty seven artists were finally chosen. These include; Andrey Bennett, Grietje Beyaert, Evy Cohen, Katharine Coleman, Stephen Foster, Liz French, Pam Fyvie, Haley Haddow, Stewart Hearn, Crispian Heath, Catherine Hough, David Lilly, Emma Mackintosh, Roberta Mason, Michele Oberdieck, Yoshiko Okada, Jade Pinnell, Ana Laura Quintana, Morag Reekie, Karlin Rushbrooke, Guergana Sabkova, Boris Shpeizman, Vikki Stacey, Paul Stopler, Nancy Sutcliffe, Gail Turbutt and Liz Waugh McManus. More from admin@cgs.org.uk*

In memoriam

We received this from Jennifer Ireland of Crafts Arts International www.craftarts.co.au moments after our last issue went to press:

It is with great sadness that I let you know of the passing of Jenie Thomas who passed away peacefully on Sunday 20th November, 2016. A Heaven Address website has been set up at <http://www.heavenaddress.com/Jeanette-Carol-AKA-Jenie-Thomas/1579276/>

Top stuff

In the last edition we carried an item *James Measell and the Northwood connection* in which we reported on his recent PhD thesis: *A provincial school of art and local industry; the Stourbridge School of Art and its relations with the glass industry of the Stourbridge District 1850 - 1905.*

James, a friend and supporter of BGF, is currently back in his native USA and has sent us a delightful note that reads:

Dear Graham; The notice in Glass Cuts generated several requests, and you can feel free to run it again as you see fit. (The item carried details of particular interest to local researchers; see GC102 - Ed)

Today's post brought me the news that the thesis was awarded the University of Birmingham 'Ashley Prize' as 'the highest quality thesis in Economic & Social History within the Schools of History & Cultures, Business, Social Policy or Government & Society.' If I happened to be in England at the moment, I suspect that I would have had to buy a round for everyone in the pub! Regards, James.

I suspect that next time he is in our area we will be dragging him down the pub ourselves! Our heartiest congratulations to James on his quite outstanding achievement.

News from across the road

Yes, there may be a lot occurring at [White House Cone – museum of glass](#) right now but don't forget there is also a great deal going on courtesy of our colleagues and neighbours at Red House Glass Cone. Not least at the hands of Kate Figgitt, Lifelong Learning and Access for Dudley Museums Service, who has recently been working with those at the chalk-face to spread the glass message. Kate tell us: *'Hallo Graham; I thought you would like to know that we held two sessions for teachers here (RHC) on Saturday 3rd and Saturday 10th December. This was a free session for them to have a go at making fused glass Christmas decorations'.*



Kate adds that the delegates were also asked to complete a survey (see below for same - please complete one yourselves) which will be of considerable assistance in the next stage of our HLF bid, so many thanks to Kate and colleagues for that.





Allister Malcolm's glass plaques initiative

See the item in last *GlassCuts* then complete the form attached. Job done.

GIFTS AND DONATIONS

BGF is delighted to announce the pledge of £15,000 from the William A. Cadbury Charitable Trust. We are grateful to all members of our fundraising team who have made this possible. As we work toward final completion of ***White House Cone - museum of glass*** such timely support is greatly valued. Congratulations and thanks to all concerned.

The William A. Cadbury Charitable Trust is Birmingham based and provides funding to other charitable organisations working principally in the West Midlands. William Adlington Cadbury was the second son of Richard Cadbury, who, with his younger brother George, started the manufacture of chocolate under the Cadbury name. He came from a family with strong Quaker traditions, which influenced his whole life. It was this ethos that underpinned his commitment to the advancement of social welfare schemes in the City of Birmingham. <http://web120.extendcp.co.uk/oakdaletrust.org.uk/wa-cadbury.org.uk/>

We are also much obliged to all concerned in the recent auction by Fieldings (Stourbridge) of the Allister Malcolm bowl, the first such item to be made in our new facility (*see GlassCuts passim*). Thanks to the largesse of those involved, not least of course Fieldings and Allister, the BGF coffers have been swelled in the sum of £241.00 + Gift Aid. Nice one.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors ***GlassCuts*** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

CRYSTAL CALENDAR

White House Cone - museum of glass

Watch this space

Red House Glass Cone

23rd October 2016 - 13th January 2017

Exhibition of engraved glass

Featuring work by members of the Stourbridge & Midlands Branch and the South West Branch of the Guild of Glass Engravers and other talented engravers plus a retrospective display of stipple engraving by the late Doug Burgess. Most of the work will be for sale. (*featured GC99*)

www.gge.org.uk

Ruskin Glass Centre

See also <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

18th March - 21st May 2017

Water & Music - Glass inspired by Handel's Water Music

Organised by The Contemporary Glass Society www.cgs.org.uk in conjunction with York's Pyramid Gallery www.pyramidgallery.com (see feature above)

PARISH NOTICES

Glasshouse: The International Magazine of Studio Glass. Calls for submissions, press releases etc. for its 1/2017 issue, deadline 21st January 2017. glashaus-verlag@t-online.de

Alan J. Poole monthly newsletter. December edn; festive focus and 'calls to artists' deadlines. alanjpoole@aol.com

And finally, a message on behalf of the BGF Trustees

Here we would normally review the events of 2016, but on this occasion it would appear superfluous. Just take a look at what is now on the site of the former Stuart Crystal, only this time last year a vandalized and burnt out shell, and it becomes exactly clear what has been achieved; 2016 pretty much reviews itself without the need for too much explanation from us.

In the past twelve months we have created, named, branded and opened a sparkling new facility, all in spectacular fashion and, incredibly, in less than six years since our formation. The **White House Cone – museum of glass** isn't even completely fitted out yet, and already we have a track record of successful inaugural events, an ever-increasing list of people wanting to use the facility and an equally burgeoning roster of volunteers and other helpers. What a year!

It has all been little short of spectacular and not a little overwhelming. But - and do please trust us on this one - 2017 holds the promise of much more to come. So, keep up to date with developments via *GlassCuts* and our website as we continue towards our goal of creating a fitting new home for one of the finest collections of glass to be found anywhere in the world: the Stourbridge Glass collection.

There are so many people we could individually acknowledge for helping us on the way, especially our principal partners Dudley MBC and Complex Development Projects Ltd but, as the festive season looms large, we reserve our particular appreciation for a very special group; namely your good selves, our readership and supporters. Thank you all. We would not be here without you.

A very Merry Christmas and our best wishes for a happy and 'glassy' New Year. Cheers.

More in the New Year. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on **Facebook**



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.

- fin -

Disclaimer

I used to do book-readings for a local hemorrhoid support group but always had trouble getting past the bit where I asked: 'Are you sitting comfortably?' It also made me realize that in our culture 'trump' is another word for flatulence, so imagine how even more embarrassed the new Leader of the Democratic Free World would have been on an exchange visit in my situation. Which got me thinking it was high time we dedicated a *Disclaimer* to unfortunate choices of names. I mean, can my dentist Dr Schmidt help it is he is of German extraction? (*extraction, dentist, geddit?*). Anyway ...

GlassCuts was originally the journal of the *Saturday Night in Glasgow Survivors Association* before we purloined the name. And very few of its unfit members would you have ever dared call 'Gym-y'. (*That's clever - Ed*). It is compiled Doggie Style in a canine grooming parlour (*yes, it actually exists: www.doggystylegroomers.co.uk*) manned by a team of spooneristic shining wits and has no other function than to appeal to those who find humour in the misfortunes of the likes of poor wretches such as Annette Curtain, Brandy D. Cantor and Alma Knack (*yes, they all exist too*); to titivate those who revel in cross-breeding the DNA of a hyena with an oxo-cube to produce a laughing stock, and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual heavy-cats apply*).

This email is sent to you solely on the basis that you like to wonder whether *Doolittle and Dalley* really could be Estate Agents (*they are, check them out at www.doolittle-dalley.co.uk*) and if *Flywheel, Shyster & Flywheel* might be Solicitors (*they're not, they're The Marx Brothers www.marx-brothers.org*) but If you do not wish to receive further *GlassCuts* then either just B. Dunn with it or send an email marked: 'Thanks to GlassCuts, I now know the difference between a bad archer and a constipated owl is that one can shoot without hitting' to bgf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite *blooper-meisters* would be appreciated by our sub-editors Mac Berger and Chris P. Bacon.

BGF welcomes onward transmission to anyone whom you feel we may be able to resolve all these misunderstandings in order to expose those other misunderstandings lurking underneath. Similarly if you have anything you consider may be worth getting all confused about out there in the *Wonderful World of Glass*^{®GF} then send it to BGF at the usual address.

We leave you with news of a valued new member of the team here at *GlassCuts Towers*; he's a young lad from the far east who sadly lost a leg in an accident, so we thought we would give him a chance to regain some dignity and self respect by studiously avoiding any reference to his misfortune. Do make him welcome by dropping us a postcard or letter and we'll gladly pass it on. Please mark all correspondence 'for the attention of Tai Won Shieu'. Bless.