

GlassCuts

The journal of the British Glass Foundation

www.britishglassfoundation.org.uk

Edition: 105

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British Glass Foundation

WHITE HOT

Coming soon to WHCmog

Reflections of Wightwick is a Level 5 Applied Arts exhibition organised by the University of Wolverhampton. There is a special preview of this at [White House Cone museum of glass](#) between 6:00pm and 8:00pm on 24th February 2017. Admission is free and all are welcome.



RICH MIXTURE

Sam's Big Day Out

In the last issue we covered the day we organized for a rather talented young man in recognition of his sterling achievements in a recent school project. Having reported at the time that Sam Holmes' glassmaking exploits are on YouTube (see [GC104](#) for links) they are now also available via www.britishglassfoundation.org.uk/podcasts. Sam has also made it to the *Black Country Bugle*: <http://www.blackcountrybugle.co.uk/big-surprise-for-glass-fan-sam/story-30065061-detail/story.html>

(*Editor's note* - we have also since learnt this this amazing young man is also a 'regular' at The Lace Guild in Wordsley. Is there no limit to his talents? We shall watch with interest. Meanwhile, if readers would like to know more about The Lace Guild, with which BGF has close affiliations, then take a look at www.laceguild.org where all is revealed.)

New 'glassy' website launched

We have received a most uplifting and supportive missive from Dilwyn Hier who tells us:



'Hi Graham. A new website www.antiquestourbridgeglass.co.uk has been launched. It covers the development of Stourbridge, decorative, art glass from circa 1860 to the 1920s, as produced primarily by Stevens & Williams and Thomas Webb & Sons. This wonderfully illustrated site documents the research of its author, acquired over many years as a collector. It is structured to show the various techniques and style of glass produced and presents the original factory records, patents and contemporary publications to illustrate the range of glass designed. Research into the people that made it happen has put some flesh on the bones of the names like Northwood, Carder, O'Fallon, Orchard and many others'.

The website is partially free but also has two levels of paid membership. The premium level provides access to extracts of archive material and Dilwyn has graciously offered to donate a substantial percentage of the £12.00 upgrade fee towards the upkeep of [White House Cone museum of glass](#). It will also provide a platform to promote museum activities. So, by subscribing to this site you will also be supporting the new museum.

On behalf of BGF we offer sincere thanks to Dilwyn for this singularly philanthropic arrangement and our best wishes for the success of the new site.

Glass plaques reminder

Our Allister Malcolm-inspired-and-created glass plaques are selling steadily. Thanks to all of you who have already ordered; anyone wishing to have their name and logo tastefully displayed in the new museum can contact us for details at the usual address or complete the application form at the end of this edition.

GIFTS AND DONATIONS

Our thanks to Mr A.C of Coventry for his kind donation that hit our system just moments after GC104 went to press. And also to Mr T (no, not *that* Mr T, this one's from Derbyshire - Ed). Much obliged.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

CRYSTAL CALENDAR

White House Cone museum of glass

Reflections of Wightwick

Level 5 Applied Arts exhibition organised by the University of Wolverhampton.
Special preview 24th February 2017, 6:00pm - 8:00pm. Admission free.

Red House Glass Cone

Various dates January to June 2017

Juniors at Museums

A wide range of activities for adults and kids alike. Most are based at Red House Glass Cone in Wordsley; some at Dudley Archives. A modest fee may be set to cover the cost of some activities, but many are free. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. Or for a large print version of the leaflet ring 01384 815571.

Ruskin Glass Centre

See also <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{©GF}

26th February 2017

The Glass Fair @ Knebworth 10:30am - 4:00 pm

Knebworth House Barns SG1 2AX

<http://specialistglassfairs.com/>

18th March - 21st May 2017

Water & Music - Glass inspired by Handel's Water Music

Organised by The Contemporary Glass Society www.cgs.org.uk in conjunction with York's Pyramid Gallery www.pyramidgallery.com

Sunday 7th May

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

12th November 2017

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ.

<http://specialistglassfairs.com/>

PARISH NOTICES

Peter Layton London Glassblowing Collect 2017. Contemporary art fair including glass, dates in February. Collectors, private or general tickets collect@londonglassblowing.co.uk 0207 403 2800.

Craft & Design January newsletter. newsletter@craftanddesign.net

Maarten Vrolijk Solo Show: Sakura Collection. 1st Feb - 4th March 2017. info@vesselgallery.com

Clone: The Art in Replication. 7th March - 1st April 2017. Just Glass at Courtyard Arts, Hertford. www.just-glass.co.uk

Craft & Design Magazine. January newsletter. newsletter@craftanddesign.net

Alan J. Poole monthly newsletter. February edn. Alanjpoole@aol.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



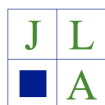
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting www.jlaconsulting.org.uk for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council www.dudley.gov.uk and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.

- fin -

Disclaimer

2017 is already working up to being a momentous year for White Houses across both sides of the Atlantic, and as Donald Duck Trump enters the White House in America, we thought it was high time we dedicated a [Disclaimer](#) to celebrating our own White House here in Wordsley by announcing the official inauguration of the first edition of [GlassCuts](#) since the last one. So let us do so with the dignity it deserves.

[GlassCuts](#) is the statutory email instrument of the British Glass Foundation and is based on the tenets of its founding fathers who trace their roots back to the destructive 18th century pig's pudding wars of Birmingham (*West Midlands, not Alabama - Ed*). It is compiled by a House of Representatives in the glittering opulence of the Editorial Suite at *GlassCuts Towers* here in 1600 Pennsylvania Avenue, Gornal, and has no other function than to promote world peace, put man on Mars, set emancipation and good manners back in the stone age and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual cowboy-hats apply*).

This email is sent to you solely on the basis that you like to enjoy sharing in our success, even though the CIA believe our supporter numbers are being rigged by the former KGB, but If you do not wish to receive further [GlassCuts](#) then either publicly denounce our overall approval rating as fraudulent or send an email saying: *'Is it really true you going to build a big wall at the Tipton border and get the people of Great Bridge to pay for it?'* to bqf@britishglassfoundation.org.uk. (If we do, it will be a beautiful wall, it really will). A brief indication as to why we are no longer your favourite Obama-care suppliers would be appreciated. Because we're putting BGF first, friends, we really are. And you are all such beautiful people, yes it's true.

BGF welcomes onward transmission to other beautiful people whom you feel may be able to swear allegiance to our constitution. Because it's a beautiful constitution, yes it is. And to break all other agreements with any other group except us, Because we love you all, we truly do. Similarly if you have anything you consider may be worth telling the anti-commie gun-lobby out there in the *Wonderful World of Glass*^{®GF} then send it to BGF at the usual address and we'll try to get your vote to count, even if it's by a hanging chad. In the words of our new pal Donny: *'We're gonna make the BGF great and it's going to be beautiful. God bless the BGF'*. (*warning: actual words may have been said by D. Trump impersonator*).

The BGF [Disclaimer](#): honoured to offer a balanced viewpoint; proud of our impartiality, happy to be insane.

(*Note to Secretary: copies please to H. Clinton, V. Putin, A. Merkel, M. Le Pen, R Mugabe, the late T. Mundon et al.*)