

GlassCuts

Supplement to Edition 108

www.britishglassfoundation.org.uk



British Glass Foundation

Herewith a release from Janine Christley, IFOG 2017, that we are pleased to reproduce verbatim:

PRESS RELEASE

21 MARCH 2017

BRITISH GLASS BIENNALE – ARTISTS ANNOUNCED!

The Ruskin Glass Centre, in association with the Worshipful Company of Glass Sellers, is delighted to announce the artists for the 2017 British Glass Biennale exhibition. Over two days an expert panel of judges chaired by Scott Benefield and comprised of Rosy Greenlees OBE, Barbara Beadman, Aonghus Gordon and Maja Heuer, selected the very best of this year's entries, all of which achieved a very high standard.

Sixty one artists were selected out of 231 applicants to present the most interesting, diverse and outstanding glass art made in the UK in the last two years. The work will form a cutting edge showcase of contemporary British based glass talent with £11,000 worth of awards to be won. Prize winners will be announced at the awards ceremony on 24 August at the Ruskin Glass Centre, Stourbridge.

Both established artists and emerging new talent will be on display, including work by 13 students. The selected artists have been brave and innovative, using a wide range of styles and techniques both traditional and experimental. The decision to open the submission to British artists living abroad was more than justified, with 12 entrants from France, Spain, Belgium, Hungary, Japan, Australia, Switzerland, India and the USA.

Scott Benefield commented "We had a very diverse group serving on the jury this year, and I think the pieces that we chose reflect not only the range of work that was submitted (which was quite wide) but also the differing backgrounds of the jurors. In the final round of viewing, we were very selective but everything that made it into the exhibition had its advocates who made a persuasive argument for its inclusion.

The experience left me feeling confident about the quality and breadth of contemporary glass in the UK and I think that's going to make for a very dynamic exhibition."

British Glass Biennale
Ruskin Glass Centre, Stourbridge
West Midlands, DY8 4HF

+44 01384 399410
info@biennale.org.uk
www.biennale.org.uk

BRITISH GLASS BIENNALE ARTISTS 2017

*** indicates student entry**

Tamsin Abbott	Jonathan Michie*
Philippa Beveridge	Joanne Mitchell
Heike Brachlow	Linda Norris
Mim Brigham*	Jochen Ott
Edmond Byrne	Helen Piling*
Amanda Charles*	Kate Pasvol
Keeryong Choi	Anne Petters
Adele Christensen	Laurie Ramsell
James Clark & Cathryn Shilling	Colin Reid
Andrew Collins*	Daniel Rollitt*
Jeff Cunningham	Bruno Romanelli
Simon Eccles	Jeffrey Sarmiento
Shirley Eccles	Ruth Shelley
Rachel Elliott	Cathryn Shilling & Anthony Scala
Carrie Fertig	Andrea Spencer
Kate & Stephen Gillies Jones	Helen Stokes*
Joseph Harrington	Paul Stopler
Eugenie Henshaw*	Nancy Sutcliffe
Dot Hill	Ayako Tani
Charlotte Hughes-Martin	Jade Tapson*
Ingrid Hunter	Louis Thompson
Julie Johnson	Angela Thwaites*
Monette Larsen	Deborah Timperley
Lola Lazaro Hinks*	Noreen Todd
Jessie Lee	Andrea Walsh
James Lethbridge	Clare Wilson
Anne-Marie Lowe*	Emma Woffenden
Alison Lowry	Jeff Zimmer
Christiaan Maas	Maria Zulueta*
Allister Malcolm	
Joanna Manousis	
James Maskrey	

AWARDS

The Awards on offer are:

The British Glass Biennale Award – Best in Show
The Worshipful Company of Glass Sellers of London: Glass Sellers Awards and Glass Sellers Student Awards
Award for Emerging Talent - sponsored by London Glassblowing
The People's Prize
The Young Collector's Prize - sponsored by Mark Holford
Emerging Artist Residency Prize - sponsored by the National Glass Centre
Craft&Design Awards

The British Glass Biennale is a selling show with work ranging from the small scale to large installations.

The exhibition is open Monday to Saturday from 25 August to 9 September at the Ruskin Glass Centre, Stourbridge; the heart of the historic glass industry in the UK. The awards ceremony marks the start of the International Festival of Glass, a four day event celebrating the drama and excitement of glass.

We are grateful to all the sponsors and supporters of the British Glass Biennale and the International Festival of Glass

Ruskin Mill Land Trust
Ruskin Mill Trust
Arts Council England
Heritage Lottery Fund
Sterling Charity
Mark Holford
London Glassblowing
Tesco's Bags of Help
Worshipful Company of Glass Sellers
Contemporary Glass Society
National Glass Centre
Geoff Hill Charitable Trust
Craft&Design