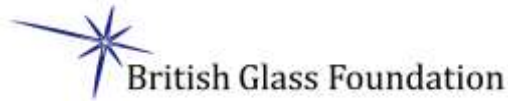


GlassCuts

The journal of the British Glass Foundation
www.britishglassfoundation.org.uk

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WHITE HOT

news from *WHCmog*

This is it!

Back in April 2016 we formally announced the name for our new facility as *White House Cone museum of glass*. BGF have been consistent in their desire for this to be a 'People's Museum' and so the choice was made following extensive community consultation.

For the same reason we were eager for our accompanying logo to be rooted in the community it represents, hence we eschewed the idea of professional marketers and big business and instead decided to place our faith in the audience of the future as to how they envisaged the concept of their museum should be represented.

So, extending our idea of engaging with our community we approached the staff and pupils at Dudley College with a design brief and offered them the opportunity to work freely and unfettered in producing a logo that would be instantly recognisable and which would help embed the idea and concept of *WHCmog* in a worldwide market.

We were not disappointed, and in accordance with our promise to you, our loyal supporters and readers, that you will always be the first to know, we are delighted to unveil publicly for the first time the logo for *White House Cone museum of glass* ...



Two versions are shown; there will be colour variations depending on application but the logo *per se* will remain unaltered. Here is an example of the logo 'in use' ...



The logo represents a hugely significant step in the development of the museum and its branding. We are therefore immensely grateful to the students at Dudley College, under supervision of Paul Oldhall, Course Tutor - Graphic Design, for producing an image that we are confident will serve us well for a very long time to come. There is still much to do in the branding process but as soon as this is hanging outside our front door then we will be inviting Paul and his team along for the official celebrations together with, of course, your good selves. Watch this space for details.

There is just one important *caveat* to this exciting news; our logo must, of course, be protected and respected for what it represents and BGF will now be formulating a few guidelines on its use. Also included will be guidance for use of the nomenclature regarding font style, colour, abbreviation etc. These will be published via the usual channels very soon. In the meantime we would respectfully ask that, other than for news items promoting the logo and name, permission be sought from BGF before their use in any promotional literature that represents or refers to the museum.

Thanks again to all concerned. We are on our way!

Allister celebrates in style - and a call from Simon

He probably can't believe where the time has gone, but *WHCmog* Resident Glassblower and fellow Trustee Allister Malcolm has now been in the glass game for some considerable while and intends to mark the occasion in spectacular style whilst simultaneously supporting this year's International Festival of Glass. But let him tell you all about it himself ...

'It was whilst updating my c.v. recently that I realised it was 20 years ago I graduated from The University of Wolverhampton and became a practising Glass Artist. So I thought it would be great to mark the occasion. Inviting 20 companies or artists that I have met over the years to help create an exhibition at [White House Cone museum of glass](#) seemed like a fantastic way of celebrating.

This event is due to take place in August 2017 during the International Festival of Glass. There will be a selection of some special pieces that have been produced over the last 20 years on display alongside some of my latest pieces. The creation in the image has been specially developed to mark the year - coated in many layers of sterling silver leaf and then cut with a starburst pattern. I am proud to announce that there is a great line up of artists shaping up to show their latest work.

*Simon Bruntnell (our ace man-behind-the-lens who is a great supporter of BGF - www.bruntnell-astley.com - Ed) has now been photographing my creations for over 15 years. Following his recent success at *Collect in London* (see *GCs passim* - Ed) I have invited Bruntnell-Astley to join the celebrations with a pop up exhibition at the museum. This will guarantee that a really diverse range of work will be on show.*

*Sponsors have also stepped forward again to help us create a series of demonstrations and workshops during the festival so that we can showcase the exhibitors talents and I am again really grateful to **Gold Leaf Supplies, Dartington Crystal, Glassworks Services and CTM Potters Supplies** for their continued support.*

All of the items made during this event will be passed on to The British Glass Foundation and auctioned by Fielding's Auctioneers with proceeds to BGF'.

Commensurate with this, as mentioned above, Simon Bruntnell is putting out a *Call to Artists* to submit a piece artwork, or a collection that represents one artwork, for consideration and display. The application deadline is 2300hrs on 10th April 2017. Simon is also seeking proposals for lectures and workshop to be held during IFoG week. Full details for both from simon@bruntnell-astley.com

Remember you read it here first and watch this space for more on Allister's 'big bash' and IFoG.



STOP PRESS +++ STOP PRESS +++ STOP PRESS

Just as this *GlassCuts* was about to be sent to your inbox, we heard the great news that the actual piece made by Allister, as shown in the flyer above, has been selected as an exhibit in the 2017 International Festival of Glass Biennale. So he now has even more to celebrate! Congratulations to Allister on yet another tremendous achievement. *(The full list of exhibitors is attached as a supplement - Ed)*

More bright reflections

We reported in last *GC* (*'Bright reflections'*) on the success of the preview of the *Reflections of Wightwick* exhibition that then went on to run for public view until 5th March. Well, we are now very pleased to have received a delightful communication from Dr. Max Stewart, Senior Lecturer (Glass) in the Department of Applied Arts at Wolverhampton School of Art & Design who kindly tells us how useful an exercise this all was and how his students found it beneficial. This is music to our ears and reinforces our commitment to *WHCmog* being very much a 'People's Museum'.

In thanking Dr Stewart, and indeed all of his students for helping bring life to our new facility, we look forward to more of the same, please.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations, which are always gratefully received (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

Friends and supporters update

An announcement on behalf of BGF

BGF is constantly aware of the need to embrace its supporters across the board and has been working for some months on proposals to engender widespread involvement in the *Grand Plan* for a world-class museum that will be fit for purpose in maintaining the provenance of our wonderful glass heritage, whilst simultaneously promoting its contemporary practitioners and encouraging those of the future. We are happy to bring readers up to date on progress so far.

At this juncture BGF envisages a requirement for establishing both a volunteer base and a membership organisation. These will be separate but not mutually exclusive and a registered volunteer can, of course, also be a member and vice versa.

The volunteer base is being collated and we have, as announced in *GC106*, appointed Julie Nicholls as Volunteer Coordinator. Julie is already offering sterling service, for which we are most grateful. In the first instance all requests, comments and queries pertaining to volunteering can be addressed to Julie via the usual BGF address.

Following the dissolution of Friends of Broadfield House, which logically followed the closure of Broadfield House itself, BGF has been examining ways of creating a new membership organisation commensurate with the role and function of the new museum. At the time of writing Will Farmer of Fieldings Auctioneers (Stourbridge) is chairing a group examining the way forward. We are grateful to Will and are confident that in due course he and his team will recommend a sound basis for a scheme, at which time we will be inviting all to join whilst offering some form of preferential terms to those transferring from FBHGM to the new organisation.

It will be appreciated that our priority is to see a fully functioning museum up and running as soon as possible but we trust this announcement will assure our readers that these matters are being addressed. Further updates will be published in *GlassCuts* when known.

Oriental appeal

Should we have one of those end-of-year reviews for most fascinating submissions then this one from our friend and supporter Clive Manison is already on the shortlist. Clive tells us:

'Dr. Christopher Dresser, the innovative Victorian designer, was one of the first British visitors to Japan, arriving on 26th December 1876 and staying until May 1877. He took with him a number of specimens of British decorative arts, which were presented to the Japanese Government with the intention that these might form the nucleus of a museum collection. In the course of a visit to the Victor Murphy Trust (more on this at <http://www.morita.co.uk/index.php/en/the-victor-murphy-trust-newsletters> - Ed) the group was given a presentation on an exhibition in of items supposedly presented by Dresser to the Japanese. One of the highlights was an engraved claret jug, which a group member identified as by Thomas Webb & Co, Pattern no 13468, although the engraved decoration on the piece in Japan differs from that in the Pattern Book.

Further research is needed. It is hoped that detailed photographs can be obtained from Japan, showing not only the full details of the engraving, but also the stopper, and the base of the jug. It will be necessary to re-photograph the page of the Pattern Book, and also consult the relevant Pricing Book for additional information.'

If you feel you can help with this, or simply wish to know more, then drop us a line at the usual address and we'll gladly put you in touch with Clive, to whom we offer our best wishes in resolving this absorbing conundrum.

CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

WATCH THIS SPACE

Red House Glass Cone

Various dates January to June 2017

Juniors at Museums

A wide range of activities for adults and kids alike. Most are based at Red House Glass Cone in Wordsley; some at Dudley Archives. A modest fee may be set to cover the cost of some activities, but many are free. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. Or for a large print version of the leaflet ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{©GF}

18th March - 21st May 2017

Water & Music - Glass inspired by Handel's Water Music

Organised by The Contemporary Glass Society www.cgs.org.uk in conjunction with York's Pyramid Gallery www.pyramidgallery.com (featured GC103)

Sunday 7th May

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

12th November 2017

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ.

<http://specialistglassfairs.com/>

PARISH NOTICES

thank you for contacting us

Neues Glas-New Glass: art & architecture. February edn. with call for submissions for May edn. www.neuesglas-newglass.com

Peter Layton's Silent Auction. 17th - 25th March 2017. www.londonglassblowing.co.uk

Alan J. Poole March newsletter. Exhibitions, events, classes, calls to artists. alanjpoole@aol.com

Vessel Gallery newsletter. www.vesselgallery.com

Artlight Quarterly magazine. www.artlight-magazine.com

Craft & Design magazine. March newsletter. www.craftanddesign.net

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit www.blackcountryradio.co.uk, click on 'local' and follow the instructions.

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting www.jlaconsulting.org.uk for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council www.dudley.gov.uk and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.

- fin -

Disclaimer

Winnie the Pooh. Probably the most thoughtless anniversary present Nelson Mandela ever received. And indeed does this sad incident remind me of the very definition of the word 'spouse', which is 'someone who stands by you through all the trouble you wouldn't have had if you'd stayed single.' Which got us thinking it was high time we dedicated a [Disclaimer](#) to the subject of our choice of life partner. It can be a bit of a nightmare, y'know. For example, I was feeling a bit lonely recently so took out an ad in the paper stating 'wife wanted'. I had 27 replies, all saying 'you can have mine'. Frightening stuff. Anyway ...

GlassCuts is the matrimonial clauses compendium of guidance for the British Glass Foundation. It is debated on and pulled apart by a team of Rottweilers, sorry, family lawyers, in the padded cell that is the conciliation room of *GlassCuts Towers* and has no other function than to work out how you divide 2.4 kids into two, explain whenever your credit card gets cloned the thief spends less than your other half does, and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (usual bridesmaids apply - please retain your receipts).

This email is sent to you solely on the basis that you want to be cited in our list of co-respondents but If you do not wish to receive further **GlassCuts** then either explain why the best cure for libido is wedding cake or send an email saying: 'How do I disable the auto correct function on my mother-in-law?' A brief indication as to why we are no longer your favourite arbitrators would be appreciated. And remember, it's a sign you've drifted apart if you both have different names for the same cat.

BGF welcomes onward transmission to anyone who believes in the good old fashioned notion of holy deadlock. And no, that's not a spelling mistake. Similarly if you have anything you consider may be worth passing on to our colleagues in the *Wonderful World of Alimony*^{®GF} then send it to BGF at the usual address.

Let us conclude with a cautionary tale of the splendid evening I spent with my wife recently over a meal and a glass of wine. Quite out of the blue she said sensuously: 'I love you'. I asked her: 'Is that you taking, or the wine?' 'It's me' she said: 'I'm talking to the wine'. Oh well.

The secret of a long marriage? Banks's Bitter. Making ugly people look attractive since 1865. There, I just know I'm going to get in trouble with that one.