

GlassCuts

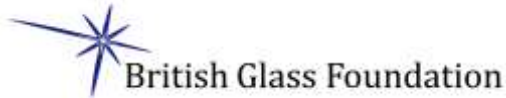
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Foundation

www.britishglassfoundation.org.uk

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WHITE HOT

news from WHCmog

From high up



The latest aerial image of [White House Cone museum of glass](#) (with acknowledgements to Google Maps)

Yet more power to our elbows

As reported in *GC107*, readers will recall the tremendous boost we received recently from Corning Museum of Glass, NY USA and the V&A in London when we received letters of support in pursuance of our aims. Well, we can now add to The British Museum from whence our long-standing friend Maria Bojanowska, Dorset Foundation Head of National Programmes, has done likewise. Describing how *'partnerships are essential to the British Museum's (BM) core purpose'* Maria goes on to comment on *'the opportunities this (WHCmog) presents to explore lending BM objects to complement the museum's collection.'*

We are, as always, grateful for all support we receive. But The British Museum? This just gets better and better. Thank you Maria; we are much obliged.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations, which are always gratefully received (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

CGS Conference 2017

We have received early notification (for which many thanks) that the Contemporary Glass Society is celebrating its 20th anniversary with *Connections*, a conference looking both to the future and the achievements of past. Internationally renowned speakers will reflect on connections within glass making and with other artistic media.

The conference is to be introduced by Peter Layton and includes amongst its speakers Colin Reid, Andy McConnell, Philip Baldwin & Monica Guggisberg. It will be held over Sat 14th - Sun 15th October 2017 at M Shed, Princes Wharf, Wapping Road, Bristol BS1 4RN www.bristolmuseums.org.uk/m-shed and Early Bird booking will open on 1st June. Further information at admin@cgs.org.uk

Gifted Glass

The Contemporary Glass Society (*details as above*) is teaming up with the National Glass Centre to present a selling exhibition opening in National Glass Centre's Long Gallery on 21st October 2017 – 11th March 2018. Between 12 and 20 members will be selected to be included in the show with a focus on high quality and a broad price range to widen the potential buyer base.

The closing date for applications is 30th April 2017 and a downloadable application form is at <http://cgs.org.uk/news/gifted-glass-selling-exhibition-national-glass-centre>

Now that's impressive

For those of you about to take delivery of your brand new Bentley Bentayga Mulliner SUV, spare a thought when you open the internal cocktail cabinet for a glass of celebratory bubbles and take a close look at the flutes you'll be drinking it from; they have been made by our very own home-grown Cumbria Crystal.



Chris Blade MD of Cumbria Crystal, tells us: *'The design teams at Mulliner were extremely supportive throughout the development process and placed complete trust in us to develop these extraordinary flutes, which are only available with the car. This is the beginning of an exciting ongoing collaboration, with additional products already being discussed.'*

Our heartiest congratulations to Chris and his team at www.cumbriacrystal.com

If, by the way, you are tempted to acquire the glasses by buying the car that goes with them, it will set you back between £140 - 200K depending on the model. The full review is at www.autotrader.co.uk/content/news/frankfurt-motor-show-2015-bentley-bentayga - Ed

Station News

The Spring 2017 Open day at Station Glass over in Shenton is set for Saturday 20th May. As announced in previous GCs there are big changes afoot in the run up to Richard Golding taking life a bit easier (*one hesitates to use the word 'retirement' with a man like Richard – Ed*) so go see him in action whilst ye may. RSVP by 12th please, to allow for catering via richardgolding@stationglass.com

London calling

Glass maestro Peter Layton of London Glassblowing, now in his 80th year, is celebrating with a launch of his new *Meconopsis* series at a Spring Open House, 62-66 Bermondsey Street, London SE1 3UD from 21st – 30th April 2017. Details of this and more at www.londonglassblowing.co.uk

Chance update

Our colleagues over at the Chance Glass Works Heritage Trust www.cgwht.org (*declaration of interest - your Editor is a Trustee*) held an open morning on Wednesday 29th March at Sandwell Council House in Oldbury during which they outlined their proposals and sought opinions of the attendees by way of a workshop session. The Trust also launched a new video which, at a fraction under 6 minutes long, is an evocative guide from the historical significance of the former works through to a positive endorsement of the Trust's proposals to revitalize the site by Toby Chance, a direct descendant of the founding fathers and now Patron of CGWHT.

Sponsored by *History West Midlands* www.historywm.com and produced by *IDM Media* www.idm-media.com the video is now available at www.cgwht.org/2015/11/12/test-blog-post/ and www.youtube.com/watch?v=hMH1JcLI4lc&feature=em-subtitle_digest

Thank you

Our appreciation to Darren Weed who, apart from being a glassmaker of excellence, is a dab hand at doing clever things with graphics and who has been of great help in sorting formats for our new logo. It's the sort of unglamorous, but essential, stuff that goes on behind the scenes but rarely gets the credit it deserves. We are happy to put the record straight. Cheers Darren, much appreciated.



CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

WATCH THIS SPACE

Red House Glass Cone

Various dates January to June 2017

Juniors at Museums

A wide range of activities for adults and kids alike. Most are based at Red House Glass Cone in Wordsley; some at Dudley Archives. A modest fee may be set to cover the cost of some activities, but many are free. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. Or for a large print version of the leaflet ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

18th March - 21st May 2017

Water & Music - Glass inspired by Handel's Water Music

Organised by The Contemporary Glass Society www.cgs.org.uk in conjunction with York's Pyramid Gallery www.pyramidgallery.com (featured GC103)

7th May

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

20th May 2017

Station Glass Open Day 11:00am – 4:00pm. (RSVP by 12th May)

Shenton Station, Dadlington Lane, Shenton, Nuneaton, Warks CV13 6DJ (see feature above)

richardgolding@stationglass.com

14th - 15th October 2017

Connections

20th anniversary celebrations of the Contemporary Glass Society (see feature above)

M Shed, Bristol BS1 4RN www.bristolmuseums.org.uk/m-shed

Further information at admin@cgs.org.uk

12th November 2017

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ.

<http://specialistglassfairs.com/>

PARISH NOTICES

thank you for contacting us

ArtLight quarterly magazine for light as a medium in the arts. Featuring *SPLIT: glass mirrors*
subscribe via: newsletter@artlight-magazine.com

Alan J. Poole April newsletter. Easter edn. Subscribe at alanjpoole@aol.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).



Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.

Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit www.blackcountryradio.co.uk, click on 'local' and follow the instructions.

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting www.jlaconsulting.org.uk for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council www.dudley.gov.uk and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.

- fin -

Disclaimer

I love my step-ladder. Well, I never got on with my real ladder. But I did have a very happy childhood and I remember how proud my mom and dad were at that parents evening when the teacher told them I had built a model of Mt. Everest. *'Wow, to scale?'* asked Dad. *'No, just to look at'* was the droll reply. But it didn't matter to me; I was happy knowing they adored me so much they used to wrap my sandwiches in road maps. They loved trying to get us up the social ladder and I remember how between the ages of five and eleven they moved 23 times to new, secret houses, and always in school hours. So I thought it was high time we dedicated a *Disclaimer* to the subject of the family. They can be a wonderful support when you're down, like when mom said *'I look old and ever so fat, say something encouraging'* and Dad replied *'At least your eyesight is still perfect'*. That's nice. Anyway ...

GlassCuts is the wise and not yet toothless old grannie of the British Glass Foundation. It is lovingly nurtured from cradle to grave by a team of doting relatives here in the shimmering opulence that is the crèche at *GlassCuts Towers* and has no other function than to explain why everyone believes in heredity until their relatives act like idiots, help people appreciate that by studying parents it is possible to see two wrongs don't make a right and perhaps even say a bit about glass.

Whilst every effort is made to ensure ackeracy, no responsibility etc etc ... (*usual family allowances apply*).

This email is sent to you solely on the basis that you feel you could have enjoyed family responsibilities the easy way by simply marrying someone you don't like and giving them half your money but if you do not wish to receive further *GlassCuts* then either explain why *'I'm sure we'll all laugh about this soon'* is not the best thing to write on a bereavement card or send an email saying: *'Dad suspects mom has been unfaithful because he's sure she wasn't the mother of his last child'* to bqf@britishglassfoundation.org.uk A brief indication as to why we are no longer your favourite dysfunctionals would be appreciated.

BGF welcomes onward transmission to anyone who believes in the institution of the family, especially if they can explain why they want to live in an institution. Similarly if you have anything you consider may be worth passing on to our colleagues in the *Wonderful World of ScreamingKidsAndArguingRelatives*^{®GF} then send it to BGF at the usual address.

Last word goes to my favourite uncle who was famously a bit of a skinflint who tried to impress. One Christmas morning he gave me a package he swore contained the latest audio DVD with subtitles, as he called it. *'Hang on'* I thought, *'that's a book'*. The poor man went on to lose all his fingers in a terrible band saw accident. The staff at Russells Hall Hospital asked why he hadn't brought them in so they could be stitched back on. He said he couldn't pick them up. Shame.

