

WHITE HOT

news from WHCmog

Rising to the challenge

We open this edition with an urgent appeal.

Here is the challenge: we have to raise a large pot of cash towards internal fit out of the new museum and in a very short space of time. Specifically, the figures are £20k in 8 weeks commencing 6th May. Our friends and supporters understand our on-going need to continually raise funds and those efforts will continue, but in the meantime this £20k represents a specified amount that we must achieve within a defined timescale. So, your help is sought right now.

The solution, at least in large part, is crowd funding. Here's how it works: Allister Malcolm has set up crowd funding facilities including a site with lots of imagery indicating the sort of items we need, together with how you can donate. Take a look at the short video; it is inspirational. Alongside this are details of differing levels of reward for donations from £6K down to just a fiver. The highest donor will receive a limited edition piece made by Allister and graciously donated by him.

The crowd funding page and video is:

www.crowdfunder.co.uk

enter *White House Cone museum of glass* or use www.crowdfunder.co.uk/the-white-house-cone-museum-of-glass

Link to share is:

I'm supporting <http://www.crowdfunder.co.uk/the-white-house-cone-museum-of-glass/>

Facebook

www.facebook.com/whitehouseconeMOG

Twitter

@allistermalcolm

I'm supporting

<http://www.crowdfunder.co.uk/the-white-house-cone-museum-of-glass/> @allistermalcolm

@crowdfunderuk



Up and running

We have been promoting Allister Malcolm's glass plaques for some time; here is a recent example that we are especially pleased to highlight since the proud sponsor Lynda Addison has something to celebrate herself, having been selected for the centenary exhibition for 100 years of Finnish independence at the Finnish Glass Museum, Riihimäki. www.suomenlasimuseo.fi

Lynda tells us that the colour blue features in the Finnish flag, so is very popular this year. Our congratulations to Lynda on her splendid achievement and our thanks for her support. Details of how you can give us yours are immediately above and below this item.



GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations, which are always gratefully received (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Researching Archie

Here's a fascinating tale that has come my way from one John Price, a man whom I last met over 40 years ago when his father worked alongside mine. To my pleasant surprise John has recently made contact in pursuit of his enquiries into Kinver-man Archie Hill, a local broadcaster and personality who was well known in the 70s and 80s but who has since very much dropped off the radar. He was quite popular at the time I recall, and I think I may have actually met him before he faded into obscurity.

Archie's interests included inland waterways and glass, so no surprise to find him featured here in *GlassCuts*. To cut to the chase, John has been researching Archie and is eager to afford him the recognition he deserves as a true character and devotee of the Black Country. He has compiled an entry on Wikipedia at https://en.wikipedia.org/wiki/Archie_Hill which gives an overview of a somewhat troubled life plagued by alcoholism and spells in prison but which was also interspersed with real gems of philanthropy and a genuine humanity for his fellows before, sadly, he took his own life in 1986.

John has also unearthed a couple of absorbing videos that show a relaxed Archie maundering around the Black Country in reportage from his TV series *Archie Hill Comes Home*. A substantial chunk of one features the local glass industry. The lighting is dubious and the sound quality poor but the content is nonetheless spellbinding. See <https://www.youtube.com/watch?v=BZMNG-Ulksg&t=23s> and <https://youtu.be/WLc1WHDTDF8>. There will doubtless be more than one or two glassmakers who will recognise themselves and their colleagues from the days when they were all perhaps a little darker in the temples and narrower of waist.

John also advises us that Archie Hill's first book, *A Cage of Shadows*, which made a big impact when it was first issued, is being reissued in May 2017 by Tangerine Press http://www.eatmytangerine.com/archie_hill_cage_of_shadows.html. His enquiries continue into this intriguing man of yesteryear and if anyone has information on Archie Hill or his work then John Price can be contacted direct at jp@john-price.me.uk or 01242 262556.

Advance notice

The Contemporary Glass Society (CGS) will be holding 'Celebrations' their 20th Anniversary Open Members Exhibition, at the Ruskin Glass Centre 25th August - 9th September, which is during and after the International Festival Of Glass. A quite literally unmissable attraction will be an extensive (but in miniature) exhibition along one wall, the full length of one of the corridors on the Paul Floyd/Jo Newman side that will include around 130 artists or more. It will feature unique work by established, mid-career and emerging artists plus graduating students. CGS will have a stand near by to deal with sales where there will be, as they put it, 'something for everyone's taste and purse strings.' www.cgs.org.uk

And there's more

CGS has also announced a teaming up with the National Glass Centre to present a selling exhibition in the Centre's Long Gallery, 21st October 2017 - Sunday 11th March 2018. Between 12 and 20 members will be selected to be included in the show with a focus on high quality and a broad price range to widen the potential buyer base. More details as above.

Situation Vacant

Our sister organisation Chance Glass Works Heritage Trust www.cgwht.org is seeking a Project Coordinator to support the proposed development of the Chance Glassworks in Smethwick. This is a social and economic regeneration project centred on what will be one of the most iconic industrial heritage sites in the West Midlands

Initially it is a 12-month contract funded by Heritage Lottery. The role will include stakeholder and community engagement, commercial and social partnership development, bid writing, and managing voluntary activities. The closing date for applications is **Friday 19th May 2017**. A job description, context and application form are at <http://www.cgwht.org/2015/11/12/test-blog-post/>

Spot the difference

Sharper-eyed readers may have noticed a few subtle tweaks to our layout this time around. Our thanks to Darren Weed and Paul Oldhall for their contributions.

CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

WATCH THIS SPACE

Red House Glass Cone

Various dates January to June 2017

Juniors at Museums

A wide range of activities for adults and kids alike. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflet ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

18th March - 21st May 2017

Water & Music - Glass inspired by Handel's Water Music

Organised by The Contemporary Glass Society www.cgs.org.uk in conjunction with York's Pyramid Gallery www.pyramidgallery.com (featured GC103)

20th May 2017

Station Glass Open Day 11:00am - 4:00pm. (RSVP by 12th May)

Shenton Station, Dadlington Lane, Shenton, Nuneaton, Warks CV13 6DJ (featured GC109)
richardgolding@stationglass.com

14th - 15th October 2017

Connections

20th anniversary celebrations of the Contemporary Glass Society (see feature above)

M Shed, Bristol BS1 4RN www.bristolmuseums.org.uk/m-shed

Further information at admin@cgs.org.uk

12th November 2017

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

PARISH NOTICES

thank you for contacting us

Station Glass Spring Newsletter. Nostalgic reflections of Richard and Sandra's time at Shenton in advance of them moving on in a few months' time; also orders for 'Friends Vase' being taken.
www.stationglass.com

Alan J. Poole monthly newsletter, May edn. alanjpoole@aol.com

Artlight: quarterly magazine for light as a medium in the arts. May edn.
newsletter@artlight-magazine.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit www.blackcountryradio.co.uk, click on 'local' and follow the instructions.

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting www.jlaconsulting.org.uk for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council www.dudley.gov.uk and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on **Facebook**



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.

White House Cone - museum of glass

WE'RE RAISING FUNDS

Help us reach our target

£20,000

before

2nd July 2017

Raising funds for the new White House Cone - museum of glass's internal fit out.

PLEDGE NOW

Crowdfunder.co.uk / the-white-house-cone-museum-of-glass

- fin -

Disclaimer

I used to really enjoy practicing my dwarf impressions. They're politically incorrect these days so I can't do them any more, but hey-ho. Instead, I thought would take up an activity to get me fit and I started swimming. It was a challenge; I'm the bloke who thought PPI was an infection you get after using Gornal baths without goggles. And I always found swimming to be a confusing activity; sometimes you do it for fun and other times you do it to avoid unnecessarily dying.

Undaunted, I felt this was high time we dedicated a *Disclaimer* to those dedicated souls who nobly pursue the calling of sports for no other reason than to achieve greater heights, set gold standards for their country and make millions of pounds for chucking a spear or running in circles all day or something, whilst you and I work our socks off in some humdrum job for peanuts. And when was the last time anyone ever gave me a harmless little package that would help me feel good and, purely coincidentally, make my legs go round faster on the pedals? But I'm not bitter. Although neither have I ever tested positive; the Doctor measures my blood in terms of percentage-proof but that's another story. Anyway ...

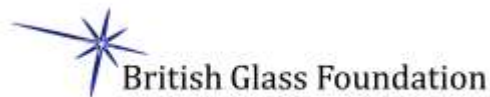
GlassCuts is the premier league table of results from the British Glass Foundation. It is sweated into submission by a team of stimulant-free representative of our great country at the peak of their game (or so it says here) in the shimmering stadium that is the Danny Boyle-inspired showpiece (or was it Katie Boyle? And you're showing your age if you remember her) of *GlassCuts Towers* and has no other function than to fly the five-ringed flag (each ring representing a cream doughnut), get the balls into Mickey Mouse's ears on our watches (that's the absolute limit of our exertion) and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual safety fences apply*).

This email is sent to you solely on the basis that you feel those Russian sports people are awfully good and Lance Armstrong is really just a decent chap trying to earn a living but If you do not wish to receive further *GlassCuts* then either explain why using binoculars in a racetrack is acceptable but I when use them on my neighbour's bedroom window I'm arrested, or send an email saying: *'Ladies, why bother over a man with a six-pack when with me you can have the whole barrel'* to bgf@britishglassfoundation.org.uk A brief indication as to why we are no longer your favourite personal trainers would be appreciated.

BGF welcomes onward transmission to anyone who believes in the purity of sporting endeavor; *whoah look out, here comes Lance again* ... similarly if you have anything you consider may be worth tying to a baton that we will try to avoid dropping whilst passing it to our colleagues in the *Wonderful World of DavidColeman*^{BGF} then send it to BGF at the usual address.

We end with a philosophical question: what exactly is that round thing they throw in the Olympics? Discuss. And remember, you don't have to be super-fit to be happy; life can be just as rewarding in a Mercedes with a drinks cabinet as it can on a mountain bike with a water bottle.



www.britishglassfoundation.org.uk

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