

GlassCuts

The Journal of the British Glass Foundation



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WHITE HOT

news from WHCmog

BGF grant award



Garfield Weston
FOUNDATION

Our lead story is the fantastic news of a grant to BGF amounting to £50,000 courtesy of the Garfield Weston Foundation. The notification of the grant came shortly after *GC110* went out so, in accordance with our aim to always notify our friends and supporters first, we responded to this news by way of a Special Supplement that quickly followed it. We are delighted to now be able to formally record the moment through this edition of *GlassCuts* and reconfirm the details.

The Garfield Weston Foundation www.garfieldweston.org is a family funded Trust founded in 1958. It currently donates over £60m annually and has, since its formation, donated in excess of £960m to a range of charities including the arts, education, community, environment, faith, welfare and, of course, museums and heritage.

The Trustees are all descendants of the founder and the Weston family continues to take a hands-on approach. The common theme is that the benefitting charities must meet a need effectively with clear outcomes and benefits, good leadership, sensible business plans and a commitment to excellence.

BGF is proud to have been judged to meet these criteria and its Trustees are pleased to publicly express their appreciation.

This generous gift is particularly appreciated since it comes at a time when BGF is in urgent need of funding to complete the fit out of the splendid new building in readiness for it becoming a fully accredited museum.

Editor's note: this award is separate and distinct from BGF's other ongoing fundraising efforts. Please see the Crowdfunder ad at the end of this issue. BGF fundraising continues and is never 'completed'.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Our sincere thanks to Ms VW of Kinver, who is researching family connections with her glass forebears in the Stourbridge area and has made a gracious donation to our coffers. Also to the Barberry Group who are sponsoring an iPad stand.

Mr RL of Kent is the most recent contributor to our plaque scheme; numbers are limited and they are going fast so if you are considering ordering one then now might be a good time.

In addition to cash donations, which are always gratefully received (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

Graduate awards

The Contemporary Glass Society (CGS) has announced its annual graduate glass prize and second graduate review. All students graduating from a British or Irish accredited course in 2017 will be eligible to enter. There will be a winner, runners-up and commendations, all of whom will be featured in the CGS Graduate Review. Full details including entry criteria and submissions can be found at www.cgs.org

Where there's a Will



The Arena Theatre in Wulfruna Street, Wolverhampton is playing host to a live auction of ceramics and glass on Tuesday 30th May 2017 where students from Wolverhampton School of Art will hope to raise lots of funds towards showing at *New Designers* later in the year. Artists and designers in both Ceramics and Glass have donated pieces for auction and organiser Dr Max Stewart, Senior Lecturer on the Arts Course at Wolverhampton assures us: *'We will have a good supply of Cava to help the evening go smoothly and a large quantity of samosas to go with it. All are welcome!'*

Doors open at 5:00pm and the auction starts at 6:00pm. The guest auctioneer will be familiar to millions of telly viewers as a regular on *Antiques Roadshow*, but closer to home 'our' Will Farmer of Fieldings Auctioneers (Stourbridge) is better known to us as our good friend and BGF supporter. We also know that, in his capable hands, auction enthusiasts are in for a great evening. Good luck to all concerned.



Follow up from Finland

In GC110 we carried news of a proud Lynda Addison who was celebrating having been selected for the centenary exhibition for 100 years of Finnish independence at the Finnish Glass Museum, Riihimäki. www.suomenlasimuseo.fi

Lynda has contacted us to say: *'Here is my own good news, a snap from the opening night of '100 x Glass' the Finnish centenary exhibition of glass at the Finnish Glass Museum. My cast glass shells were included in the studio glass themed vitrine. Best wishes, Lynda Addison.'*



Social media update

We continue to receive excellent input via our Facebook feed. Many thanks to all of our followers, and especially to Allister Malcolm who keeps a handle on it all. Join the conversations via the link shown below.

Follow us on **Facebook**



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>

CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

WATCH THIS SPACE

Red House Glass Cone

Various dates January to June 2017

Juniors at Museums

A wide range of activities for adults and kids alike. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflet ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{©GF}

14th - 15th October 2017

Connections

20th anniversary celebrations of the Contemporary Glass Society (*see feature above*)

M Shed, Bristol BS1 4RN www.bristolmuseums.org.uk/m-shed

Further information at admin@cgs.org.uk

12th November 2017

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

PARISH NOTICES

thank you for contacting us

Neon News Summer edn. Upcoming animation masterclass, performances, gallery and workshops.

www.neonworkshops.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit www.blackcountryradio.co.uk, click on 'local' and follow the instructions.

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting www.jlaconsulting.org.uk for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council www.dudley.gov.uk and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook



<https://m.facebook.com/The-White-House-Museum-of-Glass-1783619608579416/>

Please note: This is a 'live' link - click to try - but, depending on your operating system, you may need to insert it manually into your browser.

White House Cone - museum of glass

WE'RE
RAISING FUNDS

Help us reach our target

£20,000
before

2nd July 2017

Raising funds for the new White House Cone - museum of glass's internal fit out.

PLEDGE NOW

 Crowdfunder.co.uk/

the-white-house-cone-museum-of-glass

- fin -

Disclaimer

When I noticed an advert recently saying: *'Are you having trouble with top-heavy fractions? Then contact us 24/7'* I thought how confusing such claims can be. I mean, that advert for a car saying *'only one lady owner'* - I should have realized it actually meant *'so the clutch is knackered'* (*you'll be in trouble for that one - Ed*). And that time I spent thirty quid on a *'reliable vehicle fully at home in the worst aquatic conditions'* and ended up with a canoe, well I realized it was high time we dedicated a [Disclaimer](#) to the subject of dubious claims and dodgy deals. You'll find them everywhere; blimey, just how stupid is that lift designer who fitted a button for the floor I'm already on, eh?

GlassCuts is the rain-soaked billboard of the British Glass Foundation. It is compiled at 5p per line, maximum 10 lines and including one image, by a team of dubious relatives of the wheeler-dealer spiv out of Dad's Army here in the shimmering opulence that is the horse-trading room at *GlassCuts Towers* and has no other function than to convince you the coin really is under the cup on the left, avoid giving you short change and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual cut-price discounts apply*).

This email is sent to you solely on the basis that if you offered us a machine that could cut our workload by 50% then it would be a great idea if we bought two (*clever, but don't try it on with me - Ed*) but if you do not wish to receive further **GlassCuts** then either explain why it's always a relief to see a sign on a Korean restaurant saying 'No Dogs' or send an email saying: *'The only difference between a hippo and a zippo is that one is a little lighter'* to bfg@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite Del Boys would be appreciated.

BGF welcomes onward transmission to anyone who believes in fair trade, especially if they can explain why if this solid gold Rolex with a genuine diamond movement I bought don't work I shall return to the car boot sale and demand my two quid back. Similarly if you have anything you consider may be worth passing on to our colleagues in the *Wonderful World of RipoffsRus*^{®BGF} then send it to BGF at the usual address.

Final word goes to my mate who, for some obscure reason, bought me an elephant for my room. I said: *'Thanks'* and he replied: *'Don't mention it'*. But it's not all a bed of roses, y'know. I've been advertising my new band for ages with no luck at all. We called ourselves *'The 999 megabytes'*. Still can't get a gig. Ah well, it's only rock 'n roll.



www.britishglassfoundation.org.uk

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