

WHITE HOT

news from WHCmog

IFoG at WHCmog

The programme for this year's International Festival of Glass is now out; full details are below. As part of the festivities [White House Cone museum of glass](#) is hosting a full of attractions throughout the event and our programme is now out too, with a range of activities, displays, presentations and exhibitions featuring a list of big hitters from the world of glass that is simply too long to replicate here. So, with grateful acknowledgements to Simon Bruntnell who has worked above and beyond the call to help pull it all together, check it all out for yourself via the following links ...

for booking and talks lectures etc (Please meet in reception 5 to 10min before planned event)

<https://www.bruntnell-astley.com/collections/glass-workshops-in-the-heart-of-england>

<https://www.bruntnell-astley.com/collections/glass-workshops-in-the-heart-of-england/products/sand-casting-day-with-allister-malcolm-26th-july-broadfield-glass-museum>

latest updates

<https://www.bruntnell-astley.com/blogs/news/call-to-artists-from-bruntnell-astley>

... or, of course, just speak with anyone from BGF.

For the technically-minded, the IFoG PDF link is already on the [WHCmog](#) Facebook page and links now go directly from our website to theirs also.

Allister's appeal



Apropos our recent calls for support in raising £20k – see GCs *passim* and the advert at the base of this issue – Allister Malcolm tells us that funds are growing nicely and he is extremely grateful to all who have supported the project. However, we are not there yet and the deadline of 2nd July is approaching fast. So please dig deep and let's make it happen; remember that the highest donor will receive a limited edition piece made by Allister and graciously donated by him for the cause.

The crowd funding page and video is:

www.crowdfunder.co.uk

enter *White House Cone museum of glass* or use www.crowdfunder.co.uk/the-white-house-cone-museum-of-glass

Link to share is:

I'm supporting <http://www.crowdfunder.co.uk/the-white-house-cone-museum-of-glass/>

Facebook

www.facebook.com/whitehouseconeMOG

Twitter

@allistermalcolm

I'm supporting

<http://www.crowdfunder.co.uk/the-white-house-cone-museum-of-glass/> @allistermalcolm @crowdfunderuk

Volunteer opportunities

We are aiming to see the [White House Cone museum of glass](#) open from summer 2018. Volunteers will be needed to help run this new facility and we already have a Volunteer Coordinator in post – Julie Nicholls – who is drawing together a team. As a taster would you like to help during the forthcoming International Festival of Glass over this August Bank Holiday? If you are interested in becoming involved contact: bgf@britishglassfoundation.org.uk

Trustees sought

As part of its ongoing commitment to developing its governance BGF is currently looking to recruit four new Trustees to strengthen the Board. Applications are welcome from all quarters but particularly from those with experience of running a visitor attraction, curatorial expertise, financial & fundraising acumen and legal process. The role is unremunerated but the reward will be an active involvement in, and contribution to, the development of a world class glass facility for the benefit of the Stourbridge community and beyond. Details and information pack from bgf@britishglassfoundation.org.uk or via our web site: <http://www.britishglassfoundation.org.uk/the-trustees/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations, which are always gratefully received (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.



BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Glass for good; IFoG update

We are delighted to bring our readers the latest update from the Organisers of the 2017 International Festival of Glass. We have reproduced it virtually verbatim so the programme and Biennale download 'here' links are 'live'.

Welcome to the 7th International Festival of Glass. This August the historic Stourbridge Glass Quarter will again host Britain's greatest glass gathering as glass artists from around the world converge.

This year the Festival explores the theme of Glass for Good, and presents some fantastic projects showing how glass can be a positive influence in our lives. The inspirational Hot Shop Heroes programme in Tacoma, US has been supporting some of America's wounded soldiers. Project Leader Patricia Davidson is joining us to share her experience and to help launch a new programme for UK veterans.

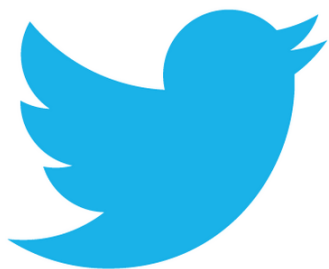
Standing 100ft high, the 18th Century Red House Glass Cone chimney is the last of its kind in Europe. Taking place within its cathedral-like interior, multi award-winning singer, composer and sound artist Andy Garbi will be staging a site-specific audio-visual event that celebrates and explores the nature of glass.

Over 300 artists are represented in 16 inspiring exhibitions over 11 venues, including the brand new White House Cone museum of glass. Contributors range from veterans of glass making, such as Keith Cummings, and the esteemed Guild of Glass Engravers, to new emerging talent. As part of Contemporary Glass Society's 20th Anniversary, 138 members have each made a piece of glass in celebration.

*The programme can be downloaded [here](#).
The British Glass Biennale film is [here](#)*

We look forward to meeting you in Stourbridge to celebrate one of the most fascinating and diverse art forms around. With tons of demonstrations, lectures, workshops, taster sessions, street theatre, storytelling, narrowboat rides and family activities, join us in August for another fabulous opportunity to experience the best of British in the traditional heart of UK glassmaking.

Tweet away please



Following some sterling work by DMBC's Keeper of Glass & Fine Art, Chloe Winter-Taylor, to whom much thanks, the [White House Cone museum of glass](#) Twitter account is now up and running nicely. Please feed it regularly to make it grow big and fat; we'd love to hear from you. Details of both *Twitter* and our *Facebook* pages are at the end of this issue and will be there henceforth.

Further news from cyberspace: We are also pleased to report that the BGF website is now linked to the White House Cone twitter feed on the homepage. In addition, we have further amalgamated our partnership with Red House Glass Cone with a link to the twitter feed. With thanks to all concerned for pulling this together.

News from afar

Reader Trevor Mansell has kindly drawn our attention to the Pinang Peranakan Museum in Penang, Malaysia. Trevor tells us: *'There is an entire room given over to the glass ware in this museum. I believe the majority of the items are Stourbridge glass, some of possibly very rare'.*



Caught in action

For those who haven't yet seen Melissa Nicholls at work in the [White House Cone museum of glass](http://www.whitehouseconemuseumofglass.com) hot studio, here's your chance ... <http://instagram.com/melissanichollsglass>

Situation vacant

Brierley Hill Crystal are seeking a glassblower to blow a range of tumblers, vases, wineglasses, table and giftware products. Experience is essential and the position is full time. Apply in writing enclosing cv and covering letter to Mr Darryll Hemmings, Brierley Hill Crystal, Pedmore Road, Brierley Hill DY5 1TJ. Further details: 01384 77701, sales@brierleyhillcrystal.co.uk

Chariots of fire

Ian Dury has brought to our attention a clear-out at Glasshouse College in Amblecote that has yielded the discovery of a 'chariot'. This is a trolley that was used for removing and replacing the melting pots into the furnace.

Not surprisingly, such items are nowadays rather rare but since the Visitor Centre already has one on display this one is surplus to requirements and so is being offered to a good home. The alternative is too sad to think about, and Ian has got just a couple of weeks to relocate it. Any takers for this piece of heritage? Contact Ian on ianrdury@gmail.com or ring 01384 399419.



Data Protection update

Readers may be aware from reports in the media and other outlets that the requirements under Data Protection legislation are under review. In particular, on 25th May 2018 the General Data Protection Regulation (GDPR) comes into force. This places requirements on compliance and revisions to the handling of personal data. Whilst this is yet some way off your Editorial team feel that in the interests of transparency this may be an appropriate juncture to reiterate our position on the storage and handling of the information about you that is contained on our database.

The British Glass Foundation database contains the briefest personal information on its supporters that is limited to nothing more than a name, relevant contact details and occasional supplementary tags, based on details supplied by the subscriber, that may be helpful; for example 'interested in volunteering', 'willing to share images', 'writer researching glass archives'. No other information is stored; information is used only for the proscribed purpose of informing BGF subscribers and details are never – *never* – shared with or divulged to a third party.

Content is reviewed regularly for currency and accuracy and such content is kept on a computer system to which only the database holder has access. Subscribers can view their entry on this database at any reasonable time and at no cost. We send out information only to those who have asked to receive it or who have expressed a *bona fide* interest in our work.

In the event of wishing to stop receiving our information, a message with 'remove' in the subject header field to bgf@britishglassfoundation.org will elicit an acknowledgement by 'reply' as soon as reasonably practicable and in any case within 48 hours. Our *Privacy Statement and Policy* can be viewed in full on our website at www.britishglassfoundation.org.uk/privacy/

We hope this statement offers adequate reassurance that your personal details are being handled appropriately but we would, of course, welcome queries and comments via the usual address.

CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

WATCH THIS SPACE

Red House Glass Cone

Various dates January to June 2017

Juniors at Museums

A wide range of activities for adults and kids alike. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflet ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

14th - 15th October 2017

Connections

20th anniversary celebrations of the Contemporary Glass Society (*see feature above*)

M Shed, Bristol BS1 4RN www.bristolmuseums.org.uk/m-shed

Further information at admin@cgs.org.uk

12th November 2017

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

PARISH NOTICES

thank you for contacting us

AJ Poole monthly newsletter, June edn. alanj.poole@aol.com

Vessel Galley, London. newsletter. New arrivals and exhibits. info@vesselgallery.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).



Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.

Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit www.blackcountryradio.co.uk, click on 'local' and follow the instructions.

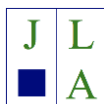
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting www.jlaconsulting.org.uk for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council www.dudley.gov.uk and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

White House Cone - museum of glass

WE'RE
RAISING FUNDS

Help us reach our target

£20,000

before

2nd July 2017

Raising funds for the new White House Cone - museum of glass's internal fit out.

PLEDGE NOW

Crowdfunder.co.uk / the-white-house-cone-museum-of-glass

- fin -

[Disclaimer](#)

I can't remember when me and my other 'arf had a nice chat so I decided recently to catch up with her news and was most surprised she didn't work at Woolworths any more. Apparently she now has a part-time job at a Donald Trump memorabilia store, where the customer is always extremely right, but to relax she watches a lot of telly and I notice she follows the quiz shows. I started watching one with her that was fronted by some scrawny woman whose face was made of reconstituted plastic and I was amazed at how tough some of the questions were. So I thought it was high time we dedicated a [Disclaimer](#) to those clever people who baffle me with their brains. I mean, there was one multiple choice that foxed me in particular: how should you do a Victor Meldrew impression? a) don't b) leave it? And here's another one equally taxing: just exactly what was the best thing before sliced bread? I dunno. Anyway

[GlassCuts](#) is the Chaser of the British Glass Foundation. It is compiled by a team of Brains of Gornal in a timber outhouse (*is it actually wood? I can't see if there's Deal or no Deal - Ed*) of the shimmering opulence that is the Drop Zone at [GlassCuts Towers](#) and has no other function than to help you Double your Money, predict your Family Fortunes and perhaps even say a bit about glass.

Whilst every effort is made to ensure ackeracy, no responsibility etc etc ... (*usual tonight's star prizes apply*).

This email is sent to you solely on the basis that you really do wonder What the Team Thinks but if you do not wish to receive further [GlassCuts](#) then either explain how I got hooked on that auctions quiz after just going once ... going twice ... or send an email saying: *'Blue Oyster Cult are all pushing 70 now so are probably having second thoughts about not fearing the reaper'* to bqf@britishglassfoundation.org.uk A brief indication as to why we are no longer your favourite Quiz Inquisitors (*That's from Take Your Pick in the 1960s ... you're really showing your age there - Ed*) would be appreciated.

BGF welcomes onward transmission to anyone who believes in puzzles, especially if they can explain the mystery of how my mate managed to sell his homing pigeons on eBay 23 times. Similarly if you have anything you consider may be worth passing on to our colleagues in the *Wonderful World of WeakestLinks*^{®BGF} then send it to BGF at the usual address.

Final word goes on that really weird thriller I watched on TV a few days back: I only caught the tail end but it was really frightening. First, this bloke took a big stick and hammered his missus. Then she got a stick and hammered him back. Somebody had obviously called 999 because next thing a Policeman comes along, and, blow me down with a feather, both the man and the woman started hitting him violently over the head. Terrifying stuff. But then, to top it all, some crocodile appears from nowhere and steals all of their sausages ... honestly, I ask you; is that the way to do it?



www.britishglassfoundation.org.uk

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