

# GlassCuts

The Journal of the British Glass Foundation



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## WHITE HOT

news from *WHCmog*

### IFoG looms (1)

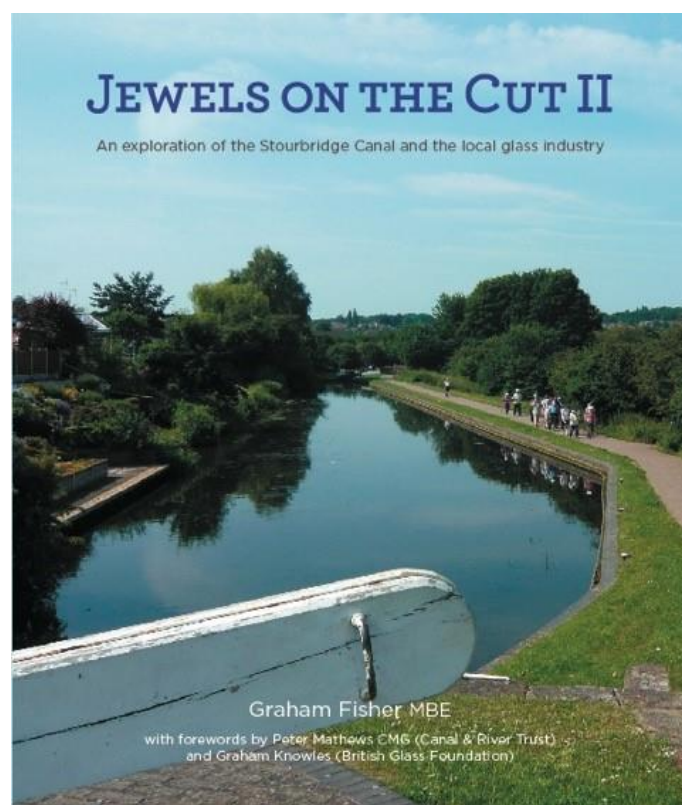
The 2017 International Festival of Glass is fast approaching. At the end of August, to be precise. Details of what's going on in and around *WHCmog*, can be found by clicking here: [www.britishglassfoundation.org.uk/international-festival-of-glass-2017/](http://www.britishglassfoundation.org.uk/international-festival-of-glass-2017/)

Information on what's going on elsewhere at one of the greatest glass festivals in the world is at [www.rmlt.org.uk/international-festival-of-glass](http://www.rmlt.org.uk/international-festival-of-glass)

BGF takes this early opportunity to offer its best wishes to everyone involved with IFoG 2017.

### IFoG looms (2)

We are delighted to offer *GlassCuts* readers the first public viewing of the Editor's latest book *Jewels on the Cut II*. As mentioned in *GC113*, this is a comprehensive update of the original guide to a large chunk of the Stourbridge Glass industry as seen from the canal towpath. First appearing at IFoG 2010, it has been completely revised and updated to take account of the momentous developments that have occurred since, including of course the new *White House Cone museum of glass*. In view of its binary exploration of both waterways and glass it contains two Forewords, one by Peter Mathews CMG of the Canal & River Trust and the other by BGF Chairman Graham Knowles, for which many thanks. *JoC II* will be officially launched at 11:00am on Friday 25th August in the Lehr Theatre and will be followed by a guided walk along the canal towpath through the heart of the Stourbridge Glass industry, culminating at the new museum. All are welcome and a contribution from sales on the day will be donated to BGF coffers.



## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Our thanks to the GNC Trust for their gracious contribution, and to P.S of Norfolk whose donation was accompanied by a charming letter of support. Much obliged.

In addition to cash donations, which are always gratefully received (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## RICH MIXTURE

news from elsewhere

### Celebrating our past

Dudley Archives and Local History Centre – based in their splendid new building along the Tipton Road, Dudley – are holding a Local History Day on Saturday 7<sup>th</sup> October 2017. There's a packed programme of events celebrating our area's glorious history, which of course includes glassmaking. It's all happening 10:00am - 4:00pm and admission is free. More at 01384 812770 or [www.dudley.gov.uk/archives](http://www.dudley.gov.uk/archives)

### Situation vacant

Chris Blade of Cumbria Crystal has been in touch.

He asks: *'I wonder whether you would be kind enough to circulate our requirement for a glass-blower to work with the public delivering short one-on-one blowing experiences between September to Christmas? This could become a more secure post should we get a good response to this initiative. The Lake District attracts about 18M visitors a year as it is so beautiful. I anticipate interest from recent graduates, but more experienced blowers would also be welcome. It is not often blowers have the opportunity to work in a production factory, with cutting and acid polishing facilities so there are potentially some good learning opportunities too.'*

Interested? +44 (0)1229 584400 [chris.blade@cumbriacrystal.com](mailto:chris.blade@cumbriacrystal.com)

## CRYSTAL CALENDAR

what's going on and where. Tell us yours

### **White House Cone museum of glass**

International Festival of Glass

[www.britishglassfoundation.org.uk/international-festival-of-glass-2017/](http://www.britishglassfoundation.org.uk/international-festival-of-glass-2017/)

### **Red House Glass Cone**

Various dates July to December 2017

*Juniors at Museums*

A wide range of activities for adults and kids alike, including a new additional venue at Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflet ring 01384 815571.

### **Ruskin Glass Centre**

See <http://ruskinglasscentre.co.uk/events/>

### **Elsewhere around Glassville<sup>®GF</sup>**

14<sup>th</sup> - 15<sup>th</sup> October 2017

*Connections*

20<sup>th</sup> anniversary celebrations of the Contemporary Glass Society

M Shed, Bristol BS1 4RN [www.bristolmuseums.org.uk/m-shed](http://www.bristolmuseums.org.uk/m-shed)

Further information at [admin@cgs.org.uk](mailto:admin@cgs.org.uk)

12<sup>th</sup> November 2017

*The National Glass Fair* 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

## PARISH NOTICES

thank you for contacting us

It's all IFoG right now

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### **The White House Survey**

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



### Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk), and follow the links.

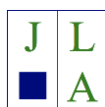
### THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting [www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk) for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council [www.dudley.gov.uk](http://www.dudley.gov.uk) and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

### Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

- fin -

### Disclaimer

Whilst currently awaiting a call from The Queen inviting me to form a new Government, I'm at a bit of a loose end at the moment so am looking for some new interests. Anxious to be a TV star I raided the attic where I found my grandfather's old stuffed dog and I took it to that man on Antiques 'R Us. 'Do you know what he might fetch if he was in good condition?' he asked. I don't think 'sticks?' was the answer he was looking for, so I thought it was high time we dedicated a [Disclaimer](#) to hobbies and pastimes. Let me warn you in advance, this one might contain flash photography. Anyway ...

**GlassCuts** is the balsa-framed elastic-powered model airplane (*remember Skeeters? Gosh, I'm getting old - Ed*) of the British Glass Foundation. It is compiled by a team of cigarette-card *aficionados* in the shimmering opulence that is the geek-friendly green-room at *GlassCuts Towers* and has no other function than to help you find the elusive bubble-gum insert featuring Virgil off Thunderbird 2, locate a poster of that Pavarotti, Domingo, Camaras and Elton John Concert famously billed as 'Three Tenors and a Nine-bob note' and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual penny-blacks apply*).

This email is sent to you solely on the basis that you may wish to see our collection of lithographs in the attic (*You've nicked my best chat-up line - Ed*) but if you do not wish to receive further **GlassCuts** then either explain why my collection of toy soldiers has an empty box marked 'Action Man Deserter' or send an email saying: 'How many people named Bob do I have to run over before I become a qualified Bobsleigher?' to [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk) A brief indication as to why we are no longer your favourite numismatists would be appreciated.

BGF welcomes onward transmission to anyone who believes their antique baked-bean cans collection may be the way forward in helping out. Similarly if you have anything you consider may be worth swapping with our colleagues in the *Wonderful World of 18<sup>th</sup>C Bottle Tops* <sup>©GF</sup> then send it to BGF at the usual address.

Final word goes to my dream hobby of being a sound engineer. I don't know why, I just want to, want to. (*Clever - Ed*) I suppose it's because I once knew a Polish sound engineer. And I knew a Czech one, too! Oh dear, we spoil you. Two sound engineer jokes for the price of one, too. Result! Roll 'em ...