# **GlassCuts**

# The Journal of the British Glass Foundation



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# WHITE HOT

news from WHCmog

#### A bauble-y reminder

The world-famous *Allister Malcolm Christmas Glass Baubles* are now available at £9.00 - £22.00, depending on size, and can be obtained direct from the man himself at *WHCmog.* Go for it. Or, if you prefer the DIY option, Allister's Bauble decorating workshop will take place during the craft fayre 25<sup>th</sup> - 26<sup>th</sup> November (see below) where you can make your own at £6.00 each.



#### GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank

Branch Identifier Code: MIDLGB2108U

Sort code: 40-38-07 Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <a href="http://uk.virginmoneygiving.com/charity-web/charity/Honepage.action?charityld=1005650">http://uk.virginmoneygiving.com/charity-web/charity/Honepage.action?charityld=1005650</a> *Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.* 

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

#### Festivities across the road

Red House Glass come have announced details of their Christmas Festival that will this year be held over Saturday 25<sup>th</sup> and Sunday 26<sup>th</sup> November between 10:00am and 4:00pm on both days. Attractions will include a teenage market and craft fayre, which will extend over into *WHCmog* where Allister Malcolm will again be offering his glass baubles, musical entertainment, an appearance by Mr & Mrs Claus and glassblowing workshops. Admission to all areas is free but pre-booking is required for the workshops.

A little later in the calendar, Santa will visit the Cone on various dates from 9<sup>th</sup> December onwards.

For more on both see <a href="https://www.dudley.gov.uk/see-and-do/museums">www.dudley.gov.uk/see-and-do/museums</a> or call 01384 812750.



#### **Dining at Aqua Shard**

Artist Lee Broom <a href="http://leebroom.com">http://leebroom.com</a> has been commissioned to create a spectacular cascading glass tree made from hand-blown glass pendant lights that will adorn the atrium of the Aqua Shard Restaurant <a href="http://aquashard.co.uk">http://aquashard.co.uk</a> with stunning views across the London skyline. It's all part of Aqua Shard's commercial operations in the run up to the festive season, of course, but purely as a work of glass art it is quite spectacular. During November and December Aqua Shard will be offering festive fayre with 50% of sales from the restaurant and bar going to the British Red Cross.



#### Sits vac @ Ruskin

Our colleagues down the road at Ruskin Mill Trust have a couple of vacancies on their team they would like to fill.

Social Enterprise Marketing and Tourism Officer Grade 4:5, SCP 16 - SCP 25.

8 hours per week, 52 weeks per year with some weekend and Bank Holiday work required. The initial contract will be up to 31 July 2019. Based at the Glasshouse College in Stourbridge the successful candidate will work in conjunction with the Heritage Outreach Manager *(see below)* to effectively promote and market the Glasshouse Heritage Centre (WCVC), Glasshouse Arts Centre and Ruskin Glass Centre.

Heritage Outreach Manager Grade 7:8, SCP 31 – SCP 40.

32 hours per week, 52 weeks per year. Some weekend and Bank Holiday work required Job share considered. This is an opportunity for someone with an interest in Heritage and experience in developing positive relationships within the community and working to project deadlines and achieving outputs.

Initial contracts for both posts will be up to 31<sup>st</sup> July 2019. Closing date is midday on Friday 24<sup>th</sup> November. Successful applicants will be required to undergo a DBS Enhanced Disclosure. Application packs are available at <a href="https://www.rmt.org/jobs">www.rmt.org/jobs</a>, from <a href="mailto:rebecca.delo@rmt,org">rebecca.delo@rmt,org</a> or 01384 399403.

#### CRYSTAL CALENDAR

what's going on and where. Tell us yours

## White House Cone museum of glass

25th and 26th November

Christmas Festival 10:00am - 4:00pm on both days in conjunction with Red House cone - see below.

#### Red House Glass Cone

25th and 26th November

Christmas Festival 10:00am - 4:00pm on both days. Attractions include a craft fayre and teenage market, musical entertainment, an appearance by Mr & Mrs Claus and glassblowing workshops. Admission to all areas is free but pre-booking is required for the workshops.

9<sup>th</sup> December onwards, Santa will visit the Cone on various dates.

For more on both see www.dudley.gov.uk/see-and-do/museums or call 01384 812750.

Various dates July to December 2017

Juniors at Museums

A wide range of activities for adults and kids alike, including a new additional venue at Dudley Archives & Local History Centre. Details at <a href="https://www.dudley.gov.uk/see-and-do/museums">www.dudley.gov.uk/see-and-do/museums</a> and via Twitter and Facebook feeds. For large print leaflet ring 01384 815571.

#### Ruskin Glass Centre

See http://ruskinglasscentre.co.uk/events/

#### Elsewhere around Glassville GGF

12<sup>th</sup> November 2017

The National Glass Fair 10:30am - 4:00pm

National Motorcycle Museum B92 0EJ

<a href="http://specialistglassfairs.com/">http://specialistglassfairs.com/</a>

## **PARISH NOTICES**

thank you for contacting us

*Unknown*: installation by Alison Kinnaird MBE *(GC passim)*. Correction to previous; dates 8th - 14th November 2017, St Mary's Cathedral, Edinburgh. EH12 5AW. <u>www.alisonkinnaird.com</u>

Peter Layton at Collect 2018 exhibition, with others. 22nd - 25th February 2018. Saatchi Gallery King's Road London SW3 4RY. <a href="https://www.londonglassblowing.co.uk">www.londonglassblowing.co.uk</a>

Glass Booster Course. Online training from Contemporary Glass Society; special offer before 12<sup>th</sup> December 2017. Booking <a href="https://cgsandtdtglassbusinessbooster2017.eventbrite.co.uk">https://cgsandtdtglassbusinessbooster2017.eventbrite.co.uk</a>

Alan J. Poole monthly newsletter. November edn. alanjpoole@aol.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE Press & Publicity, pp British Glass Foundation www.britishglassfoundation.org.uk

#### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <a href="https://www.surveymonkey.co.uk/r/whcoffsite">https://www.surveymonkey.co.uk/r/whcoffsite</a> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by *VMG* then please note that *VMG's* own commission fees, over which BGF has no control, may apply.



#### **Promotional opportunities**

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit <a href="https://www.blackcountryradio.co.uk">www.blackcountryradio.co.uk</a>, and click on <a href="https://www.blackcountryradio.co.uk">Events</a>.

# THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND





... also Jane Alexander and colleagues at JLA Consulting <a href="www.jlaconsulting.org.uk">www.jlaconsulting.org.uk</a> for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council <a href="www.dudley.gov.uk">www.dudley.gov.uk</a> and all friends and associates at Fieldings Auctioneers (Stourbridge) <a href="http://fieldingsauctioneers.co.uk">http://fieldingsauctioneers.co.uk</a>







Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

#### Follow us on Facebook and Twitter



https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/



https://twitter.com/whitehousecone

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

- fin -

#### Disclaimer

You know you're in a posh area when the kids throw quail eggs at your windows but it's a rough neighbourhood round my patch and I recently saw a sign nailed to a tree that said: 'For sale; Alsatian dog. Eats anything. Loves children'. Then while I was still reading it some geezer came along, muttered: 'That'll come in useful' and stole the nail. Anyway, I thought it was high time we dedicated a Disclaimer to our two and four legged friends that we call our pets.

*GlassCuts* is the ever-spinning hamster-wheel of the British Glass Foundation. It is groomed lovingly by a domesticated team of us here in the shimmering faux-fur basket that is *GlassCuts Towers* and has no other function that to de-worm and delouse you, trace you via your microchip and perhaps even say a bit about glass.

Whilst every effart is made to ensure ackeracy, no responsibility etc etc ... (usual pussycats apply).

This email is sent to you solely on the basis that you consider a sign on a Korean Restaurant door saying 'No Dogs' to be somehow reassuring but if you do not wish to receive further *GlassCuts* then either explain why if you click two halves of a horse together it sounds like coconuts or send an email marked: 'I spend 20 minutes every morning to find a TV channel my dog likes before going to work where they treat me as an intelligent adult' to <a href="mailto:bgf@britishglassfoundation.org.uk">bgf@britishglassfoundation.org.uk</a> A brief indication as to why we are no longer your favourite horse-whisperers would be appreciated.

BGF welcomes onward transmission to anyone who believes that a mud-covered dwarf chicken that crosses the road and comes back again is nothing more than a dirty low-down double-crosser (clever take on an old joke - Ed). Similarly if you have anything you consider may be worth our colleagues rolling over and having their bellies tickled for out there in the Wonderful World of Who's a lovely boy? ©GF then send it to BGF at the usual address.

And finally, I have a couple of pets myself. One is a cute little gerbil that I keep in a covered cage that is pitch black. You have to feel for him. *Boom boom!* The other is a little four-legged critter I keep in a pond out back. I call him 'Tiny' because he's minute. My newt, geddit? *Double boom boom.* Two gags for the price of one ... honestly, do we spoil our readers or what?



www.britishglassfoundation.org.uk