

GlassCuts

The Journal of the British Glass Foundation



Edition: 121
Dated: 21.11.17

WHITE HOT

news from *WHCmog*

Last call

Allister Malcolm's Christmas Glass Baubles are now available at £9.00 - £22.00, depending on size, and can be obtained direct from Allister at [WHCmog](#). Or, if you prefer the DIY option, Allister's Bauble decorating workshop will take place during the craft fayre 25th - 26th November where you can make your own at £6.00 each.



GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.



BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

Old friend, new exhibition

Regular readers will recall Allister Malcolm's *World's Longest Glassmaking Demonstration* during the International Festival of Glass 2012, when he went 'head to head' with his colleague Elliot Walker in a 24-hr glassmaking marathon that left both men exhausted and BGF's coffers favourably supplemented when the resulting glass was auctioned. Well, Elliot is back in the news again with his exhibition *Half-Life*, at the Vessel Gallery, London until 16th December 2017.

The promotional material describes *Half-Life* as 'a unique solo exhibition by rising art glass virtuoso Elliot Walker. Unveiling brand new art works which explore themes such as abandonment, radiation and the apocalypse. Walker's glass sculptures will challenge our ideas and perceptions of the world about us.'

Vessel Gallery is at 114 Kensington Park Road, London W11 2PW. www.vesselgallery.com



CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

Watch this space and check on website.

Red House Glass Cone

25th and 26th November

Christmas Festival 10:00am - 4:00pm on both days. Attractions include a craft fayre and teenage market, musical entertainment, an appearance by Mr & Mrs Claus and glassblowing workshops. Admission to all areas is free but pre-booking is required for the workshops.

9th December onwards, Santa will visit the Cone on various dates.

For more on both see www.dudley.gov.uk/see-and-do/museums or call 01384 812750.

Various dates July to December 2017

Juniors at Museums

A wide range of activities for adults and kids alike, including a new additional venue at Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflet ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

16th December 2017

Half-Life. Exhibition by Elliot Walker, until 16.12.17.

Vessel Gallery 114 Kensington Park Road, London W11 2PW.

www.vesselgallery.com

PARISH NOTICES

thank you for contacting us

CGS on-line training for glass artists. www.cgs.org.uk/news/cgs-glass-business-booster-course-0

Gillies Jones newsletter. Latest news, products and exhibitions. studio@gilliesjonesglass.co.uk

Guild of Glass engravers Autumn newsletter. www.gge.org.uk

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit www.blackcountryradio.co.uk and click on *Events*.

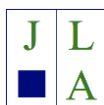
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting www.jlaconsulting.org.uk for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council www.dudley.gov.uk and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

Disclaimer

My farming friend recently asked me to double-check the number of sheep in the field next door to my house. '40' I told him. 'But I should only have 39' he queried. 'You have', said I, 'but I rounded them up'. (Grounds for an early *Boom Boom* there, I reckon - Ed). Which got me thinking it was about time we dedicated a [Disclaimer](#) to the farming community, those sons of toil who work tons of soil. I really admire them, even if sometimes the ones round here can be a bit eccentric. I remember when I went to a Young Farmer's fancy dress party and met a bloke there covered in nothing but tight string. I asked him what he came as and he said 'A harp'. I told him he looked a bit small to be a harp and he got most upset: 'You calling me a lyre?' Anyway ...

[GlassCuts](#) is the foot-in-mouth of the British Glass Foundation. It is prepared with antibiotics in a sterile environment by a group of us in white coats and green wellies here in the shimmering opulence that is *GlassCuts Silo* and has no other function than to increase our yield organically, avoid GM modification and perhaps even say a bit about glass

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual cow pats apply*).

This email is sent to you solely on the basis that you feel all of your best days have gone past your eyes (pasteurised, geddit?) but if you do not wish to receive further [GlassCuts](#) then either put a note in a bottle outside your door or send an email marked: 'Old Macdonald really did get dealt a lousy scrabble hand in that last game, only e, an i, another e, another i and an o' to bqf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite James Herriots would be appreciated.

BGF welcomes onward transmission to anyone who believes in thoughtfully knocking a nail in the back of the cow-shed door for their artificial inseminators to hang their trousers on. Similarly if you have anything you consider may be worth our colleagues putting rotted horse manure on their strawberries for (personally I prefer double cream - Ed) out there in the *Wonderful World of Gettiing Up at 4am*^{BGF} then send it to BGF at the usual address.

And finally, I recall another farmer friend of mine who bought one of those fancy Japanese beds only for it to be nibbled to pieces within the week by farmyard rodents. He tells me it was the worst case of fouton-mouse disease they ever had. (*Oh yes! Be honest, that's a cracker!*)



www.britishglassfoundation.org.uk

Registered Charity No 1139252 / Registered Company No 7344291