

## WHITE HOT

news from WHCmog

### DATA PROTECTION UPDATE

Thanks to all who have responded thus far to our consent form in GC125.

A reminder that under The General Data Protection Regulation (GDPR) that comes into force on 25<sup>th</sup> May 2018 a crucial element of the new legislation is that in order to continue to contact you **we must have your express and unambiguous consent to do so.**

If you haven't yet completed your consent form then *please* do so a.s.a.p. If you have lost it (another form is enclosed), or simply don't know what we're talking about then contact [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

Remember that BGF cannot continue its work without you, nor would we want to. Thank you for your continuing support.

### Forwarding GC ...

We have received queries ahead of the GDPR 2018 regarding the forwarding of our emails. If you are an individual on our list, and have completed our consent form, then nothing will change and you won't spot the join. But some of our subscribers are involved with groups or societies who receive our output by way of our original email being forwarded to them from a third party; for example, a Secretary of a group who is registered with us to receive *GlassCuts* as an individual and then forwards it.

We welcome this and very much appreciate the practice as it increases our circulation substantially - an email to a named Individual in a group might be re-sent to hundreds of other members of that same group.

We would like to clarify that we hold a database showing consent to send information to a named individual, which may be you. Once we have sent out our output in accordance with your consent preferences then our responsibilities under DPA /GDPR are satisfied.

We legally require no further consent from your individual members, unless they wish to subscribe directly to us rather than receive it from you.

If you forward our material to your friends or membership under the provisions of your own DPA protocols then that is entirely your prerogative. T'ain't nothing to do with us. But we would be rather glad if you did.

BGF respects your privacy and is working hard to be GDPR compliant by the May 2018 deadline and we are confident that our systems will be in place to fully safeguard your data. However, we are neither qualified nor competent to offer advice on this and can only respectfully suggest that if you have not yet begun to address the implications of this monumental chunk of legislation for your organisation then now might be a good time.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## RICH MIXTURE

news from elsewhere

### A new home

Your Editor is grateful to Amblecote History Society for their kind invitation to address them on the story of the development of [White House Cone museum of glass](#).

The venue is The Lehr Theatre in the Ruskin Glasshouse Arts Centre and the evening commences at 7.30pm on Wednesday 14<sup>th</sup> March 2018. All are welcome. Admission is free for AHS members, £3.00 non-members. [www.amblecote.org](http://www.amblecote.org)

### Decades of Design

The total raised towards BGF coffers from the recent auction held at Fieldings (Stourbridge) was £3,195 - an incredible feat considering the arctic weather. Congratulations and thanks to all concerned.

### Carnival news

Our friend and supporter Trudy Auty has kindly sent us details of the first Newsletter of 2018 from the Carnival Glass Society. Exclusive to Society members, Issue 161 is crammed with forty pages of news, photographs, articles and information on carnival glass. Now in its 36<sup>th</sup> year, the society is the one to join for anyone with an interest in carnival glass, including trips and events, a superb annual weekend in Market Harborough (which your Editor had the very great pleasure of addressing not so long back), social gatherings, information exchanges and much more.

And to make it even more tempting to sign up, new members joining before 21<sup>st</sup> March 2018 will receive electronic Newsletter 160 for free.

Membership is £14 per annum for up to two people for electronic membership (newsletter sent by email) or £25 for the newsletter to be posted in paper format.

Visit [www.thecgs.co.uk](http://www.thecgs.co.uk) for more information. Click on 'Newsletter' to see a sample and then go to [www.thecgs.co.uk/cgs-membership-2](http://www.thecgs.co.uk/cgs-membership-2) to take advantage of the special offer.

## Well done that man

Congratulations to glass artist Ashraf Hanna whose 'Grey and Blue undulating vessels with triangular bases' have been acquired by the V&A. We are already familiar with Ashraf's talents that were on display when he was a winner at the 2015 International Festival of Glass Biennale. Evidently a bright future awaits. Bravo, Sir.



## CRYSTAL CALENDAR

what's going on and where. Tell us yours

### ***White House Cone museum of glass***

Watch this space and check on website.

### ***Red House Glass Cone***

Various dates January to June 2018

*JAM (Juniors at Museum) programme*

A wide range of activities for adults and kids alike, based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflet ring 01384 815571.

### ***Ruskin Glass Centre***

See <http://ruskinglasscentre.co.uk/events/>

## **Elsewhere around Glassville<sup>®GF</sup>**

Saturday 24<sup>th</sup> - Sunday 25<sup>th</sup> March 2018

*Hot Stuff! 2018*

Doors open at 11:00am on both days

Shenton Station, Dadlington Lane, Shenton Leics CV13 6DJ

<https://www.facebook.com/station.glass/> or [www.stationglass.com](http://www.stationglass.com)

6<sup>th</sup> May 2018

*The National Glass Fair* 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

4<sup>th</sup> November 2018

*The National Glass Fair* 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

## **PARISH NOTICES**

thank you for contacting us

*Alan J. Poole monthly newsletter.* March edn. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

*Cumbria Crystal March newsletter.* Courses, experiences; new products. [info@cumbriacrystal.com](mailto:info@cumbriacrystal.com)

*Contemporary Glass Society news and forthcoming exhibitions.* [www.cgs.org.uk](http://www.cgs.org.uk)

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### **The White House Survey**

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



### **Promotional opportunities**

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk), and click on *Events*.

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



LOTTERY FUNDED

... also Jane Alexander and colleagues at JLA Consulting [www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk) for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council [www.dudley.gov.uk](http://www.dudley.gov.uk) and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

Follow us on *Facebook* and *Twitter*



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

- fin -

*Disclaimer*

I recently read in a magazine about a man who had been arrested after killing a 105-year old woman with a cricket bat. Still, she'd had a good innings. All very sad, so I tuned to the entertainment pages and was surprised to learn that the classic Charles Dickens work *A Tale of Two Cities* was actually first serialised in two parts by a couple of regional newspapers. It was the Bicester Times and it was the Worcester Times. (*now be honest, we're off to a flying start with that one - Ed*). So, I thought it was high time we dedicated a *Disclaimer* to the world of entertainment in all its guises. Inspired by this I booked tickets for an 'Elbow' tribute band called 'Backside'. Honestly, I couldn't tell the difference. Anyway ...

*GlassCuts* is the Oscar-nominated (that's the cat food) documentary of the British Glass-Ceiling Foundation. It is compiled backstage here in the shimmering opulence that is the *GlassCuts Basin (the equivalent of the Hollywood Bowl)* by a team of post-Leveson scriptwriters who really couldn't make it up and has no other function that to wear black dresses (ladies also, please), mention 'Dah-ling' every other sentence whilst bursting into tears and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (usual Weinsteins - or should that be wine stains? - apply).

This email is sent to you solely on the basis that you feel that, without doubt, Robin William's best film was Mrs Fire, but if you do not wish to receive further *GlassCuts* then either drop us a line explaining Jonathan Ross and Russell Brand (just a couple of lines will do), or send an email marked: *'It was such an emotional after-show party, even the cake was in tiers'* to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) A brief indication as to why we are no longer your favourite critics would be appreciated.

BGF welcomes onward transmission to anyone who believes that if you lose a tree you can always try nailing a picture of it onto your cat. Similarly if you have anything you consider may be worth our colleagues out there in the Wonderful World of *He'llProbablyGetInTroubleForThisOne*<sup>®GF</sup> then send it to BGF at the usual address.

We leave you with terrible news of the man who has been hit by a Holland & Barrett lorry carrying a load of Omega-3. Miraculously, he only suffered super fish-oil injuries. *Boom boom!* I'll get my coat.



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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