

# GlassCuts

The Journal of the British Glass Foundation



Edition: 127  
Dated: 25.4.18

## WHITE HOT

news from WHCmog

### DATA PROTECTION UPDATE - PLEASE ACT NOW

Thanks to all who have responded thus far to our consent form in *GC125 et sub.*

A final reminder that under The General Data Protection Regulation (GDPR) that comes into force on 25<sup>th</sup> May 2018 a crucial element of the new legislation is that in order to continue to contact you **we must have your express and unambiguous consent to do so.**

We need your consent *before* the compliance deadline in order that we can update our records in time for it. If you haven't notified us by the compliance date then we may lose you, as we will be unable to use our old lists to contact you again. And we don't want that to happen if we can avoid it.

If you haven't yet completed your consent form then *please* do so a.s.a.p. There is copy attached with this edition. If you are unable for any reason to complete it, or if you have been away and simply don't know what we're talking about, then contact [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

Remember that BGF cannot continue its work without you, nor would we want to. Thank you for your continuing support.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

BGF is delighted to receive confirmation of a substantial donation from the William A. Cadbury Trust. We are very thankful for this contribution, which will greatly support the fit-out of *WHCmog*.

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## RICH MIXTURE

news from elsewhere

### Glass at BCLM

Our colleague Clare Weston has drawn our attention to two events up-and-coming at a Black Country Living Museum somewhere near you. Both are being run by Charlotte Hughes-Martin, so those who know her will appreciate you're in be in good hands. For those who don't, Charlotte is a renowned glassmaker of 15 years standing currently based at the Red House Glass Cone in Wordsley. She has an extensive exhibitions record; she appears in the book *25 Years of New Glass Review* by Tina Oldknow and has recently been included in the collection of Ebelftoft Glass Museum in Denmark. Charlotte often combines glass with a mixed media approach to create sculptural work and quirky objects that are influenced by how she sees the world.



#### Glass Painting

16<sup>th</sup> June 2018 (10am-4pm)

Learn the basics of traditional glass painting in enamels using tracing, stippling and graffito. Once fired, your pictures will be permanent and, like the painted glass in churches, will still be beautiful in a thousand years' time!

#### Glass Engraving

8<sup>th</sup> September 2018 (10am-4pm)

Learn the basics of hand-engraving glass in a fun class ideal for beginners wanting to spend a creative day making something special. The course will cover technique and pattern and you will have the choice of creating your own designs or working from found images. You will learn to engrave on both flat glass and create a personalised drinking glass to take home.

Cost of each course is £40 per person, which includes a certificate of completion, free parking, use of materials and tools necessary to the course, refreshment vouchers and lunch voucher. Booking via <http://www.bclm.co.uk/events/glass-painting> or 0121 520 8054 (Mon-Fri 10am-4pm).

### Check it out

This issue of *GC* should hit cyberspace just in time to give you chance to set your Freeview box to Channel Quest for *Salvage Hunters - the Restorers* at 9pm tonight, Wednesday 25<sup>th</sup> April. Allister Malcolm tells us somewhat cryptically '*I had the chance to make a bit of glass. See if I got it right*'.

### Bye-bye and good luck



After more than 35 years in the hot seat Paul and Angie Boyer have decided it's time to take things easy by calling it a day and the May/June edition of *Craft&Design Online* magazine will be their final edition. But no damp squib here, they are certainly going out with a bang and their swansong is so packed with just about everything from wood to woolcraft - including, of course, a healthy contingent of glass entries - that we wouldn't be surprised if it becomes some sort of online collector's piece. We wish them well on their retirement and thank them for the support they have offered over the years, especially to all of us here in the *Wonderful World of Glass*®<sup>GF</sup>

The website and listings will continue until the end of the year but you can get *Craft&Design Online* whilst stocks last at: <https://www.craftanddesign.net/online/craft-and-design-may18.pdf>

## Oops

Congratulations to all our eagle-eyed readers who spotted the *faux pas* in the production of the last edition. No excuses, just human error. Normal service is now resumed.

## CRYSTAL CALENDAR

what's going on and where. Tell us yours

### **White House Cone museum of glass**

Watch this space and check on website.

### **Red House Glass Cone**

Various dates January to June 2018

*JAM (Juniors at Museum) programme*

A wide range of activities for adults and kids alike, based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflet ring 01384 815571.

### **Ruskin Glass Centre**

See <http://ruskinglasscentre.co.uk/events/>

### **Elsewhere around Glassville<sup>®GF</sup>**

6<sup>th</sup> May 2018

*The National Glass Fair* 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

4<sup>th</sup> November 2018

*The National Glass Fair* 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

## PARISH NOTICES

thank you for contacting us

*Spring Open Day*, Station Glass, Shenton. 19<sup>th</sup> May 2018. RSVP by 5<sup>th</sup> May via this link:

<https://stationglass.us12.list-manage.com/track/click?u=206b0e0dea5eb30f4929e903d&id=2c4748e1fa&e=b90b36295f>

*Gillies Jones Glass* news release; notification of limited edition bowl. [www.gilliesjonesglass.co.uk](http://www.gilliesjonesglass.co.uk)

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



### Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk), and click on *Events*.

**THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND**



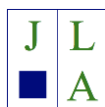
EUROPEAN UNION  
Investing in Your Future

European Regional  
Development Fund 2007-13



LOTTERY FUNDED

... also Jane Alexander and colleagues at JLA Consulting [www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk) for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council [www.dudley.gov.uk](http://www.dudley.gov.uk) and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

### Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

## Disclaimer

I've been accused of plagiarism. Their words, not mine. But am I really alone in wondering if The Queen ever gets into bed in a playful mood, pulls the duvet up to her neck and says: *'Look Philip. I'm a stamp'*. Probably not. Yet I do wonder sometimes if she is interested in her star sign. I know I am; where I come from it's official that 9 out of 7 people are poorly educated and for years I thought I was a Librarian. So I thought it was high time we dedicated a [Disclaimer](#) to all those who feel that the alignment of the planets shapes the way we conduct our lives. My missus is a ~~Sajitarieruss Saggiterious Sagittorius~~, oh bother, it's easier if tell you she's a Leo. I had a text from her last night to say she was in Casualty. I watched the whole programme and didn't see her once. Plus she's not back from the studio yet and I'm starving. Anyway, ...

[GlassCuts](#) is the original Cosmic Calendar of the British Horror-scope Foundation. It is compiled on an astral plane here in the shimmering opulence of *GlassBall Towers* by the Russell Grant / Roly Poly Fan Club (*same thing - Ed*) and has no other function than to make absolutely fantastic claims, entice you to believe all this nonsense - send us lots of money, friends - and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual Ouija Boards apply*). Please note that your Editor is very stubborn and refuses to believe this astrology and mystic stuff. Typical Taurus).

This email is sent to you solely on the basis that you are already sufficiently gullible-proof not to believe a word we say but if you do not wish to receive further [GlassCuts](#) then either drop us a communication from somewhere beyond the 4<sup>th</sup> constellation north of the sun or send an email marked: *'Working with BGF makes me a philanthropist but being born in May apparently makes me a bone-headed jerk'* to [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk) A brief indication as to why we are no longer your favourite Jonathan Cainers would be appreciated.

BGF welcomes onward transmission to anyone; in view of the context here we're not even going to remotely suggest how you do it, but you may like to join hands or something. Similarly if you have anything you consider may be worth our colleagues out there in the Wonderful World of *He'llGetStruckDownByLightningForThisOne* <sup>®GF</sup> then send it to BGF at the usual address.

And finally, we leave you with some expert advice on horoscopes. To check your susceptibility to star signs, look at your birth certificate. If it indicates you are over 10 years old then you might feel it's time to grow up. Older readers might remember Evadne Price, the endearing-old-biddy astrologer who, back in the 1960s, used to close late-night television with her catchphrase: *'Think lucky and you'll be lucky'*. A fat lot of good it did her; she got hit by a car on her way home from the studio. Oh, the irony. It was a Ford Zodiac.

In memoriam

*'The man who invented the cat's eyes in roads got the idea when he saw the eyes of a cat in his headlights. If the cat had been going the other way he might have invented the pencil sharpener'*. With acknowledgements to the inspirational master of silliness, Ken Dodd. RIP.



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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