

# GlassCuts

The Journal of the British Glass Foundation



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## WHITE HOT

news from *WHCmog*

### Honest John's Corner

Believe us; there's lots going on behind the scenes. We'll tell you just as soon as we know ourselves. Keep the faith.



## GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

### 300 Years of Glass in One Day

Regular readers will be familiar with the sterling efforts of Paul Bishop and Christina Glover in promoting the *Wonderful World of Glass*<sup>®GF</sup> via their shows at Knebworth and the National Motorcycle Museum, so we are really chuffed to hear they are extending their activities by way of a special day that combines inspirational glass with architectural class. We'll let Christina tell you all about it ...



*'On Sunday 23<sup>rd</sup> September there will be a real treat for lovers of glass when a new Specialist Fair comes to Ickworth House. With around 40 exhibitors offering a wide selection of fine antique and collectable glass, ranging from Georgian drinking glasses through to contemporary studio pieces, this will be a wonderful day out in the beautiful surroundings of Ickworth house, park and gardens near Bury St Edmunds IP29 5SA. Brought to you by Specialist Glass Fairs Ltd, who also organise the Knebworth and National Glass Fairs, this event is must whether you are seeking to add to your collection or just love beautiful things. Entry to the house, gardens and fair is*

*free for National Trust members or admission is £8.10 to the gardens, which gives free entry to the fair. The event is open from 10.30 am - 5.00pm, refreshments are available and there is free parking.*

[www.cambridgeglassfair.com](http://www.cambridgeglassfair.com) 07887 762872

### Divided we stand

We are always happy to accommodate any news from around *Glassville*<sup>®GF</sup> but even by our benchmarks this one is a bit 'off the wall'. It comes from a lovely lady off the telly called Sarah, who contacted me recently with a most unusual request ...



*Hallo Graham. I'm contacting you from BBC's daytime programme, [Money for Nothing](#) (it's a 'live' link so just click on it for more - Ed). I'm not sure if you're familiar with the show but the premise is that we take reclaimed pieces of furniture and interiors and we have wonderful artisans who redesign them into a brand new piece. We currently have a beautiful hand made stained glass room divider, which was made by Bruce Kenneth in Scissett, Yorkshire. I came across the British Glass Foundation and thought it might be of interest to your readership.*

*We have a pair of lounge doors with original bubble glass, having been cut down to smaller pieces and paired with stunning pieces of stained glass. These have been creatively lead-lighted together to create a contemporary room divider. The glass sections have then been placed with a new frame. The asking price is £875.00 ono.*

*For whoever purchases this we will film a short sales sequence at your location featuring the item in its new home. Our sale sequences typically consist of an exterior shot of the location that has purchased an item, general views of the inside of the location (including pan shots), shots of the item in its new home and a short interview with the person who has purchased the item to tell us why they bought it, what attracted them to it and so forth. In the final programme we will either name the business and location in voice-over or we will show a sign with the business' name.*

Please give me a call on 07783 581206 or contact me via [sarah@frielkeanfilms.com](mailto:sarah@frielkeanfilms.com)

## Cracked it

Oh dear. Richard Golding's furnace has split. He'll sort it, no problem; but it does mean that if you've ordered a final commission it may be a bit delayed and the Open day in October will instead be on 1<sup>st</sup> December when he will also be celebrating retirement. [richardgoldingglass@gmail.com](mailto:richardgoldingglass@gmail.com)

## CRYSTAL CALENDAR

what's going on and where. Tell us yours

### ***White House Cone museum of glass***

Watch this space and check on website.

### ***Red House Glass Cone***

Various dates June to December 2018

*JAM (Juniors at Museum) programme and 'Let's Do This' for adults*

A wide range of activities for kids (hitherto adults as well but this time around they get a separate leaflet), based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

### ***Ruskin Glass Centre***

See <http://ruskinglasscentre.co.uk/events/>

### ***Elsewhere around Glassville***<sup>®GF</sup>

23<sup>rd</sup> September 2018

*300 Years of Glass in One Day*

Ickworth Park, Horringer, Bury St. Edmunds IP29 5SA

[www.cambridgeglassfair.com](http://www.cambridgeglassfair.com) or 07887 762872

25<sup>th</sup> August to 1<sup>st</sup> September 2018

*Northern Glass Innovations*

36 Lime Street Gallery, Newcastle-upon-Tyne.

[joannemitchellglassdesign@hotmail.com](mailto:joannemitchellglassdesign@hotmail.com) or 07866 086898.

20<sup>th</sup> October 2018

*Cut and Paste; The Art of Fused Glass and Pâte de Verre*

Brockway Room, Conway Hall, Red Lion Square, London WC1R 4RL

Tickets £35.00 with concessions for members and early booking.

[www.just-glass.co.uk](http://www.just-glass.co.uk)

4<sup>th</sup> November 2018

*The National Glass Fair* 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

## PARISH NOTICES

thank you for contacting us

*Glass At The Forge* 15<sup>th</sup> - 23<sup>rd</sup> September 2018. Westferry Road, London E14 3AE  
[glassattheforge.com](http://glassattheforge.com)

*Alan J. Poole monthly newsletter.* August edn. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).



Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.

### Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM, DAB and on-line. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk), and click on *Events*.

**THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND**



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also JLA Consulting [www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk) Dudley Metropolitan Borough Council [www.dudley.gov.uk](http://www.dudley.gov.uk) and Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

### Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

- fin -

*Disclaimer*

Me? I'm nobody's fool and will always take precautions. So, living here on the isolated Welsh borders, when a mate of mine offered me a bottle of cut-price wild-lion repellent I snapped up a whole couple of cases off him. Yep, seems to be working so far; I haven't see a single wild-lion. I even sent a few samples to my pen-pal in Paris. He just refuses to believe that eggs are round and is a leading member of the Flat Oeuf Society. So I thought it was high time we dedicated a *Disclaimer* to personal awareness and all that entails. For example, I recently changed our marital bed for a trampoline but the missus hit the roof. I just might have misjudged that one. I might have also used that one-liner before but nobody's perfect and it's still a good 'un. Anyway ...

*GlassCuts* is the HSE of the British Attentiveness Foundation. It is compiled by a team of fully trained psychobabblers here in the shimmering opulence that is *GlassCuts Cognizance Workshop* and has no other function than to discuss whether 'abbreviation' is too long a word, appreciate the sheer irony of stealing gloves in Saudi Arabia and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual Schrodinger's Cats apply*).

This email is sent to you solely on the basis that you don't care who looks down on you as long as you're not expected to look back up to them (*works for me - Ed*) but if you do not wish to receive further *GlassCuts* then either explain to us whether if there is a God looking on us then at least we should be entertaining or send an email marked: *'My wife tried to stop me doing my flamingo impressions so I had to put my foot down'* to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) A brief indication as to why we are no longer your favourite behavioural therapists would be appreciated.

BGF welcomes onward transmission to anyone you feel may be interested in our mind-modifying techniques. Similarly if you have anything you consider may be worth our colleagues out there in the *Wonderful World of Sentience*<sup>®GF</sup> then send it to BGF at the usual address.

Final word goes my missus when, as usual, I misjudged the mood completely after our poor little dog died. So, out of the goodness of my heart, I bought her another one. She went ballistic and asked me why on earth I thought she would want two dead dogs. Just for once, I am reticent to say *Boom boom*. 'Cos, little does she know, that's how the first one went. Oh, dear. Time for bed, said Zebedee.



[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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