

GlassCuts

The Journal of the British Glass Foundation



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WHITE HOT

news from *WHCmog*

We are still waiting patiently for news of our HLF application; keep your eyes glued to this spot. But in the meantime, take a look at the future ...

New kid on the block

Allister Malcolm, Resident Glassblowing Dude at *WHCmog*, tells us:



'Exciting news from the studio! (at WHCmog - Ed). Last month we welcomed a new member to our team; a recent graduate from the university of Wolverhampton- Madeleine Hughes. Madeleine will be assisting in the workshop and also creating some of her own impressive pieces. Take a look at her imagery below to see what impressed us. We are delighted to have her on board and obviously think folk should watch this space to see the exciting developments that will certainly take place'.

So, we did indeed take a look, and here's what we found ...

Say hello; this is Madeleine. She is both talented and evidently intellectually adept. We won't bother listing her attainments - go and ask her yourself - but what says it all for us is that the 'recent graduate' status Allister modestly alludes to just happens to be a 1st Class Honours Degree.

And here is what she does ...

A brand new museum surely demands an injection of brand new talent. Madeleine, welcome to the madhouse.



GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

Carnival glass news

'Tis that time of year again when the Carnival Glass Society hold their annual weekend gathering. It commences on the evening of Friday 14th September 2018 and the venue is again the Three Swans Hotel in Market Harborough. The programme includes:

Friday Evening: drinks reception, buffet and private tour of 78 Derngate, the spectacular Charles Rennie Mackintosh Designed House in Northampton.

Saturday: carnival glass displays, carnival glass for sale, exciting presentations and a dinner for those who join in the evening.

Further details of this event and how to become a member of the society can be found on www.thecgs.co.uk where there is also a 'contact us'. Or call Trudy Auty direct on 07595 261735.

Cracked it (v2)

We reported in last issue on Richard Golding's change of date for his retirement bash at Station Glass. Well, for unforeseen reasons he's had to change it again and it's now Saturday 8th December. Contact Richard for more via richardgoldingglass@gmail.com but if you would like to send a retirement message or an image to him to put into a book that his good lady Sandra will be compiling please then send it direct to her at sandrawhilescoaching@outlook.com

Local History Day

The team at the Archives Service in Tipton Road Dudley are holding their annual Local History Day on Saturday 6th October. The day will include exhibitions, talks, imagery, activities, a prize draw and raffle. Participants are welcome to bring along their own photographs, documents or memorabilia that may help interpret the past. Doors open at 10:00am and admission is free. More on 01384 812770 or dudley.archives@gll.org

Some still available

Office furniture; bargains a'plenty. Fill your boots.

<https://www.facebook.com/marketplace/item/1025498514294807/>

CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

Watch this space and check on website.

Red House Glass Cone

Various dates June to December 2018

JAM (Juniors at Museum) programme and 'Let's Do This' for adults

A wide range of activities for kids (hitherto adults as well but this time around they get a separate leaflet), based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

23rd September 2018

300 Years of Glass in One Day

Ickworth Park, Horringer, Bury St. Edmunds IP29 5SA

www.cambridgeglassfair.com or 07887 762872

20th October 2018

Cut and Paste; The Art of Fused Glass and Pâte de Verre

Brockway Room, Conway Hall, Red Lion Square, London WC1R 4RL

Tickets £35.00 with concessions for members and early booking.

www.just-glass.co.uk

4th November 2018

The National Glass Fair 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

PARISH NOTICES

thank you for contacting us

CGS Glorious Glass Forum + AGM. Maidstone Museum, St Faith's Street, Maidstone ME14 1LH. Fee for forum, AGM free. [www.cgs.org.uk/news/"glorious-glass"-forum-day](http://www.cgs.org.uk/news/)

Alan J. Poole monthly newsletter. September edn. alanjpoole@aol.com

Neon Workshops News. Erased Tapes Northern Showcase and more. www.neonworkshops.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM, DAB and on-line. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit www.blackcountryradio.co.uk, and click on *Events*.

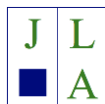
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



also JLA Consulting www.jlaconsulting.org.uk Dudley Metropolitan Borough Council www.dudley.gov.uk and Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

Disclaimer

As a writer I would dearly love to live in a Utopian world entirely free from plagiarism. Now, you may call me a dreamer, but I'm not the only one. So, in an effort to be original let me tell you about the time I took out a subscription to Pig-breeders Monthly magazine. Got a free pen. The there was the occasion I went to Hereford races and some wide-boy asked: *'Do you want the winner?'* To which I replied unhesitatingly: *'No thanks, I've only got a small garden'*. Idiot. He must think I'm daft to fall for that one. So, I thought it was high time we dedicated a *Disclaimer* to the world of animals. After all, I spent years as a mime artist; it's only now I can talk about it. Then I became a trapeze artist, but they let me go. Anyway ...

GlassCuts is the flea-and-worm division of the British Veterinary Foundation. It is compiled by a team of white coated horse whisperers here in the shimmering opulence that is *GlassCuts Abattoir* and has no other function than to explain the difference between alligators and crocodiles (one will see you in a while, the other later), deduce that if all that makes us human is intelligence then the animals and machines have already beaten us to it, and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (usual rat packs apply).

This email is sent to you solely on the basis that you believe a Hindu mystic at the dentist might decline anaesthetic in order to transcend dental medication but if you do not wish to receive further *GlassCuts* then either formulate a legal defence for our poor dishwasher salesman who was sacked for sending Indesit images or send an email marked: *'If I type 'Lost Medieval Servant Boy' into Google it comes back 'this Paige cannot be found'* to bgf@britishglassfoundation.org.uk A brief indication as to why we are no longer your favourite ferret-racers would be appreciated.

BGF welcomes onward transmission to anyone you feel may be interested in following up our long-term trials. Similarly if you have anything you consider may be worth our colleagues out there in the *Wonderful World of 32oz sirloin steaks*^{®GF} then send it to BGF at the usual address.

Our query of the month this time around goes to the reader who tells us: *'Please help. I woke up this morning and felt I had turned into a cat. Don't ask meow'*. We are happy to respond that Your Editor has 'A' levels in both biology and metallurgy so, if that cat of yours ever needs any welding work just give us a call. *Boom boom*. Oops, I think I just might have offended about 98% of our readership. I'd better run for it.



www.britishglassfoundation.org.uk

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