

WHITE HOT

news from WHCmog

That time of year again

The Red House Glass Cone and [White House Cone museum of glass](#) in Wordsley are holding their third joint annual Christmas festival event on 24th & 25th November 2018.

At Red House, in addition to the Teenage Market stalls and the Christmas Fayre, there will be open craft studios and gift shop, glassblowing demonstrations plus glass fusion and decorating sessions. Red Cone Coffee House will be offering a seasonal menu and Santa and Mrs Claus will also be dropping by to visit over the weekend. There may be some last minute stall availability at RHC; contact the Senior Administrator on 01384 812756.

Over the other side of the road at [WHCmog](#) it will doubtless prove equally busy, with attractions including glass engravers and, towards the end of each day, the intriguing prospect of fire-ball demonstrations around the glass studio courtesy of newcomer Madeleine Hughes who we featured in GC133. Allister Malcolm's ever-popular bauble making workshops will be a star turn as always; these will run from 10-4 (or whilst stocks last) and prices will range from £5 to £16 per bauble.



The festival runs from 10:00am to 4:00pm on both days simultaneously at both locations and admission is free.

And a reminder that RHC has events planned for Halloween as well - details via the contact above or www.dudley.gov.uk/see-and-do/museums and Twitter and Facebook feeds.

Congratulations

Roy Richardson was invited to [White House Cone museum of glass](#) on Tuesday 16th October 2018 to meet the Trustees of the British Glass Foundation. He was presented with a gift to thank him for the support that his charity, Richardson Brothers Charity Foundation, has given to the British Glass Foundation and also in recognition of the honour of being made a Freeman of the Borough of Dudley.



A copy of the famous Richardson Goblet, hand made by Allister Malcolm, resident glass artist and Trustee of the British Glass Foundation, was presented to Roy by Graham Knowles, Chairman of the British Glass Foundation. Cllr Dave Tyler, a loyal supporter of the BGF who was Mayor at the time of Roy being made a Freeman of the Borough, was also in attendance. Cllr Tyler, who first recommended Roy for the honour, praised his work in the local community. Charles Hajdamach, a renowned glass expert and former Trustee of the BGF, offered a short presentation about the original Richardson Goblet.

Roy Richardson and his late brother Don are probably best known locally for creating the Merry Hill Shopping Centre and the Waterfront Business Park in the 1980s. The Richardson business has been run by Roy's sons Martyn, Lee and Carl for the past 20 years and they now have business interests across the UK and throughout the world.

Graham Knowles said *'I am extremely delighted to present Roy with this goblet as a small token of our appreciation for his support to our charity. Although we have experienced the inevitable delays we are hopeful that the new museum will be formally opened in around 12 months time which, of course, would not be possible without the generous support of people like Roy Richardson and the other supporters of the British Glass Foundation'*.

Graham Knowles added *'The White House Cone site is perfect for the new museum being in the heart of the Glass Quarter and opposite the Red House Cone alongside the canal. We will shortly have a purpose built building in a perfect location with room for expansion in the future. The White House Cone will not only celebrate the skills of local people and integrate with the other local tourist attractions, but will guarantee the future of the world famous glass collections for generations to come'*.

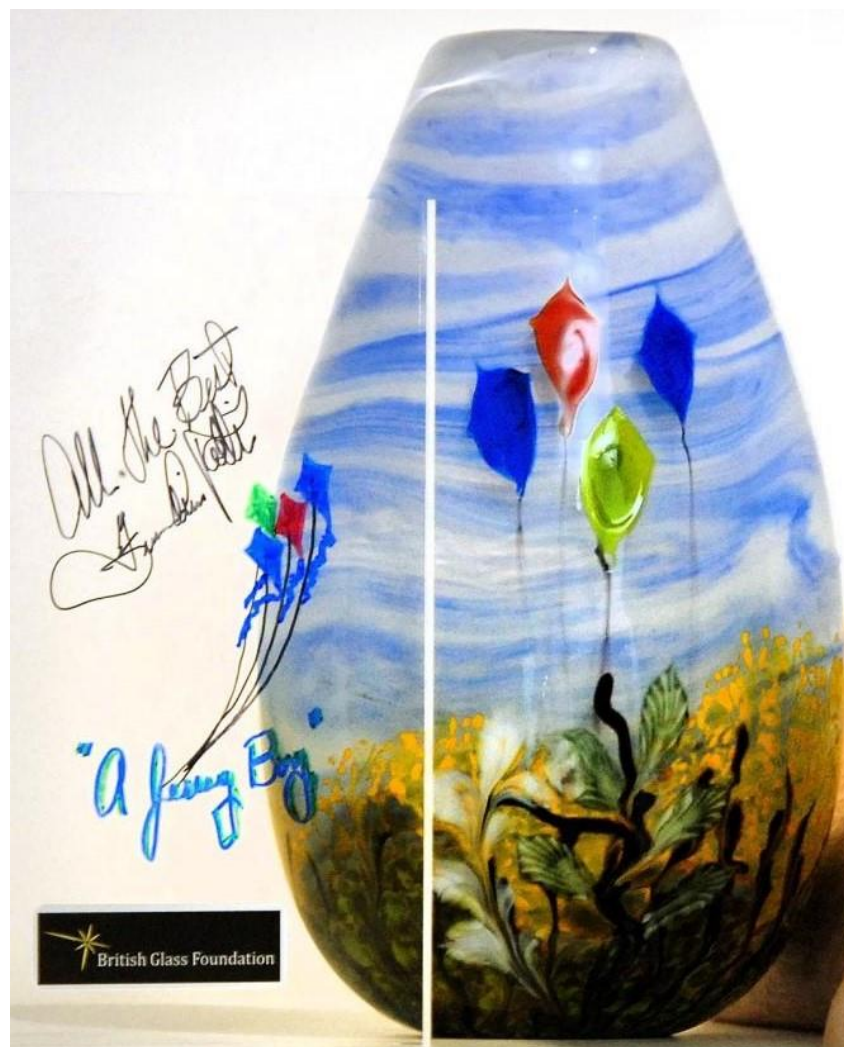
Top man

It's not everyday we lose a huge talent from the world of glassmaking, so Richard Golding's impending retirement will leave a big hole. Richard has been a great friend to many, including the BGF so we thought it entirely fitting that BGF should contribute a few words to wife Sandra's book of memories that she is compiling (see GCs *passim*).

When Sandra asked us if we could supply an image that we would like to accompany our text, we scratched our heads a little in narrowing down something from Richard's remarkable output. Way up there is, of course, the 2012 Portland Vase for which Richard blew the blanks. But it was BGF Secretary Lynn Boleyn MBE who came up with the storming idea of the vase Richard made as part of his *Hot Stuff!* demonstration of 2015 alongside Allister Malcolm. We covered in GC63 onwards but to save you digging through the archives, a reminder that this was part of Allister's *Celebrity Doodles* campaign whereby, as the name suggests, celebrities were invited to doodle something on acetate that was then interpreted via the medium of glass.

The resulting vase that Richard and Allister came up with is little short of a masterpiece. And the connection? Well, the doodle was by one Frankie Valli, of *Four Seasons* fame. It's no coincidence that our Lynn is also Secretary to the UK division of his fan club - which is how we got the doodle in the first place - and the significance is that, like Richard, Frankie is also retiring later this year.

We reproduce an image of the vase here, and accompany it with our very best wishes to both Richard and Frankie for a long, happy and richly deserved retirement.



It's not too late to add your own comments to Richard's memory book; contact Sandra on sandrawhilescoaching@outlook.com

GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

The power of *GlassCuts*

Here in the shimmering opulence that is *GlassCuts Towers* we never cease to be amazed by how an interesting but seemingly innocuous tale can often generate so much interest in follow-ups, and our story from last edition from Dr Kate Round concerning her detective work on three items from the Rakow Collection is a most enlightening case in point.

No sooner than GC134 had hit the airwaves, this from Maurice Wimpory who had done his own bit of detection is sourcing some information ...

Hallo Graham. The very same Rakow: The Corning Museum of Glass hosts the publicly accessible Rakow Research Library which houses the world's most comprehensive collection of materials on the art and history of glass and glassmaking.

The Library collection ranges from medieval manuscripts to original works of art on paper to the latest information on techniques used by studio artists. More than 130 archives contain unique material from individual artists, galleries, companies, scholars, and organizations. The facility was renamed after Leonard S and Juliette K Rakow in 1985 in honour of Dr. and Mrs. Rakow, who gave generously to the library as well as bequeathing part of their glass collection to the Museum and endowing research grants and commissions.

This was quickly followed by a contribution from Ian Dury ...

Hi Graham, here's a bit more background with regards the Rakows cameo glass story in GC124. The lady who raised the question of the whereabouts of the 3 items was Marion Butler. She was PA to Roger Pauli, M.D of Stuart. It was Roger Pauli who was given the 3 pieces by the Rakows and sanctioned the collection from Corning. Thanks to Roger's support these items have been saved for the Stourbridge Glass Collection.

Marion and Christine Colledge travelled to Corning to return the items back to Stourbridge. She believes they were deposited at a bank in Kingswinford and wondered what became of them. She put the question for Kate's talk, followed up by Chloe finding the items at Himley Hall. I recently interviewed Marion for the Voices of the Cone project, as she wished to record the tale for posterity.

Finally came an admission of unbridled honesty from Dr. Kate Round ...

Oops, I gave you the wrong scent bottle image!

So here's the correct one ...



With thanks to all concerned in helping turn a simple piece of reportage into a fascinating and wide-ranging story and featuring characters spanning the Atlantic. The power of *GlassCuts* indeed.

Fascinating fact (an occasional series)

Cinderella's crystal slippers were originally made from squirrel fur. Charles Perrault, who wrote the version of the story in the 17th century, misheard the French word '*vair*' (squirrel fur) and replaced it with the similar-sounding '*verre*' (glass). *The Unbelievable Truth* David Mitchell (Preface Publishing 2013).

Christmas is a'coming

We are grateful to our friend and supporter Doreen Davies for reminding us about this. She tells us:



'For the last eight years we have been putting on a Christmas Tree Festival in our church here in Wordsley. We organise this event to bring the community together and advertise what is happening in our local area. Last year we had over 70 trees representing different local organisations and businesses. This year the Mayor of Dudley and our local MP are visiting us.'

The church will be open for viewing 12:00noon - 6:00pm on Friday 30th November and 10:00 - 6:00pm on Saturday 1st December. On the Sunday there will be organ music by our Musical Director, Paul Carr, 3:00pm - 4:00pm so viewing times will be 11:30am - 2:15pm and 4:15 - 6:00pm.

There is seasonal music and light refreshments throughout and many people comment on the wonderful atmosphere. In addition, on Saturday there is a Christmas Fayre and Santa's Grotto between approximately 10:00 - 1:00pm in the church hall'.

Here at BGF we all have a particular affection for Wordsley Holy Trinity, which is, of course, 'the Church of the Glassmakers' so we offer Doreen and her colleagues best wishes for their weekend.

In memoriam

We are saddened to learn of the loss of David Nightingale, who passed away on 3rd October 2018.

David worked at Stuart in the work-study department and then went to Royal Doulton Crystal as Works Manager until it closed. He then became one of the first volunteers at what was then the new the Webb Corbett Visitor Centre. David's passion was local history and was a member of Amblecote History Society.

On behalf of BGF we offer our sincere condolences to David, his family and his many friends in the glass world and beyond.

With acknowledgements to Ian Dury, former Heritage Officer at Webb Corbett Visitor Centre, who kindly informed us of the news.

CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

Watch this space and check on website.

Red House Glass Cone

Various dates June to December 2018

JAM (Juniors at Museum) programme and 'Let's Do This' for adults

A wide range of activities for kids (hitherto adults as well but this time around they get a separate leaflet), based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville®GF

20th October 2018

Cut and Paste; The Art of Fused Glass and Pâte de Verre

Brockway Room, Conway Hall, Red Lion Square, London WC1R 4RL

Tickets £35.00 with concessions for members and early booking.

www.just-glass.co.uk

4th November 2018

The National Glass Fair 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

PARISH NOTICES

thank you for contacting us

Alan J. Poole monthly newsletter. October edn. alanjpoole@aol.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM, DAB and on-line. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit www.blackcountryradio.co.uk, and click on *Events*.

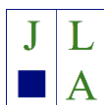
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



also JLA Consulting www.jlaconsulting.org.uk Dudley Metropolitan Borough Council www.dudley.gov.uk and Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on **Facebook** and **Twitter**



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

- fin -

Disclaimer

So there I stood, sniggering uncontrollably and thinking: *'He's wearing a wig, it's so obvious'*. He boomed at me: *'What are you staring at?'* I just had to apologise: *'Sorry M'lud'*. And how did I get here? All because I lent my missus ten grand for plastic surgery and now I can't get it back because I don't know what she looks like. Just my luck, if it wasn't for bad luck I wouldn't have any luck at all. It's been the same with all of my family and I well recall my dear grandfather's last words: *'Oooh look, it's a truck'*. So I thought it was high time we dedicated a **Disclaimer** to the world of misfortune. Even my Auntie Marge has been ill for so long we can't believe she's not better. Anyway ...

GlassCuts is the statistically-unlikely-but-you know-it's-going-to-get-you branch of the British Bad Luck Foundation. You think you've got problems? C'mon, we even get bombarded with emails from our local diabetes group asking us if we accept cookies. It is compiled by a team of no-hopers here in the shimmering opulence that is *GlassCuts Sanitorium* and has no other function than to advise how to keep away from dangerous cults by practicing safe sects, console you as to just how much your memory foam mattress actually remembers (bet that's got you worried), and perhaps even say a bit about glass.

Whilst every effort is made to ensure ackeracy, no responsibility etc etc ... (usual lucky rabbit feet apply).

This email is sent to you solely on the basis that you know that 'faculty' is cockney slang for 'no more PG Tips' but if you do not wish to receive further **GlassCuts** then either explain why my grief counsellor died recently but luckily he was so good I didn't give a toss, or send an email marked: *'Noah's diary, day 163: This wooly mammoth soup is delicious'* to bqf@britishglassfoundation.org.uk A brief indication as to why we are no longer your favourite bad omens would be appreciated.

BGF welcomes onward transmission to anyone you feel may be interested in following our improving fortunes. I set the standard by advising you that if anyone asks you to spell 'Part A' backwards, then don't; It's a trap. (*clever - Ed*) Similarly if you have anything you consider may be worth our colleagues out there in the *Wonderful World of Misery and Despair*^{©GF} then send it to BGF at the usual address.

And finally, as the football season hots up, we bring you the latest four results from the Lion King FC team: A win - away; a win - away; a win - away; a win - away. Must dash; there's a man at the door holding a white coat with leather straps on. Wonder what he wants?



www.britishglassfoundation.org.uk

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