

WHITE HOT

news from WHCmog

I'm forever blowing bubbles



At the moment, and for some considerable time past, one could be forgiven for thinking that fellow Trustee Allister Malcolm's principal role is as 'front man' in helping develop and maintain the new museum. Not quite; let us not forget that he does have a day-job as well as resident glassblower. And when he puts his mind to that, wow, the results are impressive.

For some months past we have been promoting the Knebworth Glass Fair on Sunday 24th February (see *Crystal Calendar* below and *GCs passim*) and Allister has been quietly beaver away in the background working on his contribution to it. The result is a stunning array of objects d'art that we are thrilled to present here for your delectation. As for the inspiration of how they came to be, we'll let Allister explain:

'I am always experimenting with new ideas and techniques here in the studio at WHCmog. I am really excited to show you the latest pieces to be unveiled at Knebworth at the end of this month and thought you may like to know the inspiration behind them.'

Although new to it, diving has become an all-encompassing passion of mine; a way of escaping the stresses of everyday life by immersing myself in another world. The first fascination came simply watching bubbles released with each breath and their journey to the surface. This led me to this body of work entitled 'Bubble-wrap' and the pallet I used represents colour absorption. As one dives deeper red is the first colour to be absorbed followed by orange, yellow etc. it wasn't until the work was completed that I realised that to escape blowing bubbles for a living I had gone on a journey to watch them instead. Life for me at the moment is all about the bubbles!'



Knebworth Glass Fair

Unveiling the latest body of work by
Allister Malcolm

Sunday 24th Feb
Knebworth House
SG1 2AX



GIFTS AND DONATIONS

to BGF funds, for which we thank you

We are delighted to announce that we have received a substantial donation from Enover <http://www.enover.co.uk/home> (previously Cory Environmental) that will go some considerable way towards the cost of landscaping work around the front of [WHCmog](#). Enover's generosity will henceforth be associated with the delightful frontage and we are most grateful for their support in making the new museum look so welcoming to visitors. Thank you, Enover.

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

Recycling corner

Your Editor makes no apologies for being shamefacedly smartypants in reproducing an extract from his forthcoming book scheduled for launch at IFoG 2019 (this is not a 'plug' so no title given here) in which events have already overtaken the script. Judge for yourself and, as we have consistently predicted through *GlassCuts passim*, give thought to our belief that glass may be on the cusp of a revival ...

Plastic. The world is choking on the stuff and that same world is beginning to realise it. Made from oil it is both costly to produce, uses increasingly scarce resources in the process and is now being seen as environmentally catastrophic, largely in view of its lifespan of thousands of years.

A possible sustainable alternative? Most glass is recyclable. How long before we revisit the carefree summers of our youth that my peers will recall with me when we bought our lemonade from a shop - or the Corona Man, remember him? - drank it whilst playing in the park and then got our thru'pence deposit back when we returned the bottle? Happy days.

My prediction for recycling offered in early 2019 was intended to be long term and I did not envisage it would come to fruition so quickly thereafter. In this extract from a news item dated 18.2.19, just a few weeks later, the emphasis is clearly on plastic but notice also the reference to 'single-use glass' ...

'People in England will soon have to pay a deposit when they buy drinks bottles and cans in a bid to boost recycling and cut waste. The deposit will increase prices - but consumers will get the money back if they return the container. The scheme is expected to cover single-use glass and plastic bottles, and steel and aluminium cans. Full details are subject to consultation and yet to be decided, including how big the deposit will be. But costs in similar schemes elsewhere range from 22p in Germany and 8p in Sweden. (*source: BBC News Online, science-environment-43563164*).

CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

Watch this space and check on website.

Red House Glass Cone

Various dates January - June to December 2019

JAM (Juniors at Museum) programme and 'Let's Do This' for adults

A wide range of activities for kids - adults as well but they get a separate leaflet - based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

The British Glass Biennale opens 23rd August and closes 28th September 2019

Submit applications via: <https://biennale.submittable.com/submit>

More information at: <http://www.biennale.org.uk>

Elsewhere around Glassville^{®GF}

24th February 2019

Glass Fair @ Knebworth

Knebworth House Hertfordshire, SG3 6PY

www.cambridgeglassfair.com

www.specialistglassfairs.com

12th May 2019

The National Glass Fair

National Motorcycle Museum B92 0EJ

www.nationalglassfair.com

www.specialistglassfairs.com

PARISH NOTICES

thank you for contacting us

Scottish Glass Society. Appointment of new coordinators. <https://scottishglasssociety.com>

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

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EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also JLA Consulting www.jlaconsulting.org.uk Dudley Metropolitan Borough Council www.dudley.gov.uk and Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

Disclaimer

I admit that people call me a slob occasionally. But that's only until they hear how much money I make. Then they call me a skint slob. It's not fair. So I thought it was high time we dedicated a *Disclaimer* to the esoteric subject of appearance. I mean, when I attended that job interview and was told: *'To start, you'll be earning £20,000, later it can go up to £40,000'* I don't think they were impressed when I said I would come back later. Anyway ...

GlassCuts is the abstruse fount of contemplation wafting in the collective consciousness of the British Glass Foundation that answers questions such as: *'if someone who makes their fortune in ships is a shipping magnate, what do I call someone who gets rich selling fridges?'*

It is compiled by a team of beautiful people using the latest techniques of smoke and mirrors and has no other function than accept that if you ask me to sing any line from *'Don't go breaking my heart'* then I couldn't if I tried, explain why it was not my finest plan to buy distribution rights for cat's eyes and white-line paint in Venice and perhaps even say a bit about glass.

Whilst every effort is made to ensure ackeracy, no responsibility etc etc ... (usual therapy sessions apply).

This email is sent to you solely on the basis that it's nice to get a letter from your solicitor saying 'Final Notice' because it means he won't be bothering you again (*idiot, no it doesn't* - Ed) but if you do not wish to receive further *GlassCuts* then send an email marked: *"I used to breed rabbits until I realised how well they could manage it themselves"* to bqf@britishglassfoundation.org.uk A brief indication as to why we are no longer keeping up appearances as your best mates would be appreciated.

BGF welcomes onward transmission to anyone you feel may appreciate our unique and subtle blend of *bon homie*. Similarly if you have anything you consider may be worth our colleagues out there in the *Wonderful World of We'reActuallyQuiteHarmless* ^{©GF} then send it to BGF at the usual address.

Meanwhile, I always remember the tale of my dad in his army days when he lost his rifle and got charged £200 for a new one. He always understood after that why a Captain goes down with his ship.

And finally, I can't believe I forgot to go to the gym again today. That's 7 years in a row now. Ah, well.



British Glass Foundation

www.britishglassfoundation.org.uk

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