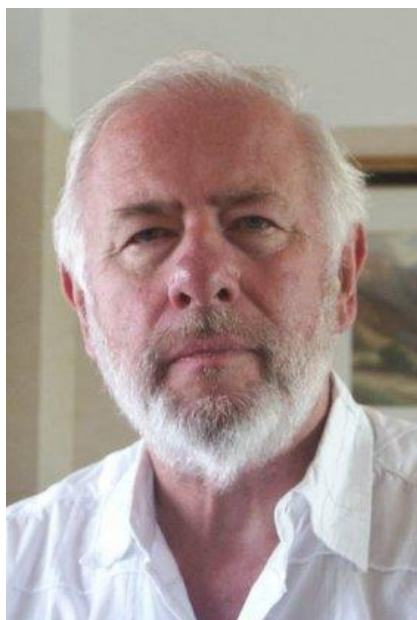


WHITE HOT

news from WHCmog

In Memoriam



We are greatly saddened to learn of the death of John P. Smith who passed away on Sunday 24th February following a recent period of illness.

John was a dominant figure in the glass world for many decades, being a former Director of Glass at Mallett and Sons (Antiques) Ltd where customers included most of the major museums holding glass in both the UK and the USA. He also served on the main committee of The Friends of the Victoria and Albert Museum, helping to raise over £300,000 per annum. His other accolades included member and past vice president of The European Society for Light and Glass; honorary member of The Guild of Glass Engravers and a Fellow of Corning Museum of Glass. He lectured widely on glass and lighting both in Europe and the USA and was the author of five books. Perhaps one of the pinnacles of his many achievements was his association with The Glass Circle where he was a member for 50 years and Chairman for 15.

John has consistently supported BGF from the outset and so we were delighted when he accepted our invitation to become one of our 'new wave' of Trustees in December 2017. Although his time with us was brief his contribution was already considerable and we will miss both his sage counsel and extensive experience. More fulsome appraisals of John will appear elsewhere in due course but in the meantime BGF wishes to express its sense of loss for a valued member of our team.

Our sincere condolences go to wife Aileen and family and all friends and colleagues of John at this sad time.

We are advised that funeral arrangements are 2.30pm on Wednesday 20th March at St Andrew's Church, Aldringham, near Thorpeness, Suffolk.


Legacies of glass

Simon Bruntnell of Bruntnell-Astley has notified us of an inspirational event coming our way later this year. The promotional poster says it all better than we can, so here it is ...

An Exhibition curated by

Keith Cummings

'Legacies'



Keith Cummings
Jonathan Harris
Heike Brachlow
Elliot Walker
Vanessa Cutler
James Devereux
Georgia Redpath
Karlin Rushbrooke
Simon Eccles
Max Stewart
Caroline Madden
Sara Squire

Bruntnell Astley presents an exhibition curated by Keith Cummings. Participants include those who have both been taught or worked alongside Keith since 1967 as he developed the glass department at Stourbridge college or since then when the course moved to the University of Wolverhampton in 1989.

August 23rd until 26th
10:30 - 4pm
August 27th until 8th Sep
12noon - 4pm

Location: (at Whitehouse Cone)
Bruntnell Astley Gallery
Suite 4 The Newhouse
Old Stuarts Works
High St, Wordley
DY8 4FB
www.bruntnellastley.com blog
for updates

BRUNTNELL | ASTLEY
www.bruntnell-astley.com

GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

Digital Bibliography of Glass - a gift

We have received the following email communication from a friend and supporter over in mainland Europe. It is such a wonderful gesture that we reproduce it here, verbatim and unedited ...

'Please find enclosed as a personal gift to you and your Foundation an updated and extended *digital copy* of my new "**Bibliography of Glass**" (4,210 titles, published 15th February 2019) to replace my earlier "Bibliography of Glass" published in 2012 as a book.

Enclosed I have added some more information so that you can better announce the publication of this important digital major reference work on the art of glass world-wide in your Magazine. I am sure the work will be very helpful to every glass scholar/researcher/student... as a reference work and for doing searches etc ...

Many books on the art, history and technology of glass (17th - 21st centuries) published in the world in all languages are mentioned in this unique bibliography (12 years of work). By using the "search" button on the computer together with catchwords anyone can search with a little bit experience the whole work very fast, easy and complete.

Of course you may download the book on your own website (*we certainly will!* – Ed) for everybody interested and you may send the work to each individual member of your Foundation to download on his own computer. I hope you appreciate very much this gift. Sunny greetings from Willy Van den Bossche.'

Dipl.-Ing. Willy Van den Bossche (Author "Antique Glass Bottles", 2001 & "Bibliography of Glass", 2012). Domein De List-Residentie Conti; Listdreef 20 Bus 8; **B-2900 SCHOTEN-BELGIUM**
Tel: +32 3 644 50 44 (Home); Tel: +32 473 37 24 94 (Mobile); E-Mail: wvdbossche@telenet.be

We are quite lost for words by this gesture and can only offer a huge 'thank you' to Willy. We will get all this information uploaded to the BGF website as soon as we can so feel free to use it.

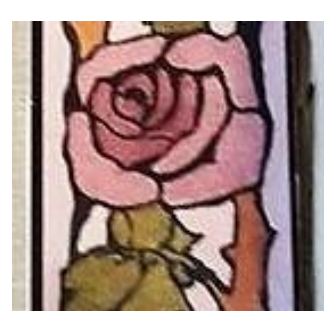
Carnival time



The Carnival Glass Society are holding an exhibition inspired by Charles Rennie Mackintosh and his decoration of 78 Derngate in Northampton. In 1916, when Charles Rennie Mackintosh was commissioned to remodel and decorate railway model maker Wenman Joseph Bassett-Lowke's new home at 78 Derngate, carnival glass was at the height of its popularity across the world. It is thus not surprising to see a synergy between Mackintosh's work and carnival glass designs of that period which drew on a history of Art Nouveau, Orientalism and Arts & Crafts leading into bolder geometric designs that would become more prevalent in the Art Deco period of the 1920s.

This exhibition features selected exhibits from the Anthony and Maureen Ward Collection and will feature items that reflect the design styles and motifs favoured by Charles Rennie Mackintosh, including those that he used in his decoration of 78 Derngate.

The exhibition is on right now at 78 Derngate, Northampton, NN1 1UH and runs until 28th April 2019. Opening times are Tuesday to Sunday plus bank holidays 10am - 5pm (Last entry 4pm). Entrance to the Carnival Glass Exhibition is free; there is a small charge for a guided tour of the house. More at www.thecgs.co.uk.



Top L/R: Carnival Decorama shot glass, CRM glass panel in hall/lounge, Carnival Rex vase, CRM panels in hall/lounge, Carnival Rekord vase. Bottom L/R: Carnival Rose Garden vase side, Bassett-Lowkes' guest bedroom, Rose Garden vase front, CRM rose frieze in main bedroom.

If you ever go across the sea to Ireland...



Regular readers will recall that our Trustees were recently boosted by the addition of several new members (see *GlassCuts* 122). One of these is Dr Audrey Whitty who, in her day job, happens to be Keeper of Art and Industry National Museum of Ireland - Decorative Arts & History.

Audrey has kindly drawn our attention to the official launch of the forthcoming exhibition on the work of Alison Lowry entitled *Alison Lowry: (A) Dressing our Hidden Truths. An artistic response to the legacy of mother and baby homes and Magdalene laundries.*

The opening will take place on 26th March 2019 at 6pm at the National Museum of Ireland, Collins Barracks, Benburb St. Dublin 7, Ireland D07 XKV4. It will be officially launched by Minister Katherine Zappone.

This is described as a ground-breaking exhibition by way of theme and inspiration and the resulting art on show is both deeply moving and powerful in impact. RSVP to rsvp@museum.ie if you would like to attend.

CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

Watch this space and check on website.

Red House Glass Cone

Various dates January - June to December 2019

JAM (Juniors at Museum) programme and 'Let's Do This' for adults

A wide range of activities for kids - adults as well but they get a separate leaflet - based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

The British Glass Biennale opens 23rd August and closes 28th September 2019

Submit applications via: <https://biennale.submittable.com/submit>

More information at: <http://www.biennale.org.uk>

Elsewhere around Glassville^{®GF}

12th May 2019

The National Glass Fair

National Motorcycle Museum B92 0EJ

www.nationalglassfair.com / www.specialistglassfairs.com

Running to 28th April 2019

Carnival Glass exhibition and tour of house

78 Derngate, Northampton, NN1 1UH

www.thecgs.co.uk.

PARISH NOTICES

thank you for contacting us

Alan J. Poole monthly newsletter. March edn. alanjpoole@aol.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

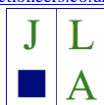
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also JLA Consulting www.jlaconsulting.org.uk Dudley Metropolitan Borough Council www.dudley.gov.uk and Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

- fin -

Disclaimer

Apathy, lethargy, *ennui*. Call it what you will, we are all occasionally subject to periods of inertia when we just can't be bothered. I was in one such mood recently when my friend asked me to describe myself in three words and I replied: 'Lazy.' So I thought it was about time, while I can still raise the interest, that we dedicated a *Disclaimer* to the noble art of just basking uselessly. As Mrs Beethoven once famously remarked: 'Pull your finger out Ludwig, or you'll never get that 1811 overture finished on time. Anyway ...

GlassCuts is the sunbed of sluggishness routinely occupied in turns by the British Glass Foundation that answers questions such as: 'Is idleness just an intelligent technique of resting before you get tired?'

It is compiled by a team of sloth-like humanoids using as little energy as possible - that's us being environmentally friendly and we're sticking with it as an excuse - and has no other function than find a way to make the pages turn themselves, explain why so many of our computer documents all have the filename QWERTY and perhaps even say a bit about glass.

Whilst every effort is made to ensure ackeracy, no responsibility etc etc ... (usual ... oh, I can't be bothered)

This email is sent to you solely on the basis that ... erm, some reason or other ... but if you do not wish to receive further *GlassCuts* then get somebody more active than you to send an absolutely blank email that requires no effort to bqf@britishglassfoundation.org.uk Don't even bother giving us a brief indication as to why; we'll understand.

BGF welcomes onward transmission to anyone you feel may appreciate our lethargy, just don't expect us to do it before we have our afternoon nap. Similarly if you have anything you consider may be worth our colleagues out there in the *Wonderful World of I'mSoTired*®^{GF} then send it to BGF at the usual address.

Meanwhile, just a tip I thought may be helpful to share. Personally, I always keep an empty milk bottle in my fridge for when friends come round in case anybody wants black coffee. Works for me.

And finally, I think I may have made a bit of money that will keep me going for a while for minimal exertion; over the weekend I went to an auction and successfully bid on a book of anonymous poetry signed by the author. Must be worth a bob or two. Yeah, whatever.



British Glass Foundation

www.britishglassfoundation.org.uk

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