

GlassCuts

The Journal of the British Glass Foundation



Edition: 145
Dated: 25.6.19

WHITE HOT

news from WHCmog

Activities in WHCmog studio during IFoG – latest news

This update courtesy of Allister Malcolm ...

Friday 23rd August

9.30am Meet the team Allister Darren and Terri.

10.30am - 5.30pm - Allister demonstrating his latest bubblewrap pieces featured in the Biennale

6.00pm - 6.30pm White House Cone Museum of Glass quick progress report on the White House Cone

Saturday 24th

9.00am - 10.00am for early risers unveiling - out of the Lehr - (be the first to see the work out of the Lehr from the previous day whilst it is still warm)

10.30am - 5.30pm. Darren Weed demonstrating his latest enamelled and illustrated Graal work.

6.00pm - 6.30pm White House Cone Museum of Glass progress report

Sunday 25th

9-10am - morning early risers unveiling - out of the Lehr - be the first to see the work out of the Lehr from the previous day whilst it is still warm.

10.30am - 5.30pm demonstrations - Allister Demonstrates his latest studio ranges for all to see.

6.00pm - 6.30pm White House Cone Museum of Glass progress report

Monday 26th

9.00am - 10.00am early risers unveiling - out of the Lehr - (be the first to see the work out of the Lehr from the previous day whilst it is still warm)

10.30am - 5.30pm audience participation - come and take part in the day - the audience will be asked to add to the glassmakers sketchbook of ideas. Where will this lead? - come and find out.



GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

We're still JAMming

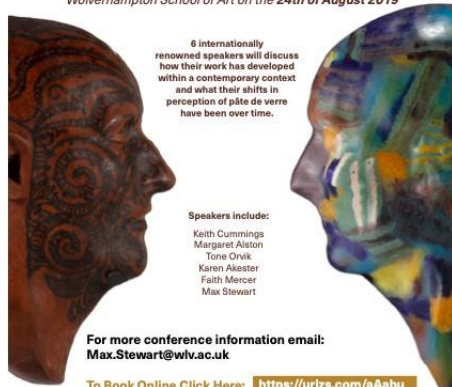
The *Juniors at Museums* series continues with the list of events for July to December 2019 now out (grown-ups get their own separate leaflet). They are based principally Red House Glass Cone and Dudley Archives & Local History Centre and offer a wide range of activities for both the young and the young-at-heart.

Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Masterclasses and bursaries news

Pâte De Verre: the Material of Time - A Shifting Paradigm

A conference on Pâte de Verre and contemporary thinking at the
Wolverhampton School of Art on the 24th of August 2019



6 internationally renowned speakers will discuss how their work has developed within a contemporary context and what their skills in perception of pâte de verre have been over time.

Speakers include:
Keith Cummings
Margaret Alston
Tone Orvik
Karen Alcester
Faith Mercer
Max Stewart

For more conference information email:
Max.Stewart@wlv.ac.uk

To Book Online Click Here: <https://urlz.com/aAabu>

Wolverhampton School of Art are hosting two masterclasses in August of this year covering blowpipe chemistry and paté de verre. The school is offering 3 free bursary places on the blowpipe chemistry masterclass. Applications are via a letter of introduction outlining experience and reasons for wishing to attend; details from Max.Stewart@wlv.ac.uk or arts@wlv.ac.uk

Where: MK045 Lecture Theatre, Wolverhampton School of Art,
University of Wolverhampton, Molineux Street, WV1 1DT

Time: Talks begin: 10am - 4pm (Registration: 9.30am)

Ticket price: £25.00
Student Discount - £20.00
Lunch included



CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

As above and on website

Red House Glass Cone

Various dates July to December 2019

JAM (Juniors at Museum) programme

A wide range of activities for kids - adults as well but they get a separate leaflet - based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

The British Glass Biennale opens 23rd August and closes 28th September 2019

Submit applications via: <https://biennale.submittable.com/submit>

More information at: <http://www.biennale.org.uk>

Elsewhere around Glassville^{®GF}

No notifications this period.

PARISH NOTICES

thank you for contacting us

Alan J. Poole monthly newsletter, latest edn. alanjpoole@aol.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone museum of glass?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



LOTTERY FUNDED

... also JLA Consulting, Dudley MBC, Fieldings Auctioneers (Stourbridge) Enovert Community Trust, Istock Enovert Trust.



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on *Facebook* and *Twitter*



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

Disclaimer

I have always been a fan of home brewing and for my most recent batch I experimented with using raisins instead of grapes to make it age quicker. Not sure if it has worked yet but it did cause me to think it was high time we dedicated a *Disclaimer* to the subject of hobbies and pastimes. You know the sort of thing, like making pushchairs from bits of junk you find in the garage. I love it when a pram comes together. Anyway ...

GlassCuts is the bodged-up bulletin of the British Barry Bucknell Society (*blimey, you're showing your age there - Ed*). It is hammered together and held in place with sellotape by a team with identical swollen bruised thumbs here in the shimmering opulence that is *GlassCuts Workshed* and has no other function than to drive a six inch nail through your gas pipe, wonder what the lump is under the new carpet at the same time you can't find the cat and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (usual paint-by-numbers apply).

This email is sent to you solely on the basis that you are a perfectionist with a keen eye for detail but if you do not wish to receive further **GlassCuts** then drop a note via a balsa-wood airplane to bqf@britishglassfoundation.org.uk

BGF welcomes onward transmission to anyone you feel may appreciate our home-made approach at minimal cost but great self-satisfaction. Similarly if you have anything you consider may be worth our colleagues out there in the *Wonderful World of Pastimes*^{©BGF} then send it to BGF at the usual address.

Must dash; I accidentally handed the missus my superglue instead of her lip balm and she's still not talking to me. So let me quickly conclude with the tale of my mate in South Africa who has opened a Frank Sinatra-themed café specialising in wildebeest pate. Start spreading the gnus.



www.britishglassfoundation.org.uk

Registered Charity No 1139252 / Registered Company No 7344291