

International Festival of Glass Special Edition

It may not have escaped your attention that the International Festival of Glass and Biennale hits Stourbridge again over the weekend commencing Friday 23rd especially as we have been plugging it mercilessly for some time now and with a full update of events at [WHCmog](#) in issues 145 and 146. We wish the IFoG Organisers well in seeing bumper crowds basking in fine weather as they enjoy this spectacular celebration.

In the meantime, from the rest of the *Wonderful World of Glass*^{©GF} we present for your edification and entertainment ...



Major donation to BGF funds

Here is an extract from a BGF press release that just about says it all. It is wonderful news and we are eager to share it with our readership...

The British Glass Foundation (BGF) is delighted to announce the securing of a grant of £25,000 from the Clive and Sylvia Richards Charity towards the fit out of the new [White House Cone museum of glass](#) in Wordsley. The former Stuart Crystal site is being transformed into a world-class facility and a new home for the renowned Stourbridge Glass collection.

The funding was awarded following a recent invitation by the Clive and Sylvia Richards Charity for representatives of BGF to address them personally at their base in Herefordshire in order to express the BGF case for funding.

This successful application will complement anticipated grant funding from HLF and will substantially contribute towards internal fit out of the skeleton building, which is already complete courtesy of project partners Complex Developments Ltd, Dudley MBC and the ERDF.

Graham Knowles, Chairman BGF said: *'This wonderful gesture from the Clive and Sylvia Richards Charity is fantastic news and is indicative of the widespread support the project to provide a new home for the internationally renowned Stourbridge Glass collection has engendered. This money will allow us to give the new facility the 'wow' factor that will encourage people through the doors to celebrate our unique glass heritage and is a vital aid in creating a visitor attraction that will welcome people from all over the world.'*

Clive Richards of the Clive and Sylvia Richards Charity added: *'Our Charity is delighted to have helped in this innovative new museum to ensure that the Stourbridge Glass Industry will be remembered forever.'*

The Clive and Sylvia Richards Charity (Our aim is to 'make a difference') is committed to supporting Education, Healthcare, Heritage and Arts. We will provide support to charity organisations where we seek to be a catalyst to unlock other funding sources for good causes and ensure sustainability and transformational change. In addition, we will provide support to individuals who wish to further their education primarily in the Music and Arts sectors and for young people (normally based within the geographic area) performing charity work overseas.

With acknowledgements to the website of Clive & Sylvia Richards Charity Lower Hope, Ullingswick, Herefordshire.
<https://www.csrcharity.com>



GIFTS AND DONATIONS

to BGF funds, for which we thank you

Our grateful thanks to the Clive and Sylvia Richards Charity, as reported above.

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

As seen on TV

Heartiest congratulations go to all of the team at Dudley MBC who had a hand in getting their new *Discover Dudley* promotional video onto national TV recently. And not only that, they'n bin and gone and dun it in the ad-break smack in the middle of *Emmerdale*, probably the Holy Grail of advertising space. But fret ye not if you missed it, because the full version of the *Discover Dudley* film can be viewed at <https://www.youtube.com/watch?v=CKSi1kmDWtY> (2mins 26 secs) and there is always loads more information, of course, at www.discoverdudley.org.uk

Hot work at the office

Click here https://youtu.be/PSsCv_wh3_M for a bird's eye view of glassmaking on one of the hottest days of the year. An inspired little video of 2min 30secs and a cracking piece of promo for the new museum - so please forward it to your friends - courtesy of Allister Malcolm's daughter and ace filmmaker Scarlet, aged just twelve years. Well done that young lady.

A helping hand

About this time last year, as reported at the time in *GlassCuts*, we were delighted to welcome to *WHCmog* the team from *Release Potential*, a wonderful organisation that helps steer people back into the world of work by a confidence-building exercise involving the production of a video. So no surprise we were equally delighted to welcome them back on Friday 9th August when Yours Truly was interviewed under the glare of the camera lights as part of their training. This was a hugely rewarding exercise that will not only aid those in need of a bit of support but which also helps cement our identity as a community facility that welcomes all-comers. And many thanks, as always, to BGF Volunteer Coordinator Julie Nicjholts and colleagues for assisting on the day.

Our best wishes go to all at Release Potential together with our thanks their courtesy in inviting us to be part of it. Learn more about their work at <https://www.release-potential.co.uk>

A new dawn

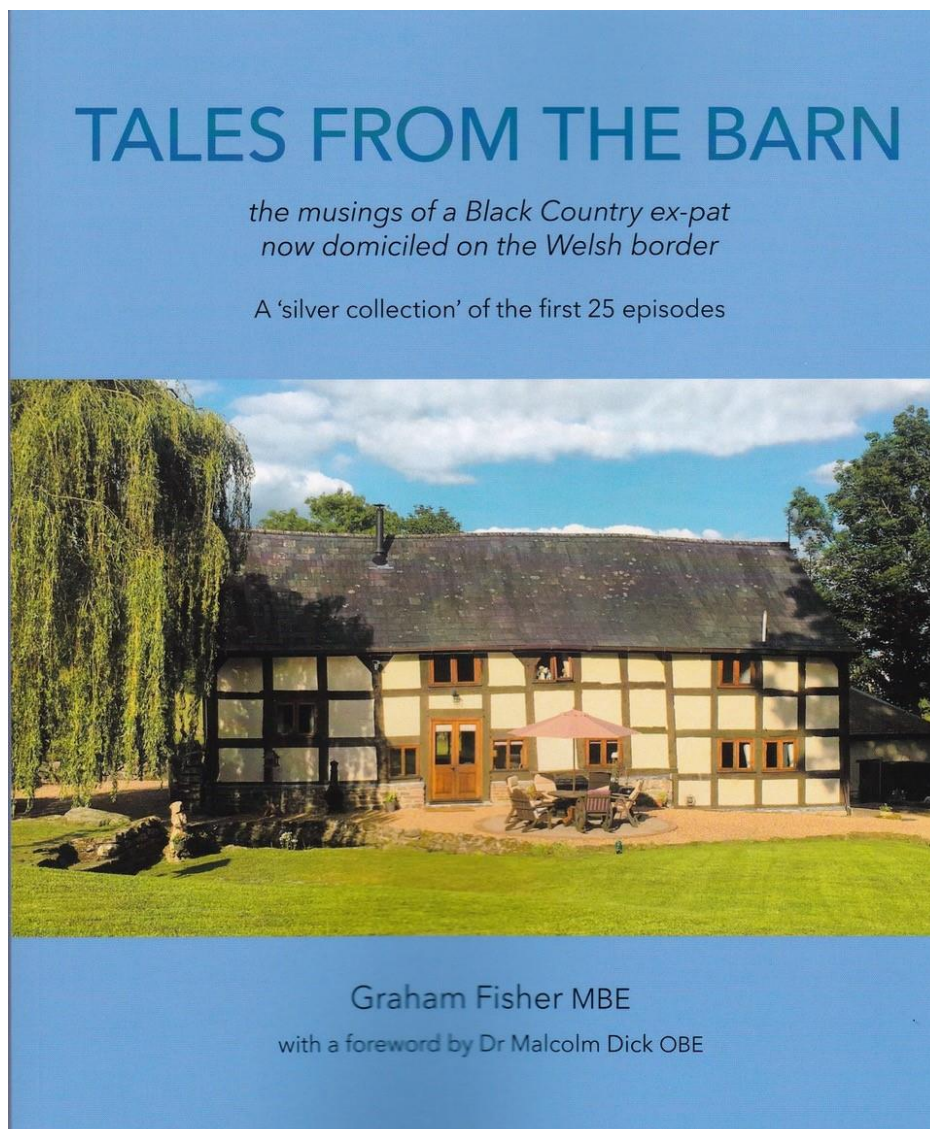


Father and son team Reg and John Everton, our friends at Dawn Crystal in Amblecote, routinely provide us with images of their work and the latest they have sent us include some examples of quite excellent cutting and engraving. *GlassCuts* does not carry adverts as such, but we are always pleased to draw the world's attention to the amazing range of skills that are still extant around the Stourbridge Glass quarter so take a look for yourself at <http://www.handcutcrystal.co.uk/> for samplings of their work. And, of course, if you are 'in the game' too then let us know what you're up to and we'll help shout your talents.

We know that by and large our wonderful glass *artisans* tend not to shout it from the rooftops but as my grannie used to say '*you may choose to hide your light under a bushel, but every now and then it doesn't hurt to remind people just exactly where your bushel lies*'.

And finally, a note from the Editor ...

Tales From The Barn; the musings of a Black Country ex-pat now domiciled on the Welsh border, is the latest work penned by Yours Truly and will be officially launched at IFoG at 11.30am on Friday 23rd at a special festival price. This is my 5th book launch at 5 successive festivals and, as usual, a contribution will be made to BGF. My sincere thanks to IFoG Organisers for their support.



CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

As above and on website

Red House Glass Cone

Various dates July to December 2019

JAM (Juniors at Museum) and Let's Do This (adults programme)

A wide range of activities for kids and adults based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

The British Glass Biennale opens 23rd August and closes 28th September 2019

More information at: <http://www.biennale.org.uk>

Elsewhere around Glassville^{®GF}

15th September, 2019

Ickworth Decorative Glass Fair

Ickworth House, Ickworth Park, Suffolk, IP29 5SA.

www.cambridgeglassfair.com and [Specialist Glass Fairs Ltd](http://www.specialistglassfairs.co.uk)

PARISH NOTICES

thank you for contacting us

Alan J. Poole monthly newsletter, latest edn. alanjpoole@aol.com

Glass Symposium & Biennale, Luxembourg. 15th - 18th August 2019. remering@pt.lu

Neon Workshops. Newsletter and new website. info@neonworkshops.com

Contemporary Glass Society. Glass Prize and New Graduate Review 2019. www.cgs.org.uk

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone museum of glass?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also JLA Consulting, Dudley MBC, Fieldings Auctioneers (Stourbridge) Enover Community Trust, Istock Enover Trust.



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

Disclaimer

My mom says I only have two faults: one is that half the time I don't listen to her, and the second is something or other she keeps blathering on about. And my dad, what a character; over 40 years he amassed a huge and varied collection of empty bottles. It sounds so much less offensive than 'alcoholic'.

Which did in turn cause me to think it was high time we dedicated a *Disclaimer* to the subject of interacting accurately with other people. You know the sort of thing, like when the girl in the supermarket told me to have a nice day and I didn't, so I sued her. So American, eh? Anyway ...

GlassCuts is the incorruptible morse code of the British Communications Foundation. It is encrypted using one of those secret WWII Enema machines (*subs: check this bit please - Ed*) and is covertly transmitted from an old wireless set concealed behind my office desk by a team working around a one-handed clock here in the shimmering but tense opulence that is *GlassCuts Command Podule* and has no other function than to spread the message of alleviating oppression, establish a framework of mutual humanity and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (usual encoders apply).

This email is sent to you solely on the basis that you are a fellow super-communicator but if for some inexplicable reason you do not wish to receive further *GlassCuts* then send an email marked: 'I was advised never to spell 'part' backwards – it's a trap' to bqf@britishglassfoundation.org.uk

BGF welcomes onward transmission to anyone you feel may appreciate our arrival through the ether. Similarly if you have anything you consider may be worthy of our colleagues out there in the *Wonderful World of Gossip*^{BGF} then send it to BGF at the usual address.

As The Lone Ranger said when Tonto asked him if he had any thoughts about being scalped and he replied: '*Not off the top of my head*' we leave you with a polite request, please. The GlassCuts Editorial Team members are in constant contact with each other via radio. So in order to maintain our confidentiality, if you see us please avoid waving our way, even for a short length of time. Because we don't want any short wave interference. *Boom boom!* I always get good mileage out of that gag.



British Glass Foundation

www.britishglassfoundation.org.uk

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