

## Post - International Festival of Glass Edition



### WHITE HOT

news from WHCmog

Phew – what a weekend! No doubt the full review of another spectacular *International Festival of Glass* will be made public just as soon as the dust settles and someone gets chance to write it, but for our part we have an on-site *resumé* from our own Allister Malcolm who was at [WHCmog](https://www.whitehousecone.org.uk) for the duration. Allister estimates we averaged over 400 visitors per day and informs us that everyone to a soul was complimentary about everything on the site.

We were also delighted to welcome The Worshipful Company of Glass Sellers of London <https://www.glass-sellers.co.uk> and we thank them for their continuing support. Simon Bruntnell <https://www.bruntnell-astley.com> was kept busy with sales and information and our glorious volunteers pulled out all the stops in producing a mountain of cake, of which Allister tells us: 'I sampled a few pieces and understand why folk kept coming back day after day just for the cake and the welcoming atmosphere - I have to say it was awesome. We have a bunch of stars there led by Julie Nicholls!' (*Amen to that* - Ed)

Our local MP Mike Wood (Dudley South) <https://www.parliament.uk/biographies/commons/mike-wood/4384> took a short tour on the Friday and was evidently impressed. Mike already knows he is a welcome visitor through our doors at any time and it was particularly good to greet him on such an auspicious occasion.



As for the gallery space, well, if a picture paints a thousand words then a short video speaks volumes. Take a look at this impressive video by Allister that shows our pop up exhibition; at a little over 4 minutes long, it manages to say it all. Click here: <https://youtu.be/YFB6HbG4ouw>

By the time the next IFoG roadshow rolls around in a couple of years from now we are confident that we will be in a position to participate fully with what will by then be our spangly-new fully-fitted museum. So watch out, 'cos we are on our way. And thanks to you all for helping us get there.







Darren Weed and Allister Malcolm at work in hot glass studio







Mike Wood MP with Graham Fisher MBE





Buddleia Bees & Butterflies  
By Sandra Young



Chaos By Vanessa Cutler



Clovis in Amethyst and Clovis in Blue  
By James Devereux



Beach Huts By Terri Malcolm





Generation By Elliot Walker



Trouble Ahead By Karlin Rushbrooke



Quantum, Event Horizon, Voodoo  
By Gregg Anston Race



Through The Looking Glass & Time and Tide Wait For No  
Man By Hannah Gibson

Bubblewrap  
By Allister Malcolm



## GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## RICH MIXTURE

news from elsewhere

### That time of year again

Allister Malcolm is once more organising his annual craft fair and bauble-making extravaganza, this time over the weekend of 23<sup>rd</sup> - 24<sup>th</sup> November. Complete and return the attached form if you would like to be part of the action.



## A helping hand; the follow-up

In the last edition we mentioned the work of *Release Potential*, a wonderful organisation that helps steer people back into the world of work by a confidence-building exercise involving the production of a video, part of which involves a visit to [WHCmog](http://WHCmog). Their latest effort is now available to view at <https://vimeo.com/353769032/1853fff904> and a fine job it is, too. The entire video of just over 44 minutes is a remarkable achievement within the tight timescale they set themselves to complete it and the BGF contribution comes in around 11m 50s. We have already been asked if we will be willing to assist again on a future occasion and the answer is, of course, yes. Learn more about *Release Potential* at <https://www.release-potential.co.uk>

## CRYSTAL CALENDAR

what's going on and where. Tell us yours

*White House Cone museum of glass*

As above and on website

### **Red House Glass Cone**

Various dates July to December 2019

*JAM (Juniors at Museum)* and *Let's Do This (adults programme)*

A wide range of activities for kids and adults based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

### **Ruskin Glass Centre**

See <http://ruskinglasscentre.co.uk/events/>

The British Glass Biennale opens 23<sup>rd</sup> August and closes 28<sup>th</sup> September 2019

More information at: <http://www.biennale.org.uk>

### **Elsewhere around Glassville<sup>®GF</sup>**

15<sup>th</sup> September, 2019

*Ickworth Decorative Glass Fair*

Ickworth House, Ickworth Park, Suffolk, IP29 5SA.

[www.cambridgeglassfair.com](http://www.cambridgeglassfair.com) and [Specialist Glass Fairs Ltd](http://SpecialistGlassFairsLtd)

## PARISH NOTICES

thank you for contacting us

*Alan J. Poole monthly newsletter*, latest edn. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

*Great Northern Craft Fair*. Manchester, 10<sup>th</sup> – 13<sup>th</sup> October. <http://www.greatnorthernevents.co.uk/>

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)



### Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone museum of glass?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.



These are the QR codes for the British Glass Foundation (left) Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If donating by VMG then please note that VMG's own fees, over which BGF has no control, may apply.



and Virgin

you are commission

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also JLA Consulting, Dudley MBC, Fieldings Auctioneers (Stourbridge) Enovert Community Trust, Ibstock Enovert Trust.



Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

### Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

### *Disclaimer*

I notice that Arnold Schwarzenegger, now in his 70s, has been asked to reprise his role in *The Terminator* and am told that his new catchphrases will be 'Ah, me back!' and 'I want your clothes, boots and mobility scooter'. Ouch. Then my mate tells me he is having to quit making pianos through lack of cash; he only makes a grand a month. So, I thought it was high time we dedicated a *Disclaimer* to the world of work. I don't like to moan but some people are just so lazy and unreliable. I mean, I sent my mom's hearing aids in for repair over three weeks ago and she's heard nothing since. Anyway ...

*GlassCuts* is the P45 of the British Bone-Idle Foundation. (Just how idle are they? Well, we had to have a word with one recently when he squashed a snail underfoot because he was tired of it following him around all day - Ed). It is thrown together when we can be bothered by a team of shirkers here in the shimmering opulence that is *GlassCuts Unemployment Exchange* and has no other function than to check your c.v, tell you to wear a suit for interview and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (usual giros apply).

This email is sent to you solely on the basis that you are a fellow sloth but if you do not wish to receive further *GlassCuts* then send an email marked: 'God may move in mysterious ways but Bishops always move diagonally' to [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk)

BGF welcomes onward transmission to anyone you feel may appreciate our tardiness. Similarly if you have anything you consider may be worthy of our colleagues out there in the *Wonderful World of Lethargy*<sup>®GF</sup> then send it to BGF at the usual address.

I leave you with just one reason why living here in the countryside is not all a bed of roses, and that's Amazon. Honestly, it's so frustrating; I use them to order my animal grain and three days later they always ask me for my feed back. Ah, well. If you ask me why the local vegan crosses the road at least I can guarantee it's not to get to my chicken. Ta-ra a bit, a'er kid.



[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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