

GlassCuts

The Journal of the British Glass Foundation



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WHITE HOT

news from WHCmog

More about that time of year again



Here's some early notification that Allister Malcolm is organising his annual craft fair and bauble-making extravaganza over the weekend of 23rd - 24th November. This is fast becoming a regular 'must do' element of the pre-Christmas glass scene and gets increasingly popular by the year. More details to follow but even at this stage do please be advised that spaces for traders and exhibitors are filling up fast - Allister tells us that within hours of posting on *Facebook* he has already received hundreds of hits. Which is where you will also find access to videos and stuff posted from previous shows. Complete and return the attached form now if you would like to be part of the action. Or click here: <https://www.britishglassfoundation.org.uk/proposals/glass-cuts/>

One for the team



Allister Malcolm also writes: *'Howdy Graham. I thought you might like to share some images of pieces we have recently produced for Wolverhampton Wanderers. It's been fun working to a client's brief. We developed a design to suit their corporate colours knowing that their artwork would look great on them. The feedback has been extremely positive with many admirers and there are more in the pipeline as a result.'*

Judge for yourself ...



GIFTS AND DONATIONS

to BGF funds, for which we thank you

Our thanks to Sustrans <http://www.sustrans.org.uk/> for their kind contribution towards refreshments at a recent event held in *WHCmog*. Much obliged.

In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting memento in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

National Glass Fair

Christina Glover has asked us to advise you all that the next National Glass Fair is on Sunday 10th November at the National Motorcycle Museum, Solihull B92 0EJ. Doors open at 10:30am and admission is a fiver. Details at <http://www.nationalglassfair.com/> and [Specialist Glass Fairs Ltd](#)

Local History Day

Dudley Archives in Tipton Road is the place to be on Saturday 5th October. All aspects of our local history including, of course, glass.

Rehousing the unloved



Our volunteers do a sterling job in selling teas, coffees and delicious home-made cakes to lure visitors through our doors. But they also do a great line in selling glass that has been donated to the cause by you good folk. The recent International Festival of Glass was a good example of their efforts resulting in the raising of a sizeable amount of dosh, every penny of which goes to BGF.

Now, the problem is, whilst they can make delicious cakes until the cows come home, they are running short of glass to sell. So, here's how you can help ... check those attics, store cupboards, outhouses, spare rooms and anywhere else that you may have some glass secreted away that you feel could go to a new home; drop it into [White House Cone museum of glass](#) and let our volunteers do the rest. Your help would be gratefully appreciated, you will be supporting BGF whilst also clearing out those old items that may be of no further interest to you but which could make someone else's day. Thanks ever so much.

CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

23rd - 24th November 2019

Allister Malcolm's annual craft fair and bauble-making extravaganza

Follow through *GlassCuts* or <https://www.allistermalcolm.com> and associated social media.

Application form for exhibitors at <https://www.britishglassfoundation.org.uk/proposals/glass-cuts/>

Red House Glass Cone

Various dates July to December 2019

JAM (Juniors at Museum) and Let's Do This (adults programme)

A wide range of activities for kids and adults based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

The British Glass Biennale opens 23rd August and closes 28th September 2019

More information at: <http://www.biennale.org.uk>

Elsewhere around Glassville^{®GF}

10th November 2019

National Glass Fair

National Motorcycle Museum, Solihull B92 0EJ. Doors open at 10:30am; admission £5.00.

<http://www.nationalglassfair.com/> and [Specialist Glass Fairs Ltd](#)

PARISH NOTICES

thank you for contacting us

Alan J. Poole monthly newsletter, latest edn. alanjpoole@aol.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone museum of glass?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also JLA Consulting, Dudley MBC, Fieldings Auctioneers (Stourbridge) Enovert Community Trust, Istock Enovert Trust.



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

Disclaimer

Looking for a change from this lot I attended a job interview recently and was asked if I could perform under pressure. I suppose I did myself no favours when I replied: *'No, but I can rattle off a few bars of Bohemian Rhapsody if that helps'*. Oh dear, it looks like you're keeping me a while longer. So we thought it was high time we dedicated a [Disclaimer](#) to the question of good advice. Let's start off with reminding you gentlemen that your current girlfriend doesn't like being referred to as your current girlfriend and that should get us on our way nicely. Anyway ...

GlassCuts is the oracle of the British Good Guidance Foundation. It is sympathetically discussed and cogitated by a team of agony aunts (and, in the interests of balance, agony uncles as well) brought together in complete empathy here in the shimmering opulence that is *GlassCuts Support Council* and has no other function than to offer soothing emollients, boost your self esteem and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (usual consultations apply).

This email is sent to you solely on the basis that you are a fellow *sympathetique* but if you do not wish to receive further **GlassCuts** then send an email marked: *'I have just advised a bullfighter that he should take his coffee au lait'* (don't get too clever - Ed) to bgf@britishglassfoundation.org.uk

BGF welcomes onward transmission to anyone you feel may appreciate our worldly wisdom. Similarly if you have anything you consider may be worthy of our colleagues out there in the *Wonderful World of Compassion*^{®GF} then send it to BGF at the usual address.

As we work our way inexorably to a landmark 150th edition next time around, for those who wish to recall how it all might look I have just organised a time travelling convention for last week so must dash. We leave you with the latest news on the accident right outside our offices when a cyclist collided with a combine harvester. A man has been bailed. So that's OK then.



www.britishglassfoundation.org.uk

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