

## A CENTURY AND A HALF – NOT OUT AND STILL BATTING

*GlassCuts* at the 150 milestone

### WHITE HOT

news from WHCmog

#### A message from the *GlassCuts* Editorial Team

Who would ever have imagined it? Certainly not us here in the shimmering opulence of *GlassCuts* Towers. 150 issues and still going strong.

When we sent out issue 1 of our modest little tome way back in the mists of time, almost 8 years ago to the day on 20<sup>th</sup> October 2011 to be precise, we anticipated it as a localised *ad hoc* update of maybe a couple of pages perhaps every few months or so. How wrong we were; *GlassCuts* is now routinely up to ten pages long and issued around every fortnight. It not only supports the local glass industry and the British Glass Foundation's efforts to secure a new home for the world-renowned Stourbridge collection, it has also become a *de facto* umbrella organisation promoting the wider world of glass. We know from both our website statistics and the messages hitting our inbox that we are read on just about every continent on the planet and we are very proud to have created something of a monster that just keeps growing and growing.

Our own expansion has been commensurate with developments on the site of what is now [White House Cone museum of glass](#). Yes, there's a lot yet to do. But let us focus instead on what has already been done. When issue 1 of GC came out the former Stuart factory was - and continued to be so for some time afterwards - a derelict fire-ravaged shell in imminent risk of being permanently lost. Thanks to the efforts of our partners, notably Dudley MBC and Complex Development Projects Ltd plus others as well, we now have a mighty fine building that is oh-so-close to being fully fitted and ready to roll. The future is looking very exciting and, as we have said consistently through this organ, we believe that the Stourbridge Glass industry stands on the cusp of a vibrant renaissance as we celebrate not only the collection and its new home but all of the practitioners that still want to come here because Stourbridge is where it's all at. And good on you for that.

But there is one aspect of all this that we recognize and value above all else ... it is down to you, our readers and subscribers. Make no mistake, you are why we are here, you are why we undertake all of this and without you we couldn't or wouldn't want to do it. So, on behalf of the Trustees of the British Glass Foundation, our advisers, supporters and our wonderful team of dedicated volunteers, a huge thank you to you all.

One day the world will look back on this and acclaim what has been achieved; perhaps someone may even write the story. But for now we say 'Keep the faith' and, with your continuing support, we will get the job done.

## How it's looking at the moment



## GIFTS AND DONATIONS

to BGF funds, for which we thank you

We are delighted to acknowledge the generosity of *Friends of Broadfield House Glass Museum*; see 'Thank you' immediately below.

**In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.**

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## RICH MIXTURE

news from elsewhere

### Thank you

As part of their final communication following the dissolution of Friends of Broadfield House Glass Museum, Barbara Beadman and her fellow Trustees have kindly donated a substantial portion of FBHGM's accumulated funds to the British Glass Foundation towards our efforts to secure the tools, pattern books and memorabilia of cameo engraver George Woodall.

Our sincere thanks and best wishes go to Friends for their support in helping us create a new home for the renowned Stourbridge Glass collection that was formerly held for many years at Broadfield House and to which Barbara and colleagues devoted themselves tirelessly.

## And these are they ...

Here are just a few of the actual items mentioned above that we are seeking to purchase. They have been offered to us for £20k. Which is, frankly, a 'steal'. We simply must acquire them and keep them where they belong.

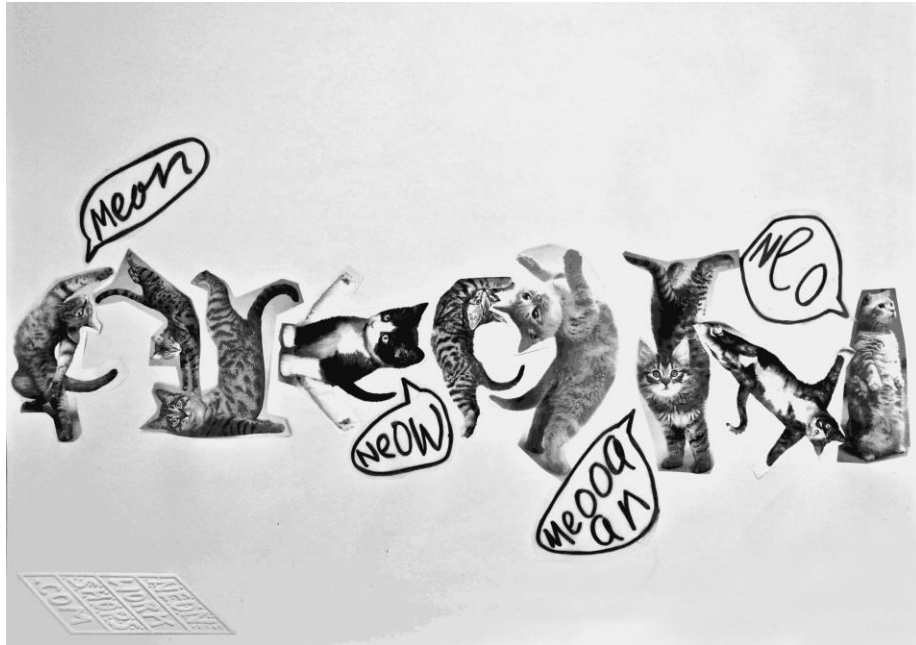
Our wonderful volunteers have already raised a grand total of £1,900 that, together with the FBHGM's contribution, will go some way to achieving our aim. But we're not there yet, so if anyone would like to offer a donation to BGF specifically to secure these irreplaceable artifacts as a vital component of our local glass heritage then we would love to hear from you.





## If you want to get ahead, get a cat

Fellow feline-lovers will be as amused as I by the latest missive from Neon Workshops. An eye-catching A5 card with cats in various poses and quirky neon-based quotes on the front but turn it round to find a shedload of info on the back outlining Neon Workshops' forthcoming programme of master classes, refreshers, updates, events, on-line shop and more. Plus the cats are real cute, but I'm just a big soft-ee when it comes to moggies. [neonworkshops.com](http://neonworkshops.com)



## Hearing voices

Lorraine Kenney, the Heritage Outreach Manager at Glasshouse Heritage Centre down in sunny Amblecote, has been in touch. She says:

*'Hi Graham; I just wanted to let you know that the performances of Voices of the Cones went down really well during the recent glass festival. In fact they were a sell-out (congratulations - Ed).*

*As a result I have arranged an additional performance to take place on Friday 11<sup>th</sup> October at 7.00pm. We are going in the Furnace for this event so I am working hard to make sure that we drum up a good audience. I wondered if you can help with promoting it, please?'*

Yes we can. Good luck. <https://www.rmlt.org.uk/Event/voices-from-the-cones>



## CRYSTAL CALENDAR

what's going on and where. Tell us yours

### **White House Cone museum of glass**

23<sup>rd</sup> - 24<sup>th</sup> November 2019

*Allister Malcolm's annual craft fair and bauble-making extravaganza*

Follow through *GlassCuts* or <https://www.allistermalcolm.com> and associated social media.

Application form for exhibitors at <https://www.britishglassfoundation.org.uk/proposals/glass-cuts/>

### **Red House Glass Cone**

Various dates July to December 2019

*JAM (Juniors at Museum) and Let's Do This (adults programme)*

A wide range of activities for kids and adults based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

### **Ruskin Glass Centre**

See <http://ruskinglasscentre.co.uk/events/>

### **Elsewhere around Glassville<sup>®GF</sup>**

10<sup>th</sup> November 2019

*National Glass Fair*

National Motorcycle Museum, Solihull B92 0EJ. Doors open at 10:30am; admission £5.00.

<http://www.nationalglassfair.com/> and [Specialist Glass Fairs Ltd](#)

## PARISH NOTICES

thank you for contacting us

*Alan J. Poole monthly newsletter*, latest edn. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### **Getting involved**

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone museum of glass?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### **Promotional opportunities**

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



**THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND**



**EUROPEAN UNION**  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also JLA Consulting, Dudley MBC, Fieldings Auctioneers (Stourbridge) Enover Community Trust, Istock Enover Trust.



Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

**Follow us on Facebook and Twitter**



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

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### Disclaimer

It may not have gone un-noticed that this is our 150<sup>th</sup> edition; quite a landmark.

It has been a glorious ride but the work isn't finished yet - it never will be, there will always be something to promote and develop. So let us continue to fight the good fight. A special thanks goes to my very best-est chum Lynn Boleyn MBE who has worked tirelessly and consistently to turn my textual ramblings into the consistently appealing and informative bulletin you have before you now. And the previous 149, too.

I reckon you all know the drill now regarding how we comply with Data Protection laws So let us for once use our [Disclaimer](#) to celebrate the moment. We love to hear from you and, as always, we will welcome your constructive feedback - bad or good we can take the lot - via [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk). As for myself, before I criticize a man I like to walk a mile in his shoes. That way, when I get round to criticizing him, I'm a good mile away plus I've got his shoes. Works for me.

Thank you all  
The Editor

Ps ... we are saddened to learn that the man who invented autocorrect has died. Restaurant In Peace. Yes, I know but I couldn't resist just the one.



**British Glass Foundation**

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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