

## WHITE HOT

news from WHCmog

### Gone but not forgotten

The 2019 Biennale, a crucial element of the International Festival of Glass, may now have been and gone for this time around but it is most certainly not forgotten. We were rather chuffed that our fellow BGF Trustee and resident glass artist Allister Malcolm has a piece selected for the show. But if that wasn't enough, the piece has since sold. And, to add the icing on the cake we are delighted to hear that it is going to the permanent collection of the European Glass Museum.

*'I'm feeling very honoured'* says Alister. We bet you are. And so are we to have a man with Allister's talents as part of 'the team'. Congratulations from all of us. See the home that Allister's piece is going to at: <http://www.glasmuseum-lette.de/alter-hof-herding/>



*Photography by Simon Bruntnell*

### And most definitely not forgotten

In response to recent queries we are happy to confirm that our enquiries into setting up a Membership scheme and/or Founders scheme are ongoing and very definitely active. We are seeking to create a viable support base commensurate with our aims and aspirations for the new museum and we will be pleased to announce our proposals in due course. In the meantime, we thank you for your interest and would ask you keep your eyes peeled on *GlassCuts* for news.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Following our appeal for donations towards the Woodall artifacts collection as reported in *GC150*, we are delighted to acknowledge the contributions of Mr H of Cheltenham (who was later moved to make a further donation) and Mr & Mrs B of Milton Keynes. Rest assured your monies will go in total towards the fund, for which we are very grateful.

And thanks, too, to Mrs Humphreys who has kindly made a donation in response to our Woodall appeal (*GC150*) and in doing so has provided us with some family information. (*see entry below*)

### Fascinating facts

We value every donation to our cause, large or small, and usually treat the donor and / or the amount donated in confidence unless there is some pressing interest to do otherwise. Like this, for example: we recently received a donation from a Mrs Humphreys (for which many thanks) who enclosed alongside it a letter telling us that her great grandfather, Joseph Cardoe, worked at the Dennis Glassworks alongside William Fritsche so would probably have known George Woodall personally. Joseph was a glasscutter whose speciality was cutting the stems of wineglasses and is believed to have fulfilled several orders for the Admiralty.

This is captivating stuff and will most likely stir memories or anecdotes amongst the *cognoscenti*. If so, drop them to us via the usual address and we'll be delighted to facilitate any discussion arising.

**In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.**

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

### British Glass Biennale final winners

It has been our pleasure to once again support the International Festival of Glass and so, as the festivities come to an end for another couple of years, we are happy to conclude with the final press release that we have received from Festival Director Janine Christley. She tells us:

*'The closing ceremony of the British Glass Biennale took place on Saturday 28 September following a very successful run. Over 7000 visitors came to see the British Glass Biennale 2019 exhibition of contemporary glass over five weeks. Many of the exhibits were sold with British, European and American museums and galleries making the journey to Stourbridge to see this extraordinary exhibition and to add to their collections.'*

*Over the five weeks hundreds of people voted for their favourite pieces in the exhibition.*

*The People's Prize sponsored by Warm Glass UK was awarded to Kate Pasvol for her beautiful kiln fused and formed piece, 'Book of Welsh Walks – The Brecon Beacons'*



Polish artist Marzena Ostromecka was the runaway winner in the Young Collectors Award with children voting for her fun interactive glass, light and sound piece 'PLAY\_ZONE'. One young voter from Cambridge won a specially commissioned 'Pablo the Parrot' made by glass artist Stewart Hearn to start their own glass collection. The Award and glass prize were sponsored by glass collector Mark Holford.



The Glass Society prize, voted for by Glass Society members, was awarded to Jon Lewis for his blown, carved and patinated vessels, 'Apertura Aurora'. Runner Up Monette Larsen was influenced by coral structures for her lost wax cast 'Dynamic Breath'.

These finalists complete the list of Prize Winners, following the original awards announced at the Private View of the Biennale on 22 August.

**Winner: Glass Biennale Award:** Jeff Zimmer, 'The Fragility of Memory and Material (Personal)', 2018

**Winner: Glass Sellers' Art & Craft Award:** Ian Chadwick, 'Medicine for Garmonbozia (Glass Charger Index 1902)', 2019

**Runner Up: Glass Sellers' Art & Craft Award:** Bruno Romanelli, 'Misam', 2018

**Winner: Glass Sellers' Art & Craft Student Award Student:** Calum Dawes, 'Witness 1-7', 2018


**Runner Up: Glass Sellers' Art & Craft Award Student:** Emma Goring, 'Divisions and Growth', 2018.'

The British Glass Foundation extends its congratulations to all concerned and we look forward to doing it all again next time around.



## SCULPTURA - vision and form

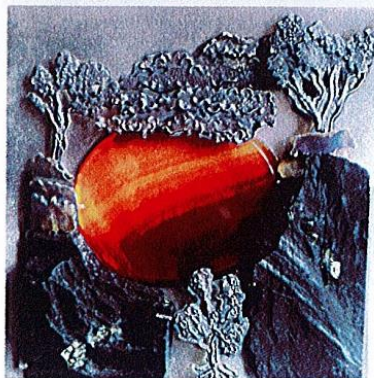
21 October – 2 November 2019  
Gallery 2, RBSA Gallery,  
Brook Street, Birmingham B3 1SA  
0121 236 4353



**Participating Artists:**

**Viv Astling, Andrew Coates, Steve Evans,  
George Jackson, Hannah Northam, Don Ratcliffe,  
Rachel Ricketts and Michele White.**

It was Sherlock Holmes who, in *The Adventure of the Greek Interpreter*, advised Watson how art in the blood may take the strangest forms. This one is definitely left of field and has little to do with glass but, for reasons that will become apparent, but we just had to include it. *Sculptura - vision and form* is a rare opportunity to see a collection of diverse and stimulating works by eight practising RBSA (Royal Birmingham Society of Artists) members who are bound by ties of friendship and a constant search for sculptural excellence. So here's the reason for the mention; one of the exhibitors is BGF advisor Viv Astling, who routinely brings his knowledge to bear on our own endeavours here at [WHCmog](http://WHCmog.com).

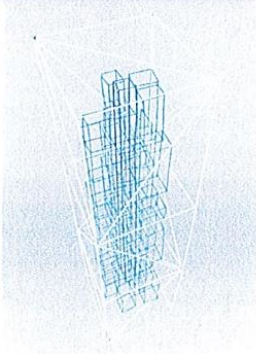


Michele White VP PPRBSA



Rachel Ricketts RBSA

Viv tells us: 'I usually work in English stone over 150 million years old. My material is often discarded by quarries so I try to create another chapter in its life that is both satisfying to me and which brings out the best features of the stone. For this exhibition there are three sculptures incorporating found objects as well as work inspired by Hokusai's wave and natural form.'



Steve Evans RBSA



Viv Astling RBSA

We wish our good friend and colleague Viv all the best for the exhibition which is running right now through to 2<sup>nd</sup> November 2019 in Gallery 2, RBSA Gallery, Brook Street Birmingham. In the meantime, catch more of Viv's work at [www.vivastling.co.uk](http://www.vivastling.co.uk)



## Saying hello to the bro'



In late September we were contacted by Jacques of Essex Advanced Motorcyclists <https://www.eamg.org.uk/> who told us of a visit he and his group made some while back to see the Stourbridge Glass collection. Having since heard all about our new home for it he asked if he could bring a few two-wheel enthusiast mates to take a look. Thus did it come to pass that on Sunday 20<sup>th</sup> October some 20 bikers or so descended upon [WHCmog](#) to pay a visit. After a jaunt to the Crooked House the night before and an overnight at Himley House Hotel, the following day their packed schedule took in Red House Cone and us before a meal at Desperate Dan's Pie Factory.

The group were welcomed at [WHCmog](#) with an open photo-studio courtesy of Simon Bruntnell, a glass blowing demo by Allister Malcom and a barrage of tea and cake courtesy of Julie Nicholls and our volunteer team, whereupon they then headed homewards. But not before they recorded the day on camera for posterity, after which Organiser Jacques kindly told us: *'It was an absolute pleasure meeting you all and everyone really enjoyed the visit'*.

I'll leave it to others to express their appreciation for the group's support, but bikers have their own way of doing it. So, from BGF to Essex Advanced Motorcyclists: *'May the wind always blow through your hair and the road always rise up to meet you'*.

Keep the faith, friends, and thanks for the visit.



## CRYSTAL CALENDAR

what's going on and where. Tell us yours

### **White House Cone museum of glass**

23<sup>rd</sup> - 24<sup>th</sup> November 2019

*Allister Malcolm's annual craft fair and bauble-making extravaganza*

Follow through *GlassCuts* or <https://www.allistermalcolm.com> and associated social media.

Application form for exhibitors at <https://www.britishglassfoundation.org.uk/proposals/glass-cuts/>

### **Red House Glass Cone**

Various dates July to December 2019

*JAM (Juniors at Museum) and Let's Do This (adults programme)*

A wide range of activities for kids and adults based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

### **Ruskin Glass Centre**

See <http://ruskinglasscentre.co.uk/events/>

### **Elsewhere around Glassville<sup>®GF</sup>**

10<sup>th</sup> November 2019

*National Glass Fair*

National Motorcycle Museum, Solihull B92 0EJ. Doors open at 10:30am; admission £5.00.

<http://www.nationalglassfair.com/> and [Specialist Glass Fairs Ltd](#)

## PARISH NOTICES

thank you for contacting us

*Alan J. Poole monthly newsletter*, latest edn. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

*CGS 2020 Business Booster Course*. Online sessions, webinars and speakers; for glass artists, non-members of Contemporary Glass Society welcome. Limited bursaries. [admin@cgs.org.uk](mailto:admin@cgs.org.uk)

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### **Getting involved**

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone museum of glass?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by *VMG* then please note that *VMG*'s own commission fees, over which BGF has no control, may apply.



**THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND**



**EUROPEAN UNION**  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also JLA Consulting, Dudley MBC, Fieldings Auctioneers (Stourbridge) Enover Community Trust, Istock Enover Trust.



Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

### Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

- fin -



### *Disclaimer*

My party trick is showing the ladies how to do a Rubik's Cube in under three minutes. Which is probably why I don't get invited to many parties. Perhaps my best friend should have told me, but I don't have one. It's very sad and reminds me of that tragic case where a whole family were kept prisoners in a Dutch warehouse for nine years and ordered to make Advocaat yet nobody saw the Warninks. So, I thought it was high time we dedicated a *Disclaimer* to the subject of anonymity and how easy it is to slip by unrecognised. Like here in the shimmering opulence of *GlassCuts Towers*, for example; week in, week out we come up with these unappreciated little gems of mordant wit and rapier satire and nobody notices. Then some nobody or other called Sir Elton comes up with some twee ditty and makes millions. And he's put on a lot of weight too, so for him it's very definitely Goodbye Normal Jeans. Anyway ...

*GlassCuts* is the underground bulletin of the British Inconspicuous Foundation. It is compiled by a team of ghostwriters somewhere you'd never notice and has no other function than to blend into the background, remain in the shadows and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual concealments apply*).

This email is sent to you solely on the basis that you concur that learning binary is as easy as 1,10, 11 but if you do not wish to receive further *GlassCuts* then either explain why it's OK for my other half to wear my T-shirts and sweaters but as soon as I borrow one of her dresses 'we need to talk' or send an email marked: *'Will glass coffins ever become popular? (Remains to be seen)'* to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) A brief indication as to why we are no longer your favourite nobodies would be appreciated.

BGF welcomes onward transmission to anyone you feel may be interested in following up our continuing reticence. Similarly, if you have anything you consider may be worthy of our colleagues out there in the *Wonderful World of Unobtrusiveness* <sup>©GF</sup> then send it to BGF at the usual address.

Our closing piece of advice goes to anyone wishing to emulate our editorial skills in entering the sphere of textual composition; remember that punctuation is all-important. A simple illustration is how much even a colon can change a sentence. For example, compare: *Jane fancied a nibble on her fiend's bacon sandwich* with *Jane fancied a nibble on her friend's colon*. Spot the difference? There, one day you'll thank us for that. Bye for now.



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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