

GlassCuts

The Journal of the British Glass Foundation



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WHITE HOT

news from *WHCmog*

Annual Christmas Craft Fayre and Bauble Making Extravaganza Saturday 23 November and Sunday 24 November

The White House Cone will open its doors once again for its annual Christmas open weekend.

20 craft stalls of locally produced handmade objects and the Bauble Decorating Workshop are all organised and preparations are now under way. The event attracts hundreds of visitors each year and our volunteers behind the scenes are busy in the background ensuring the space is looking especially festive!

Expect a warm welcome from our volunteers! Entry is free [from 10am - 4 pm](#) with charges for the bauble decorating activities.



Undercurrents - a message on behalf of BGF Trustees

Yes, we know it's taking an awfully long time to jump through all the hoops but please believe us when we say we are confident of getting ever closer to starting fit-out work at [WHCmog](#). That's the bit that translates as tangible progress so it is understandable that folk are keen to see it get going.

But, as always, the behind-the-scenes work, which is equally vital in our development, continues in the background. Unseen by most, and certainly not as glamorous as the 'showpiece' bits that catch the headlines, it is nonetheless a vital element of our efforts that can pass unnoticed. So, in order to redress this, we are always happy to keep our supporters informed of what may be going on in the quiet recesses of our meetings. Such as the one on Tuesday 12th November when our 'legal eagle' Kirsty McEwen (Higgs & Sons) kindly appraised us of changes to Charity law and procedures.

A couple on the anvil right now are the Charity Governance Code and the role of the Fundraising Regulator and the Fundraising Preference Service. Over the forthcoming months we will be reviewing our procedures in line with the requirements, details of which can be found on the appropriate websites. However, we are happy to reiterate our default position which will be that in order to demonstrate our probity and good governance we will even consider compliance with those elements where our particular mode of operations render us exempt from having to do so. In other words we will continue to do all we can, and more, to demonstrate to our funders, partners and – most importantly – to you, our supporters that we will not only endeavor to meet all requirements but will seek to go beyond them in order to be seen to be conducting our affairs absolutely scrupulously.

Complacency is not a word we recognize and the Trustees consider it essential that their actions are entirely transparent. To this end we will continue to offer routine appraisals of BGF procedures through our publicity organs such as *GlassCuts* and the website and, subject to customary *caveats* of confidentiality, will be pleased to answer any constructive queries directed via the usual address.

Advent fundraising



As the festive season looms large an opportunity has arisen where you, our loyal supporters, could assist us in helping raise vital funds. And it is very simple ... all we ask you to do is nominate the British Glass Foundation as one of the potential recipients.

The 12 Days of Giving provides funding to charities by donating £1,000 to 120 charities over 12 days in the run up to Christmas. Nominations will remain open until midnight the day before each draw and draws will take place each weekday from 5th – 20th December 2019.

Please visit <https://www.ecclesiastical.com/movement-for-good/12-days/> to nominate BGF. You will need our Charity Number, so copy 1139252 before clicking the link above and paste it as indicated. You also need to give a short reason, a maximum of 1000 characters, why you are nominating BGF but we're sure you know enough about us by now to manage that bit easily enough.

Thanks ever so much.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Our thanks to Mr Dilwyn Hier, who has again made a donation to BGF funds on behalf of our supporters at Antique Stourbridge Glass <http://antiquestourbridgeglass.co.uk> and for which we are greatly obliged.

In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Christmas Fairs are a'coming

Indie Fairs (Independent Designers & Makers) are calling for applications from exhibitors for their upcoming fairs in December this year. Venues and costs vary; details and applications via www.indiefairs.com/ and bookings@indiefairs.com

New book launch

Dark Beauty: Hidden Detail in Barry Clarke's Stained Glass is a sumptuously illustrated follow-up to the award-winning *Strangest Genius*, with previously unpublished images of Harry Clarke's work to coincide with the 130th anniversary of the artist's birth. More at <http://www.merrionpress.ie/>

RICH MIXTURE

news from elsewhere

The power of *GlassCuts* (an occasional series)

No sooner was the last edition, *GC152*, hot off the press than we started receiving responses to Mrs Humphreys and her engaging piece of family history concerning her great grandfather, Joseph Cardoe. He worked at the Dennis Glassworks alongside William Fritsche so would probably have known George Woodall personally. Straight on the case was own Trustee James Measell who contacted us from his home in the States, although a regular visitor to the UK, to say: 'I saw the mention of Joseph Cardoe in *Glass Cuts*, so I did a quick bit of research. I found him in the PRO census rolls for 1881, 1891, 1901 and 1911 and will bring copies for you to see at our forthcoming meeting'. This was quickly followed by Mrs Humphreys herself, who kindly sent us this captivating picture and the comment: *'This is a photograph of Joseph with his workmates taken at Dennis Glassworks - Joseph is seated on the left with his left hand raised and his bowler hat at a jaunty angle. If anyone could identify any of the other gentleman, I would love to know'*.

Did I just hear the sound of a gauntlet being thrown down? There's this week's challenge - how many can our readership can name? Let us know via the usual address and we'll do the rest.



CRYSTAL CALENDAR

what's going on and where. Tell us yours

White House Cone museum of glass

23rd - 24th November 2019

Allister Malcolm's annual craft fair and bauble-making extravaganza

Follow through *GlassCuts* or <https://www.allistermalcolm.com> and associated social media.

Application form for exhibitors at <https://www.britishglassfoundation.org.uk/proposals/glass-cuts/>

Red House Glass Cone

Various dates July to December 2019

JAM (Juniors at Museum) and Let's Do This (adults programme)

A wide range of activities for kids and adults based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

All quiet at the moment, but we expect that to change as Christmas approaches.

PARISH NOTICES

thank you for contacting us

Alan J. Poole monthly newsletter, latest edn. alanjpoole@aol.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone museum of glass?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also JLA Consulting, Dudley MBC, Fieldings Auctioneers (Stourbridge) Enovert Community Trust, Istock Enovert Trust.



Details of other BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

Disclaimer

Amazing how you find things out. For example, I never realized I even had a drink problem until I visited Texas and the rattlesnake that bit me died of alcohol poisoning. But that's not half as bad as when I went to the Doctor's recently and he told me I had a very rare infection. 'How rare?' I asked him. He replied somberly: 'You get to pick the name'. Gosh. Back to the alcohol, eh? So, before I do I thought it was high time we dedicated a *Disclaimer* to the subject of ailments and feeling below par. Like when my therapist told me not to worry about my low self-esteem. Apparently, it's quite common amongst total losers. Anyway ...

GlassCuts is the undiagnosed fungal growth of the British Wellbeing Foundation. It is compiled by a team of hypochondriacs ('oh no, don't tell me I've got that as well') here in the shimmering opulence that is *GlassCuts Surgery* and has no other function that to issue placebos, keep you waiting for hours in our triage system and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (usual ointments apply, twice daily).

This email is sent to you solely on the basis that you believe that good luck is more accurately when opportunity meets expectation (*that's a bit deep – Ed*) but if you do not wish to receive further *GlassCuts* then either explain why some folks still think bacteria is the rear door to a cafeteria or send an email marked: '*The news that I was colourblind came completely out of the purple*' to bgf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite apothecaries would be appreciated.

BGF welcomes onward transmission to anyone you feel may be interested in following up our strive for excellence in the field of stupidity. Similarly, if you have anything you consider may be worthy of our colleagues out there in the *Wonderful World of Daftness*^{®BGF} then send it to BGF at the usual address.

And finally, be advised that smoking can kill you and bacon can kill you, but smoking bacon will cure it. *Boom boom!*



www.britishglassfoundation.org.uk

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