

A post - Permission to Start 'it's all beginning to happen now' edition



Photograph Dudley Council

## WHITE HOT

news from WHCmog

### A message from a friend

Following the news of the Heritage Fund granting us Permission to Start on the fit-out at WHCmog we were delighted to receive a message from Mike Wood MP (Dudley South) ...

*'I am delighted to see that the bid to the National Lottery Heritage Fund has now been secured and I know this was something that was vital to be able to move towards opening the White House Museum of Glass next year. I know everyone has worked so hard to get to this point and the reward, I am sure, will be to once again see in situ the thousands of magnificent 18th, 19th and 20th century pieces, which are not only the best in the country but also in the world. I am so proud of our rich heritage and particularly that we have such a fine example here in my constituency, which will be available for everyone to see'.*

Thank you Mike, we are greatly obliged for your support.

We were also really pleased by the amount of positive publicity the news generated. Here's just a small selection ... one posted by Allister Malcolm on Facebook received over 5000 views in less than 12 hours - amazing!

<https://www.facebook.com/DudleyBorough/videos/179880263355614/>

<https://www.dudley.gov.uk/news/white-house-glass-cone-fit-out-to-start/>

<https://www.flickr.com/photos/dudley-council/albums/72157713009094682>

<https://twitter.com/dudleymbc/status/1225755058069032960>

<http://www.blackcountryradio.co.uk/news/local-headlines/white-house-glass-cone-fit-out-to-start/>

<https://www.stourbridgenews.co.uk/news/18224358.glass-museum-track-open-thanks-heritage-fund-grant/>

With apologies to those we have omitted; thanks to all who have helped promote this great news.

Yo' da man



No matter how good the crew, every well-run ship needs a competent hand on the tiller and the British Glass Foundation is no exception. So it was entirely fitting that, following the final piece of the funding jigsaw falling into place, our Chairman Graham Knowles should be acknowledged for his sterling stewardship in getting us here.





Thus it was that on the morning of Tuesday 11<sup>th</sup> February, at a meeting of Trustees and advisers in [WHCmog](#), 'GK' as he is affectionately known was presented with a special one-off engraved goblet made by resident glassmaker and fellow Trustee Allister Malcolm. The moment is captured here by the aforementioned Simon Bruntnell and shows (l to r): Charles Hajdamach (glass expert and adviser), Meriel Harris (Trustee) Gavin Whitehouse (Trustee) Graham Knowles plus goblet (Chairman) Lynn Boleyn MBE (BGF Secretary), Allister Malcom (Glassmaker and Trustee) John Hughes (Adviser) Julie Nicholls (Volunteer Coordinator)



*Photograph Simon Bruntnell*

## Museum Director sought

BGF is currently seeking a suitably qualified candidate for the position of Museum Director at [White House Cone museum of glass](#). If you feel you have what it takes and would like a competitive package and salary to go with it, then contact us via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) for a prospectus and application form.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

It may be all quiet on the Home Front right now, but running a museum is a costly business that requires on-going funding in a revenue stream requirement that never ends.

We greatly value your gifts and donations; thank you.

In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.



BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.



## RICH MIXTURE

news from elsewhere

### The power of *GlassCuts* - again

So, there we were, lazing in the shimmering opulence of *GlassCuts Towers* when the ping on our computer revealed a message from reader Penny Baker who says: *'I am in possession of a Stuart crystal beer mug and am trying to ascertain its pattern. I would really appreciate it if you could help with the identification. Here's an image of it.'*



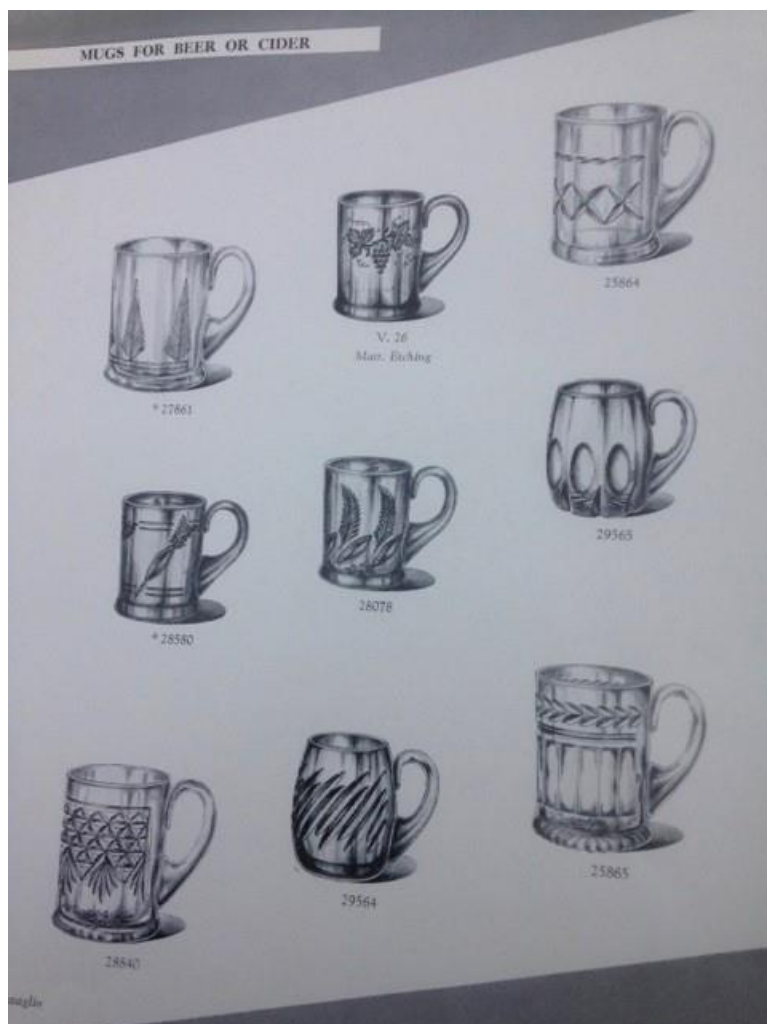
No sooner the word that the deed, we were straight on the blower to a lifelong glass-man who spent many years at Stuart's, our ol' pal Ian Dury. Ian is retired now but still keeps his eye on the ball and, no surprise, within minutes he came back to us.

*'I can confirm this is Stuart's beer mug. However, it was not part of a range. We did lots of miscellaneous items that were not catalogued with*

*a pattern name but were just referred to by a number. Leave it with me and I'll get back to you.'*

Barely an hour later, he did just that. *'Hallo again'* says he: *'I've just found this in the 1956 catalogue (where does he keep this lot? - Ed) and the top right hand corner is Pattern number 25864. There are several tankards on this page which have pattern names: top left Woodchester (The late Queen Mother's favourite pattern); mid top: Grape and Vine; Bottom right: Arundel. The pattern number 25864 would suggest it was designed in the 1930's. Some might mistake this pattern as Carlingford 27519 but Carlingford had a central split above the diamond and again some may confuse it with Glengarry which was on the same blank but the diamonds had a filling. The cutting description is: single row of chains, single row of diamonds, punty base which would have been hand polished. The chains and diamonds would have been roughed and smoothed.'*

So, there you have it, and many thanks to Ian for again coming up trumps. There is a huge pool of knowledge out yonder that *GlassCuts* can tap in to and we are always happy to help if we can. As for our happy reader Penny, who contacted us from way over in South Africa, she kindly responded with: *'Thank you so much for your incredible sleuth work'*. Smiles all round; delighted to oblige.



## **An appeal from The Mayor**

Not really 'owt to do with glass, but the good burghers of Dudley MBC have always supported us so it's only proper we return the compliment with news of The Mayor's annual appeal. Here it is from the man himself, Councillor David Stanley, The Worshipful the Mayor of Dudley ...

*'During my year as Mayor I have chosen to support two organisations which are close to my heart: MacMillan Cancer Support and The Wildlife Trust for Birmingham & Black Country. I will be hosting the Mayor's Ball and Civic Awards on Friday 27<sup>th</sup> March at The Copthorne Hotel, Brierley Hill. We are looking for donations for an auction, raffle and tombola, items such as luxury hampers, wine, chocolates, gift or experience vouchers, electronics etc.*

*If you are able to help or would like to attend the Mayor's Ball and Civic Awards, contact the team on 01384 817449 or [jessica.haines@dudley.gov.uk](mailto:jessica.haines@dudley.gov.uk). More at [www.mayorofdudley.org.uk](http://www.mayorofdudley.org.uk)*

Good luck, Sir.

## **Allister doing his bit**

Filmed just across the road from us at Red House Cone, this video features Allister Malcolm doing his bit for Primary Careers Hub 2030. The programme allows children to be inspired by real people and experience at first hand what it is like to work across a range of roles in the Tourism and Heritage Sector

<https://www.facebook.com/568160360012261/posts/1436099696551652/?vh=e&d=n>

## **CRYSTAL CALENDAR**

what's going on and where. Tell us yours

### ***White House Cone museum of glass***

See our website or contact us via the usual address. Plenty going on in 2020; watch this space.

### ***Red House Glass Cone***

Various dates to June 2020

*JAM (Juniors at Museum) and Let's Do This (adults programme)*

A wide range of activities for kids and adults based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

### ***Ruskin Glass Centre***

See <http://ruskinglasscentre.co.uk/events/>

### ***Elsewhere around Glassville***<sup>®GF</sup>

10th May 2020

*National Glass Fair*

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

[www.nationalglassfair.com](http://www.nationalglassfair.com)

8th November 2020

*National Glass Fair*

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

[www.nationalglassfair.com](http://www.nationalglassfair.com)

## PARISH NOTICES

thank you for contacting us

Alan J. Poole monthly newsletter, latest edn. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

Graham Fisher MBE  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



**THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND**



**EUROPEAN UNION**  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Istock Enovert Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust.

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

Follow us on *Facebook* and *Twitter*



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

*Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.*

- fin -

*Disclaimer*

With 156 issues already behind us I reckon that you, Dear Reader, may have got the idea that whilst we do our best to comply with the provisions of Data Protection there does come a time when one wonders just what it is an altruistic, non-profit, volunteer-based glass charity that hasn't got two ha'pennies to rub together and which only survives on the good will of its supporters really has to indemnify itself against. Thus, no surprise that, every now and then, we divert our attentions *off-piste* to something less weighty and on this occasion it is the anagram-solvers (different words, same letters) that you can find on the internet. So, whilst we continue to assure you that *GlassCuts* 'has no other function that to keep you abreast of our activities' and 'this email is sent to you solely on the basis that etc etc...' (*you know the rest - Ed*) we thought we'd simultaneously offer a bit of light relief with a few anagrams we came across that might amuse or entertain on these dismal winter afternoons. Like these, for example ...

Presbyterian – best in prayer  
The eyes – they see  
The Morse code – here come dots  
Slot machines – cash lost in me  
Election results – lies, let's recount  
Snooze alarms – no more zs  
Earthquake – that queer shake  
Astronomer – moon starrer  
A decimal point – I'm dot in place  
*and this is a particular favourite of mine ...*  
Eleven plus two – twelve plus one (*try it!*)

And there's more, but let's draw a line with a poke in the eye to officialdom in the true spirit of satire. If you believe that disclaimers are the work of the Devil, then here's one I made a little earlier. *Disclaimers are futile - lucifer re-assimilated.*

In the meantime BGF, as always, welcomes onward transmission to anyone you feel may be interested in our output. Similarly, if you have anything you consider may be worthy of our colleagues out there in the *Wonderful World of Glass*<sup>®GF</sup> then send it to BGF at the usual address. Many thanks for your support. Now c'mon, we've got a museum to build.



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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