

CORONAVIRUS: a message on behalf of the British Glass Foundation

Following their meeting held on Tuesday 17th March 2020, the Trustees and advisors of BGF wish to clarify their position regarding the current Coronavirus pandemic.

Although the [White House Cone museum of glass](#) is yet to fully open and is thus not a 'public space' our resident glass maker Allister Malcolm www.allistermalcolm.com is still *in situ* and our wonderful volunteers are busily grafting away behind the scenes. We acknowledge that the pandemic may impinge upon our plans. We also recognise our responsibilities in ensuring our compliance with evidence-based guidelines for a response.

With regard to the former (*our plans*) we are engaged in discussions with our partners and funders to mitigate hold-ups and identify the way forward. At this juncture BGF remains committed to its schedule but we recognise this could change over and we will re-adjust our aspirations accordingly in light of developments.

With regard to the latter (*our responsibilities*) we are pleased to assert our support of, and compliance with, the **guidance** issued by one of our key partners, Dudley MBC, **which is reproduced at the end of this edition.**

At the time of writing it is impossible to predict how events may pan out - indeed this information from DMBC (received 16.3.20) may have already been superseded by the time you read this. BGF will thus be monitoring the situation on a regular basis and will, through *GlassCuts* and its other outlets, endeavour to keep our supporters, backers and the public fully apprised. We respectfully suggest that you also refer to the latest information released by the authorities.

Thank you for your support at this difficult time.

Sit Vac: Director of BGF Trading Ltd.

BGF Trading Limited is the trading company of the main charity, British Glass Foundation, through which all the commercial transactions from the White House Cone museum of glass will pass. We are currently looking to recruit new Directors with experience of:

- Property management
- Promotional/marketing/visitor attraction/event management.
- General business knowledge e.g. financial or legal experience.

Becoming a Director offers a rewarding and stimulating opportunity to become involved in the development of this brand-new glass museum and help promote 400 years of glassmaking heritage.

It is envisaged that meetings will be held four times a year to review the progress of the operation and to offer intellect, guidance and critique. The role is unpaid although expenses will be reimbursed.

If you would like to apply or would like further details or an informal chat contact Graham Knowles, Chairman of British Glass Foundation bgf@britishglassfoundation.org.uk or 01384 239019.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

It may be all quiet on the Home Front right now, but running a museum is a costly business that requires on-going funding in a revenue stream requirement that never ends.

We greatly value your gifts and donations; thank you.

In addition to cash donations (see *below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

RICH MIXTURE

news from elsewhere

Just askin' for a friend

Helen Cook of Amblecote History Society is researching a piece on glass cones and has hit a bit of a dead end. So she has turned to us, and us in turn to our readers. She asks: *'Would you know the year when the Coalbourne Brook Glasshouse Cone, or Royal Doulton as it was by then, was demolished? I posted a onto our Facebook page and two other local historic group sites. I have had many people respond but the main The main question has been what was the exact year the cone was demolished?'*

C'mon, we've sorted tougher stuff than this. So, is there anyone out there in *Glassville*^{®GF} who can give a definitive date, preferably together with a source of reference? Contact us at BGF via the usual channels and we'll pass all information on to Helen.

Movin' on

Our best wishes go to Margot James, former MP for Stourbridge, who has up a position as executive chair for Warwick Manufacturing Group (WMG) at the University of Warwick which provides research and education in engineering, manufacturing and technology. During her period of office as our local MP (2010 – 2019) Margot attended several BGF events and was always supportive of our work. We wish her well in her new role.

Movin' up

The Chief Executive of the Black Country Living Museum, Andrew Lovett, has taken on the role of Chair of the Association of Independent Muaeums (AIM). He steps up from his previous role as vice-chair to succeed Richard Evans. BGF is a member of AIM and we extend our congratulations and best wishes to Andrew in taking on this new challenge.

Celebrations up t'north

Stephen and Kate at Gillies Jones have been in touch to tell us that they opened their doors at Rosedale for the first time on 1st May 1995, so it doesn't take much working out this this year marks their silver anniversary. *(Congratulations from all of us here at BGF - Ed).*

To celebrate their milestone they are holding a couple of exhibitions and a 'thank you' summer party at Rosedale. If you've never been there, you're in for a treat; Yours Truly popped in once on a return visit from Scotland and I can confirm it is idyllic. Details are on *Facebook* @gilliesjonesglassmakers and *Instagram* @gilliesjones



More congratulations



This time to Kate Henderson who has been announced as the Contemporary Glass Society (CGS) winner of the 2020 Amanda Moriarty Prize.

Kate will take up two weeks residency with the renowned Glass Painter Mark Angus in his studio in Graz, Austria in the Autumn 2020. She will be tutored and work alongside Mark, exploring new techniques and developing her own work.

In 2017 Amanda Moriarty, a long serving Board member and Honorary Treasurer of CGS passed away. In memory of her enthusiasm and encouragement of glass making CGS offers an annual prize to help a CGS member to fulfil an aspiration or add to their technical skill, something that they might find difficult without this award. www.cgs.org.uk

CRYSTAL CALENDAR

what's going on and where. Tell us yours

Note: Until further notice all events may be subject to change as a consequence of the coronavirus pandemic. You are advised to first check (with the venue please, not us) before setting out.

White House Cone museum of glass

See our website or contact us via the usual address for latest update.

Red House Glass Cone

Various dates to June 2020

JAM (Juniors at Museum) and *Let's Do This (adults programme)*

A wide range of activities for kids and adults based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at www.dudley.gov.uk/see-and-do/museums and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

10th May 2020

National Glass Fair

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

www.nationalglassfair.com

8th November 2020

National Glass Fair

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

www.nationalglassfair.com

PARISH NOTICES

thank you for contacting us

Heritage Connect; Exhibition Spotlight. British Craft Trade Fair 5th - 7th April 2020. Yorkshire Event Centre, Harrogate HG2 8QZ. www.bctf.co.uk

Alan J. Poole monthly newsletter, latest edn. alanjpoole@aol.com

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Live' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Istock Enovert Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust.

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

Disclaimer

The current coronavirus pandemic is a serious matter, so as a mark of respect for all those who are suffering directly or indirectly from its consequences our piece of stuff-and-nonsense that is the *Disclaimer* is suspended for the duration.

In the meantime we are still obliged to comply with the provisions of Data Protection and so, as usual, we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk or the contacts section at www.britishglassfoundation.co.uk

Thank you for your understanding. Normal service will be resumed as soon as possible.



British Glass Foundation

www.britishglassfoundation.org.uk

Registered Charity No 1139252 / Registered Company No 7344291



Coronavirus : latest advice from Dudley Council

Following on from the government's announcement yesterday, there are **no imminent plans to shut Dudley borough schools and council buildings.**

Dudley Council and NHS colleagues are working with schools, businesses, faith and community groups to **do everything we can to delay the spread of this virus.**

We understand some people are feeling anxious but **everyone can play their part by following good hygiene practices to help reduce the risks.**

People **should take simple steps**, such as washing hands regularly and thoroughly for 20 seconds or more. Also by covering their mouth and nose with a tissue when coughing and binning the tissue and washing their hands afterwards.

If you have a **new continuous cough or a high temperature** you should stay at home and try and stay more than three steps away from others at home. If you are no better after 7 days visit NHS 111 online www.111.nhs.uk or phone the NHS 111 helpline for further advice straight away. **It is really important that you don't go to your doctor or a hospital to be tested, to protect others.**

To find more information about the virus you can visit www.dudley.gov.uk/coronavirus and www.gov.uk/coronavirus

find out more

