

A 'things are looking up' edition

Local region hits the geological big-time

We are delighted to report that UNESCO Global Geopark status, as profiled in *GCs passim*, has been achieved for our region as a result of a lengthy collaboration between Dudley, Sandwell, Walsall and Wolverhampton Councils and other partners.

BGF extends its congratulations to all concerned in securing its designation. Scores of sites around Dudley, Wolverhampton, Walsall and Sandwell have already been identified as satisfying the Geopark criteria and now enjoy a status on par with other Geoparks around the globe.

Geopark status recognises both the many natural and cultural features that together help define the history of the landscape and the people that inhabit it. This is a universal acknowledgement of the significance of the Black Country in world history and civilisation. (*'It meks yer proud, a'er kid' - Ed*)

Details in full are ...

The announcement by Dudley MBC and quotes:

<https://www.dudley.gov.uk/news/we-did-it-unesco-geopark-status-secured/>

The full current site listing and 3-D walkthrough of Geopark HQ:

<https://blackcountrygeopark.dudley.gov.uk/sites-to-see/>

About the Black Country; the Geopark application and the team behind it:

<https://blackcountrygeopark.dudley.gov.uk/about/>

Whilst Red House Cone, directly across the road from [WHCmog](#) has been designated; we have not, because we are yet to officially open. We are advised of the intention to specify up to 100 more locations around the region over time and [WHCmog](#) will be one of them when it is up and running. We look forward to offering our active contribution to this excellent initiative in due course.



Our own TV and mult-media megastar (*a follow-up from last edition*)

Well, did you see Allister Malcom on the telly, as reported in last GC? If you missed the programme then see it again on BBC iPlayer (episode 6) and tell us if you spot 'the owl' ...

<https://www.bbc.co.uk/iplayer/episode/m000kxvh/home-is-where-the-art-is-series-2-episode-6>



GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting memento in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

End those isolation blues



The proprietors of BGF-Mart (*with acknowledgements to Private Eye - Ed*) bring you the ultimate solution to your lockdown worries. Yes, it's the MalcolmMask, your own handmade PPE item that is guaranteed to rid you of exposure to all forms of airborne infection, garlic whiffs and dental halitosis. Available by special order only, price £999.99p with all proceeds to the Mildred Morton Home for Unmarried Mothers (Tipton branch). Get yours now whilst stocks last!

Ok, I admit that's a spoof. This is in fact one of 35 made as a special commission for a rather large chandelier. Which, perhaps more significantly, goes to show that things are still going on at WHCmog. The maker - guess who - is a bit demob happy because, after creating this lot, he's about to go on holiday. Looks like he's already started on the Sangria.

Living la vida lockdown, part 4

* This hit our inbox minutes after last GC went out, but if it's still available there's someone out there who may be interested in the items that are going on the market as a result of Christine Wolfe downsizing. Various bits and bobs also include a kiln. Surrey. allasaglass@virginmedia.com

* Imagine Museum in St Petersburg, Florida USA is seeking artists who work with glass for their exhibition entitled Op art/Glass. This will showcase works that explore effects through movement, flashing, vibration optical configurations or repeated patterns. Submission commences September 2020. bsharpe@imaginemuseum.com

If you reply to any of these, please mention you saw it in *GlassCuts*. Thanks.

And finally, the BGF Thought For The Day (Radio 4 does it so why shouldn't we?)

At last, I plucked up the courage to join Hypochondriacs Anonymous. The hardest part was standing up in front of everyone and admitting I don't have a problem.

I'll get my coat.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge. Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. (Temporarily suspended due to lockdown; back in due course - Ed)



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Istock Enovert Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation
... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

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Disclaimer

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and we also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bqf@britishglassfoundation.org.uk or the contacts section at www.britishglassfoundation.co.uk
Thank you for your understanding.



British Glass Foundation

www.britishglassfoundation.org.uk

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