

A 'Lockdown Mk II' edition

The power of *GlassCuts* (an occasional series)

No sooner than the last issue and our *Look what I found* item hit cyberspace we had an almost instantaneous response to our appeal for information on that big blank cameo vase unearthed in our Chairman's secret bolt-hole. Good friend and supporter of BGF Dilwyn Hier, he of *Antique Stourbridge Glass* <http://antiquestourbridgeglass.co.uk> was straight on the case to bring us this solid gold nugget of info:

Hi Graham (and hello to you - Ed). The Chairman's cameo blank looks to be in the same vain as the Aurora vase, it being the first cameo vase manufactured by Thomas Webb & Sons. It was carved by Thomas Woodall for the Paris Exposition 1878. Webb exhibited only one piece of cameo glass of their own manufacture at Paris; the Aurora vase. Other cameo works on display were the unfinished Pegasus vase and the Milton vase, both executed by John Northwood on commission from Thomas Wilkes Webb, the blanks being produced by Philip Pargeter.

Thomas Woodall recalled that in preparation for the Paris 1878 exhibition Mr Wilkes Webb tasked him to execute a large cameo vase. The subject matter was selected by Mr Webb to be Guido's Aurora, which Thomas regarded as 'rather ambitious for a first attempt'. It was exhibited in an unfinished state at Paris. Eventually it was completed and exhibited at the Melbourne 1880 exhibition where it was sold. <http://antiquestourbridgeglass.co.uk/>



It certainly is of interest and I hear the distinctive rustle of a gauntlet being thrown down. So, come on! Dilwyn has set the bar high. Is there anyone else out there who is prepared to attempt a Fosbury Flop over it and reveal more? Contact us via the usual address; this one is going to be fascinating. Oh, and by the bye, our chum Ian Dury has got proposals for said vase but we are going to tease you a bit longer before we tell.

Situation vacancy

The British Glass Foundation is seeking to appoint an experienced freelance evaluation consultant to lead the evaluation of the Stage 2 delivery phase of the White House Cone Museum of Glass as funded by the National Lottery Heritage Fund. Deadline for applications is 9:00am 30th November 2020. More at <https://www.britishglassfoundation.org.uk/evaluation-consultant/> or to arrange an informal discussion about the project contact Museum Director Ollie Buckley via museumdirector@whcmog.org.uk

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

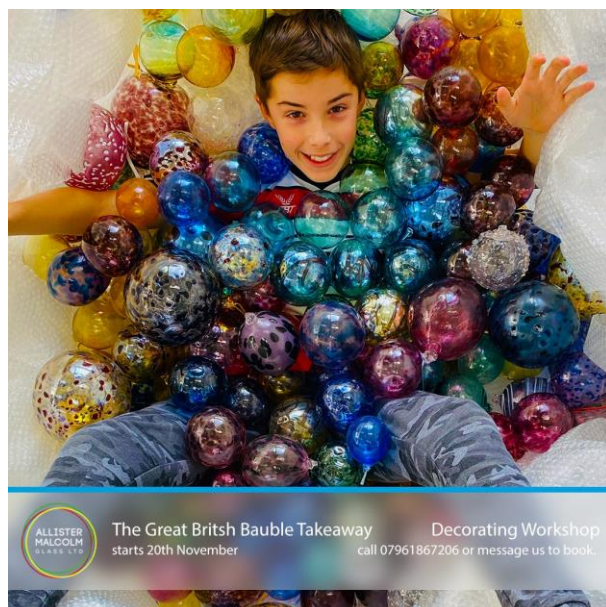
All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Living la vida lockdown, part 9

- * More *Dispatches From The Attic* and other news from CGS including the Amanda Moriarty Memorial Prize 2021, online shopping and a fundraising event by David Reekie. www.cgs.org.uk
- * Alan J. Poole newsletter. alanjpoole@aol.com
- * Cumbria Crystal have launched their series of interactive brochures. <https://cumbriacrystal.com>
- * Abstracts of 35th Sisecam Glass Symposium *Glass in the sustainable future* now available. Purchase and log in to live event 9th November 2020 at www.camsempozyumu.com

From the WHCmog Hot Studio:

- * Halloween fun. https://youtu.be/ih_JpiXSpXE
- * As the man says: 'Bonfire night without fireworks wouldn't be the same and so we have created a small film'. (This is just astonishing - Ed) <https://youtu.be/G3L6UJgi80M>
- * And as the man says again: 'Check out our new website': www.allistermalcolm.com
(Editor's note: photography is by our friend Simon Bruntnell, who everybody in the world of glass will already know. But the impressive website is by a recent appointee to BGF's ranks, Born Communications, who are evidently setting the bar high. Exciting times ahead, methinks.)
- * Now an annual favourite, *The Great British Bauble Takeaway*, *Decorating Workshop* commences 20th November 2020 under lockdown conditions. Details either call or message 07961 867206 or <https://www.allistermalcolm.com/product/the-great-british-bauble-takeaway/>



The Great British Bauble Takeaway
starts 20th November

Decorating Workshop
call 07961867206 or message us to book.

Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, the BGF Thought For The Day (*Radio 4 does it so why shouldn't we?*)

'Hallo listeners. Have you ever got half way through eating a horse and thought: I'm not as hungry as I thought I was?'

I'll get my coat.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. (*Temporarily suspended due to lockdown; back in due course - Ed*)

Keeping in touch with *White House Cone museum of glass*

Museum Director Ollie Buckley

Direct Line: 01384 431760: Mobile: 07483 157242

Email: museumdirector@whcmog.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 431761: Mobile: 07747 563623

Email: bqf@britishglassfoundation.org.uk or info@whcmog.org.uk

Both by snail-mail at:

White House Cone Museum of Glass, High Street, Wordsley, West Midlands, DY8 4FB



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by *VMG* then please note that *VMG*'s own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust :
The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on *Facebook* and *Twitter*



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

- fin -

Disclaimer

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

Registered Charity No 1139252 / Registered Company No 7344291