

## Latest updates

### The future is bright

We have long promoted the notion that tradition involves the handing over of the flame as much as the worshipping of the ashes. And so, whilst we celebrate the rich history of the past we do so with an eye to the future and, in particular, those who are destined to carry the flame. Here's one, for sure.

Visitors to [WHCmog](#) may have noticed a diminutive young lady working in the Hot House who is beginning to carve her name out large. Madeleine Hughes, for indeed it is she, tells us: *'I thought you might be interested to hear about a large commission I recently completed for Geldards LLP Law firm based in Cardiff. They commissioned me to create a big piece or body of work to be permanently displayed in their new offices in Cardiff Bay. It was a very enjoyable project and I have learnt a lot throughout its completion'*. <https://vimeo.com/467292280/6403e7f102>

Take a look, prepare to be greatly impressed and then sit back in your armchair in the assurance that, with talented youngsters like these, the future of glassmaking is in competent hands. Anyone else out there? You know the address. Congratulations Maddie.

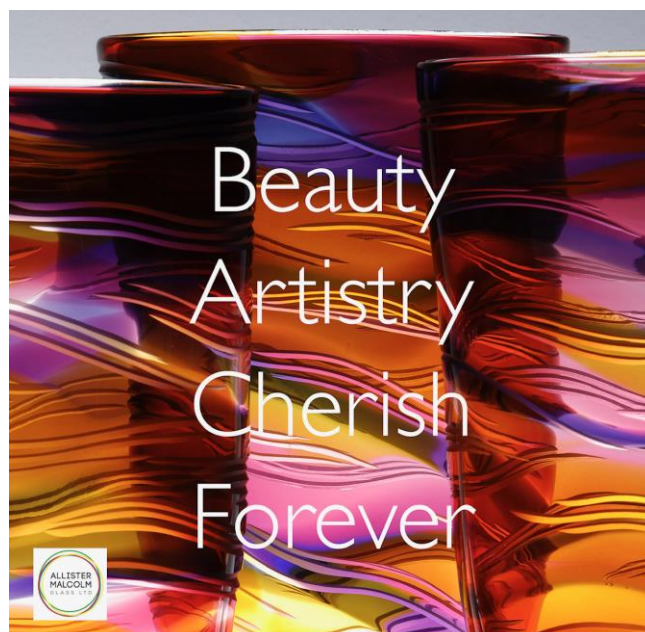


And the winner is



In GC168 we mentioned our resident glassblower's nomination for *Glass Focus 2020* awards. Well, he's only bin an' gon and wun it! Heartiest congratulations to our very own Allister Malcolm.

Media please note; he is one of us (a fellow Trustee) and we are all immensely proud. Bravo, Sir. <https://www.allistermalcolm.com> See also <https://www.glass-sellers.co.uk/news/members-in-the-news-matthew-demmon-and-allister-malcolm-glass-focus-awards/>



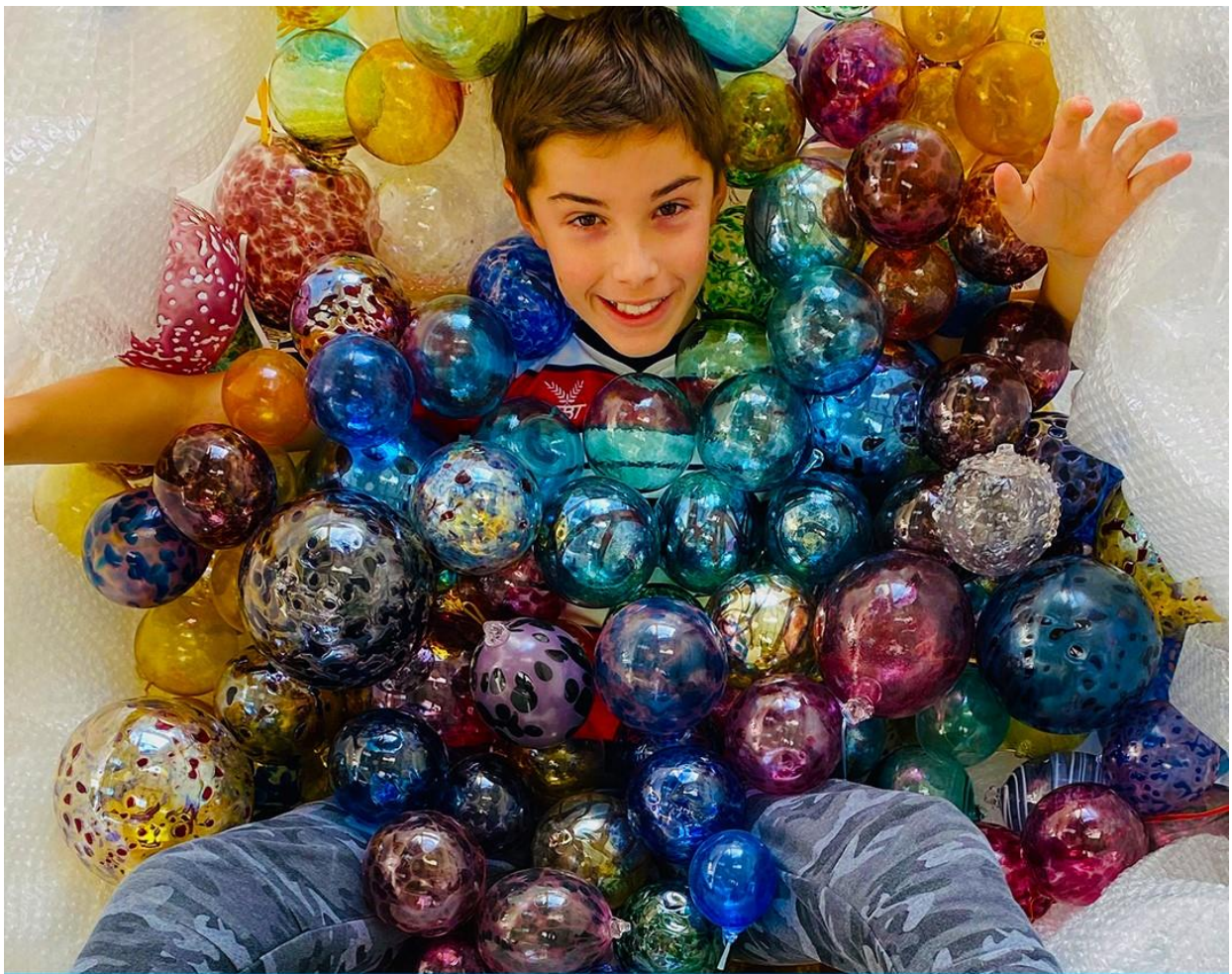


## And here's more from the Hot House

Our 'Hot Man' gives us the low-down:

*'Our bauble decorating workshop - The great British bauble takeaway is well underway now. Loads have been collected and are being decorated as we speak. We are also now part of a bigger virtual event. <https://www.crowdfunder.co.uk/markets/dudley-christmas-market>*

*We love this workshop as the results bring tears of joy for many. Our drive thru is operating this Saturday the 5th from 9 - 5pm for anyone wanting to take part - I will be wearing a daft shirt!'*



The Great British Bauble Takeaway  
starts 20th November

Decorating Workshop  
call 07961867206 or message us to book.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Our grateful appreciation goes to the Guild of Glass Engravers who have kindly made a substantial donation to BGF funds. We are pleased to advise both the Guild and our readership that the monies have already been 'earmarked,' for the purchase of a projector and screen for the Activity Room facility at [WHCmog](#). Much obliged.

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

### Living la vida lockdown, part 10

- \* More *Dispatches From The Attic* and other news from CGS. [www.cgs.org.uk](http://www.cgs.org.uk)
- \* Alan J. Poole newsletter. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)
- \* Neues Glas: *art and architecture*. Advertising deadline February 2021 edn. is 15<sup>th</sup> December 2020
- \* *CHaT*, email bulletin of Change Heritage Trust. November edn. [www.chanceht.org](http://www.chanceht.org)

### From the [WHCmog](#) Hot Studio:

No surprise that 'flavour of the month' is Christmas bauble decorating. (see *main feature*, above)

#### Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

### And finally, the BGF Thought For The Day (*Radio 4 does it so why shouldn't we?*)

*'Hallo listeners. Karl Marx is a historically significant figure. But no-one ever mentions his younger sister Onya, who invented the starting pistol.'*

I'll get my coat.

Graham Fisher MBE  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. *(Temporarily suspended due to lockdown; back in due course - Ed)*

### Keeping in touch with *White House Cone museum of glass*

**Museum Director Ollie Buckley**

Direct Line: 01384 431760: Mobile: 07483 157242

Email: [museumdirector@whcmog.org.uk](mailto:museumdirector@whcmog.org.uk)

**BGF Secretary Lynn Boleyn MBE**

Direct Line: 01384 431761: Mobile: 07747 563623

Email: [bfg@britishglassfoundation.org.uk](mailto:bfg@britishglassfoundation.org.uk) or [info@whcmog.org.uk](mailto:info@whcmog.org.uk)

**Both by snail-mail at:**

*White House Cone Museum of Glass*, High Street, Wordsley, West Midlands, DY8 4FB



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



### THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

**Follow us on *Facebook* and *Twitter***



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

– *fin* –

***Disclaimer***

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



**British Glass Foundation**

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Registered Charity No 1139252 / Registered Company No 7344291