

## 'Final edition before Christmas'

### Festive greetings from the Editorial team

Well, it has been quite a year, has it not? Yet despite the Covid-19 pandemic we have still managed to achieved so much. Our accomplishments this year were collated in a digest we published as a supplement to GC169 dated 10<sup>th</sup> November (*copies available on request or see our website - Ed*). But, as will be seen below, they are already in need of update. We really do live in exciting time and we expect them to become even more so as the pace hots up upwards completion and opening.

But that's for the future. For now we would like to end the year with this final *GlassCuts* of 2020 and our never-ending sincere thanks to every one of you for your support. As we always say: *'You are why we do this. Without you we couldn't, nor would we want to'*.

To all our supporters, readers, donors, volunteers, advisors, associates and friends, on behalf of the Trustees of the British Glass Foundation we wish you peace, love and happiness throughout your Christmas festivities and the very best of good fortune in 2021.

Thank you. We'll be back early in the New Year. And have no doubt, we will be ready to roll!



## Welcome aboard



The vacancy for an Evaluation Consultant as advertised in GC169 has now been filled and we are delighted to introduce you to Sheila McGregor. Sheila's new role will be to demonstrate to the National Lottery Heritage Fund that the British Glass Foundation has done what it said it would in its application for funding. It's not just one-way traffic though, and she expects that BGF will also learn valuable lessons from the process.

Sheila's qualifications for the role are as impressive as they are self-evident and include an obvious interest in glass, but we're happy to let her tell you in her own words:

*'Evaluation concerns every aspect of the operation: the people, the place itself and the impact of the project on the region as a whole. As a freelance consultant I've carried out evaluations and reviews for organisations, large and small, as different as Tate and Bletchley Park. I enjoy the process of finding out about organisations, talking to people, marshalling data and then bringing it all together in an easy-to-read and analytical report.'*

*I'm from Glasgow originally, but have spent my career in museums, arts organisations and the heritage sector in England. Between 1996 and 2001 I was at the forefront of the team that developed The New Art Gallery Walsall, one of the early lottery capital projects. One of my first - and very memorable - field-trips as a Museum Studies student was to Broadfield House Glass Museum in Dudley. It's great to be back again and I really look forward to working with BGF on creating a new home for those wonderful collections.'*

That'll do for us. Good luck Sheila; we look forward very much to working with you too.

## Glass donation

Rob Billingham will be known to many around the Wollaston area of Stourbridge and beyond as the driving force behind *Cal4life*, a charity dedicated to helping a young local man tragically paralysed in a cycling accident some years ago and who now requires constant medical attention. (Just tap it in your browser, the social media presence is extensive).

Bob and his sister Jan suffered a family bereavement recently and were seeking a good home for a large collection of glass. It so happens that Bob's parents live just a stone's throw from our friend Ian Dury, who kindly agreed to act as liaison. The outcome is a mixed affair, with some items going to charity shops, some to relatives and friends and some to auction houses and glass dealers. However, there is a sizeable quantity – 8 boxes, I am informed – that is earmarked for raising funds towards the new museum.

In commiserating with Rob and family at his time of loss we would also like to express our appreciation for his generosity, with the assurance that all monies raised from this donation will go directly to [WHCmog](#).

## Year of Glass 2022

Regular readers will know we have been covering this, and of course supporting it, for some time now (GCs *passim*) so we are pleased to pass on this information from the website of the Worshipful Company of Glass Sellers (*spotter Lynn Boleyn MBE*) ...

*'This month, potentially by 15 December, we are hoping the UN will ratify a submission promoting an International Year of Glass for 2022 to underline the technological, scientific and economic importance of glass globally.*

Check out this [highly inspirational video](#) (Yes, it's a 'live' link - Ed) published as part of the formal submission. It includes many, many excellent examples of the application and benefits of glass today, for example:

- Low-cost spectacles (at 5mins 10 secs)
- Space discovery (6:12)
- Water treatment (9:45)
- Insulation and 'aerogel' (10:30)
- Supporting ecosystems in vertical cities (12:06)
- Energy generation (13:17)
- Glass fibre in construction (14:10)
- Internet and communication (14:40)
- Glass in healthcare: 'bioglass', wound repair (16:22)
- Glass features with different periodic table elements (19:50)

As the video concludes: *one material; a world of possibility.*

*Thoroughly recommended viewing for all Ambassadors for Glass!*

Source: [www.iyog2022.org](http://www.iyog2022.org)

## Corrections corner

In GC170 we reported on a gracious gift by the Guild of Glass Engravers (GGE). With acknowledgements to Branch secretary Margaret Foster, who has since contacted us, we are happy to clarify that the donation was made by the *Stourbridge and Midlands Branch* of the Guild and not, as our piece may have implied, the independently funded *National* GGE. Our joy is, however, tinged by the accompanying news that the donation was a 'parting gift' from the branch, which has had to close. We are sorry to hear of this, especially since the new museum has enjoyed an association with the group this past several years. We offer the members of the former Stourbridge Branch of GGE our sincere best wishes and, through Margaret, offer our assurance that all will remain welcome visitors through our doors.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## Living la vida lockdown, part 11

- \* More *Dispatches From The Attic* and other news from CGS. [www.cgs.org.uk](http://www.cgs.org.uk)
- \* Neues Glas: *art and architecture*. December 2020 edn. <https://neuesglas-newglass.com/>
- \* Vessel Gallery, London reopens. 11:00 – 17:00 Monday to Friday. [www.vesselgallery.com](http://www.vesselgallery.com)

### From the **WHCmog Hot Studio**:

The *AM Glass Advent Calendar* is, we are told, 'going down a real treat on social media'. Check it out and see plenty of imagery on Facebook, Instagram, Twitter, LinkedIn and Pinterest.

#### Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

### And finally, the BGF Thought For The Day (*Radio 4 does it so why shouldn't we?*)

*'Hallo listeners. I can't believe I got fired on my very first day as a signwriter. Merry Christmass to you all.'*

I'll get my coat.

Graham Fisher MBE  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

**MERRY CHRISTMASS AND A HAPPY NEW YEER**

*(with acknowledgements to our new signwriter)*

#### Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

#### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. *(Temporarily suspended due to lockdown; back in due course - Ed)*

#### Keeping in touch with *White House Cone museum of glass*

**Museum Director Ollie Buckley**  
Direct Line: 01384 431760: Mobile: 07483 157242  
Email: [museumdirector@whcmog.org.uk](mailto:museumdirector@whcmog.org.uk)

**BGF Secretary Lynn Boleyn MBE**  
Direct Line: 01384 431761: Mobile: 07747 563623  
Email: [bof@britishglassfoundation.org.uk](mailto:bof@britishglassfoundation.org.uk) or [info@whcmog.org.uk](mailto:info@whcmog.org.uk)

#### Both by snail-mail at:

*White House Cone Museum of Glass*, High Street, Wordsley, West Midlands, DY8 4FB



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



**THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND**



**EUROPEAN UNION**  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Istock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

**Follow us on Facebook and Twitter**



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

– *fin* –

**Disclaimer**

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Registered Charity No 1139252 / Registered Company No 7344291