

Another 'feelgood' edition

Born to be great

BGF is currently studying ideas and proposals from our creative and branding colleagues at *BORN communication* www.borncommunication.co.uk Be assured it is all looking very exciting. And innovative. And visionary. And ... more to follow in due course.

Once more unto the breach

We're on a roll with answering reader's queries, so let us try this one on you. We have received an enquiry from a Mr Page concerning a glass mill over on the east of England. He asks: *'Bromley's old glass mill is approached by Glassmill Lane from the north and Gwydr Road from the south. But why is the Welsh word for "glass" used in a street name 130 miles from the Welsh border?'*

Thinking caps on, please, and suggestions via the usual address. Ta.

Sign of the times - and more info sought

Those of a certain venerable vintage - of which, alas, I am rapidly attaining the entry qualifications to their ranks - will recall the magnificent sign that formerly graced the frontage of one of the world's most celebrated glassworks. Which just happens to now be the home of a certain new glass museum. Well, rejoice for it has found a new lease of life. Museum Director Ollie Buckley takes up the tale:

'This sign would have been skipped if it wasn't for the hasty intervention of resident glassblower and BGF Trustee Allister Malcolm, who saved it from being lost forever. We are going to conserve the old Stuart Crystal enamelled sign so it can be mounted in the entrance area of the museum as a nod to the building's former incarnation. We will employ a metalwork conservator to clean it up but keep the weathered patina as a sign of its age and heritage. People love and collect old, enamelled signs and at almost 5 metres long this is a whopper!'

Ollie continues: *'So now, (don't you just know this bit was coming - Ed) we'd love to get in touch with anyone who remembers seeing it or who has stories to tell about life in the Stourbridge glass industry.'*

Usual address please, and we'll publish the best of the bunch.



GIFTS AND DONATIONS

to BGF funds, for which we thank you

We have wonderful developments on the fundraising front, with news of not one but two substantial tranches of funding heading our way.

First, we are grateful to Dudley MBC for their grant under the gambit of 'Business Lockdown Support' which, in these times of actual 'Business Lockdown', is as welcomed as it is appreciated. Thank you.

And then our thanks to the Trustees of The Pilgrim Trust for their substantial contribution that will go exclusively towards our (huge!) fit-out costs. Here's just a reminder that at the moment we are a mighty fine *gallery* but to be classified as a *museum* to display the glass collection we need, amongst other things, a range of nuclear-proof cabinets to hold the stuff. And they cost mega-bucks. So, much obliged to the Pilgrim Trust for what will prove to be a huge help.

The Pilgrim Trust gives grants totalling over three million pounds each year to charities and other public bodies. Sixty percent of funding is directed towards projects aimed at preserving the fabric of architecturally or historically important buildings, or projects working to preserve historically significant artifacts or documents. (Extract from www.thepilgrimtrust.org.uk)

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Living la vida lockdown, part 16

- * More *Dispatches From The Attic* and other news from CGS. www.cgs.org.uk
- * *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com
- * *Neues Glas* magazine out now. Deadline for next is 15.3.21. info@neuesglas-newglass.com
- * *Cumbria Crystal* 2nd edn. newsletter. Subscribe verity@cumbriacrystal.com

From the **WHCmog** Hot Studio:

Plenty on Facebook, Twitter etc. and <https://www.allistermalcolm.com>

Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, the BGF hot news for the day ...

The founder of a paint company has sadly been found dead of hypothermia on a mountain climbing expedition. Police say he could have done with another coat.

I'll be on my way now.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. *(Temporarily suspended due to lockdown; back in due course - Ed)*

Keeping in touch with *White House Cone museum of glass*

Museum Director Ollie Buckley

Direct Line: 01384 431760: Mobile: 07483 157242

Email: museumdirector@whcmog.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 431761: Mobile: 07747 563623

Email: bgf@britishglassfoundation.org.uk or info@whcmog.org.uk

Both by snail-mail at:

White House Cone Museum of Glass, High Street, Wordsley, West Midlands, DY8 4FB



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Istock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust :
The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

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Disclaimer

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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