

A 'spring is sprung' edition

In memoriam

We are greatly sorry to hear of the death of our friend and benefactor Clive Richards CBE KSG DL and it is with great sadness we reproduce in full this news from the website of the Clive & Sylvia Richards Charity <https://www.csrcharity.com/>



Clive Richards, aged 83, made Herefordshire his home for the last 38 years. He was born and educated in Birmingham/Black Country and qualified as a Chartered Accountant, Cost and Management Accountant and Chartered Secretary in 1959. Having moved to the City of London in 1960 he spent 50 years becoming a serial entrepreneur building up 10 PLCs in various industries subsequently merging/selling them.

Outside his business career, his major interests were the Estate in Herefordshire where there are 2 farming enterprises, Lower Hope Farms & Lower Hope Fruit where they grow the most delicious prizewinning cherries. He won Fruit Grower of the Year in both 2011 and 2015.

His other interest was the Clive and Sylvia Richards Charity which was established in 1986/7. It currently gives away £1 - £2M a year to a wide variety of charities including education, hospitals, hospices, heritage and overseas. The Charity has grown over the years and now has 6 independent Trustees. *(We are proud to acknowledge his largesse towards BGF by way of a substantial donation a few months back – Ed)*

He was awarded the Knighthood of the Equestrian Order of St. Gregory the Great, by Pope Francis in 2018 and in January 2020 he was awarded the Commander of the British Empire for services to charity and to the community in Herefordshire.

Clive was passionate about so many things and endeavoured to help as many as he could either by advice, support via his Charity, fundraising events and opening his beautiful gardens at Lower Hope. He would often be seen wandering around his garden on the National Garden Scheme open days with his beloved Labrador dogs not far behind.

He kept strong connections with his old Grammar School, Bishop Vesey in Sutton Coldfield, as his education and guidance there set him off on his career path to, in his own words, 'make a few bob' which he later generously shared with others.

He has been a mentor to many now very successful businessmen, singers, musicians, sportsmen, doctors and accountants.

Over the years he was actively involved with the Herefordshire Young Farmers, most of the schools in Herefordshire and beyond where many have annexes, buildings, football/rugby pitches, new classrooms etc named after him, Malvern Theatres, Conquest Theatre, Bromyard Leisure Centre, Bromyard Sports Foundation and Bromyard Rugby Clubs to name just a few.

Clive lived his life to the absolute fullest. A keen sportsman in cricket and rugby playing at county level, went skiing twice a year, enjoyed sailing, fishing and shooting.

Clive passed away peacefully at home on Friday 16 April. He is survived by his wife Sylvia, 3 children and 4 grandchildren.

On behalf of all at the British Glass Foundation we offer our sincerest condolences to Clive's family and his many friends. Clive Richards CBE KSG DL (1937 - 2021) R.I.P.

Addendum to above ...

Since compiling this eulogy we have received notification regarding funeral arrangements, which are reproduced here *verbatim*:

Due to the restrictions imposed by Covid we are aware that many people are unable to show their respects for example by lining the road leading up to the church or joining in the service from outside as would normally be done in pre-Covid times. I therefore thought you may like to know that the Funeral Service for Clive Richards will be streamed live.

It starts at 12 noon on Friday 7th May (at Belmont Abbey) <https://www.belmontabbey.org.uk/> and if you click the drop down menu from 'Connect With Us' you will see Live Streaming.

For those of you who have said that you would like to send flowers, they will need to be delivered to the Funeral Director Patrick Walesby, Cathedral Funeral Services, 55 St Owen Street, Hereford, Herefordshire HR1 2JQ and they must be delivered there before 4pm on Thursday 6th May.

For those who said they would like to make a donation in memory of Clive Richards please make your cheque payable to 'The Clive and Sylvia Richards Charity' and send to Rob Woolf, CSRC, Lower Hope, Ullingswick, Hereford, Herefordshire HR1 3JF or give to the Funeral Director as above.

Please feel free to share this email with anyone you think may like to see it. *signed: Gill*

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Our grateful thanks to Mrs S.I.C. of Herefordshire who has kindly set up a monthly standing order to BGF funds. What makes this special is that Sheila is approaching 90 years old. As indicated in the panel below we do not usually identify our donors but on this occasion Your Editor is, with her permission, delighted to do so. Because Sheila is my mom. She has always found some way of supporting 'her little lad' (aged 66 and three quarters). Honestly, even after all these years together the daft ol' ha'porth can still bring a lump to my throat. Thanks, ma.

Thanks also to Mr & Mrs H of Stourbridge for again forwarding us their regular annual donation.

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Change of address

Time to update your address books: our Museum Director Ollie Buckley has updated his email and is henceforth on obuckley@stourbridgeglassmuseum.org.uk

Notes and queries

In what is rapidly proving to be a popular service to our readers we bring you the latest responses to your questions and maybe set a few more to test those little grey cells.

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Answers from previous

Dave Tyler's items and his forebears in the Breese family, GC178

James Measell, glass historian and BGF Trustee tells us from his home in the States: *'I'm sure I have some info about the Breese family in the 19th C. Stourbridge glass industry. If you can forward my email address to Dave Tyler, I'd be glad to correspond with him'*. So we did. And the two have since been in touch to exchange information and even possibly arrange a link up between James and a descendant of Dave's family Breese. Now isn't that worth it all?

The Woodall cameo, also GC178

On 23rd April almost immediately after auction of this piece, which was estimated at \$800 - \$1200, and in an astonishing example of the enduring power of Stourbridge cameo, we received this breathtaking email from our Trustee James Measell: *'The cracked Woodall cameo sold for \$22,000.00 (that's the hammer price; the buyer's premium adds at least 23% more and could be as high as 28% depending upon the method of payment'*. The auction-house site now indicates the final figure, including buyer's premium, to be \$27,060. No, that's not a misprint. \$27,060. Phew! <https://www.brunkauctions.com/lot/george-woodall-for-thomas-webb-cameo-plaque-4064480>



Dilwyn Hier, of Antique Stourbridge Glass, has kindly provided us with a more detailed background and, in view of the significance of this piece - indeed of Woodall, too - we are pleased to record his contribution here in full. For which, we might add, we are most grateful.

'Hi Graham. I attach some additional information and images for you to use as you see fit. Contrary to your expression of amazement the priced realised was to be expected, ignoring American presale estimates that are always ludicrous one way or the other. The last figurative plaque to be sold at Fieldings had a hammer price of £84,000 plus 30% commission, and the work was nowhere near as good. The damage, which did not detract from its appearance, would be expected to reduce the value to 25% of the intact price'.

Armistice (A Truce) Woodall's inspiration

This very fine cameo was carved on 13½", white on raisin brown plaque. It depicts two armed cherubs taking a break and is entitled "Armistice (A Truce)". Signed G. Woodall 1886.

The subject matter is based on an original oil on canvas painting by Emile Munier (1840 – 1895) signed and dated 1883. The painting was first exhibited, in 1883 at the *Paris Salon (Salon de Paris)*, the official art exhibition of the Académie des Beaux-Arts in Paris.

Emile was a prolific artist using his children Henri and Marie Louise as his principal inspiration during the 1880s. Other examples of his work were used for Pears' Soap advertising.

Although the painting was reproduced in lithographs, the detail in Woodall's cameo reflects the detail of the original painting which suggests that he had seen the painting first hand and perhaps even photographed it.

There is no previous record of this Woodall work and the dated signature identifies it as one of his early figurative cameo works. The first signed and dated George Woodall figurative cameo work was, "*Aphrodite and Cupid*"; a white on plum 13" plaque signed in the cameo "G. Woodall/1884"; now in the collection of Corning Museum of Glass.

The plaque had sustained a fracture in the early days of its life and was stabilised in a contemporary frame. How the damage was caused is unknown but the nature of the crack implies it more likely to be a stress crack than one sustained from trauma. Considering that such a cameo work took many weeks if not months to complete the date of 1886 shows that Woodall was very much aware of the art world at the time and was able to copy the subject that had been created less than three years earlier. This is the earliest piece of Woodall's worked to be linked directly to the work of a contemporary artist.

Nature's Mirror

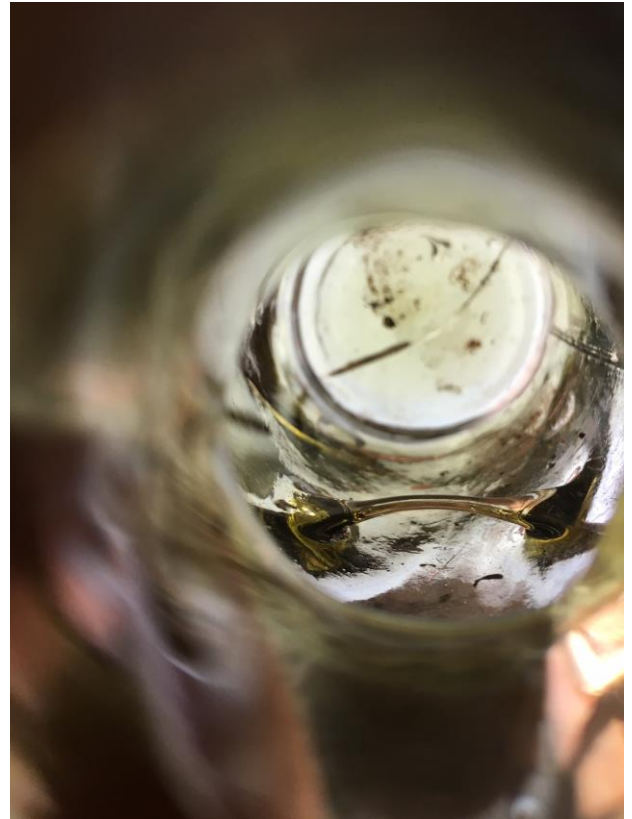
The only other work to be positively identified as a copy of an artist's painting is a two handled vase; pattern W2728, entitled "Nature's Mirror" produced by Thomas and George Woodall in 1891. This Woodall work again faithfully reproduces the painting by Friedrich Paul Thumann (1834 - 1908) originally titled "Psyche at Nature's Mirror". The painting is signed Roma, which would mean it was painted between 1887 & 1891 when Thumann was living in Italy.

The word "psyche" in Greek means both butterfly and soul. In Greek Mythology, Psyche was a maiden of rare beauty who was envied by Venus and loved by Eros (Cupid). She personified the soul and was made immortal by Zeus. The painting was exhibited at The World's Columbian Exposition of 1893 (Chicago World's Fair) where it attracted great attention, in particular, the management of the "White Rock Mineral Water" manufacturers who purchased the reproduction rights from Thumann to use the image as part of the logo for their mineral water.



New teasers

David Tubbs says: 'I found a glass bottle embedded in a stream bank on the English/Welsh border in Shropshire. I've never seen anything like it and would very much value your opinion on its age, use, and the unusual internal structure'. We confess it has us stumped, so over to you please.



And we finish off this session with a query from Cheryl Hayes: *'I am wondering if you can help me, I inherited some paperwork that has Broadfield House Glass Museum on it and I believe it has closed. (30.9.2015 - Ed). I am hoping to find information on John Osman born Abt. 1874 and Thomas Osman born Abt. 1850. I believe they were both Glass Makers and I believe they are related to my husband's great-grandmother. We inherited a glass jug and six glasses that were sent from England to Australia in 1930 as a wedding present. We were told it was made by a family member who was part owner in a glass company (or may have just worked with the company). It has to be either an Osman or Hayes. I believe it to be Osman as I have not found anything about Hayes's being glass makers in England but only in France. Any information you have and could help me with would be greatly appreciated.'*

Living la vida lockdown, part 19 (we look forward to when this section will soon be redundant - Ed)

* More *Dispatches From The Attic* and other news from CGS. www.cgs.org.uk

* Alan J. Poole newsletter latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk

From the Hot Studio:

Fingers crossed: we are looking forward to having good news as lockdown continues to ease.

Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, the BGF thought for the day ...

'Police in Gornal (Upper) are investigating the mysterious case of a 19 year old girl who has not been seen since she used a moisturizer intended to make her look 20 years younger.'

I'll be on my way.

Graham Fisher MBE FRGS
Press & Publicity
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. *(Temporarily suspended due to lockdown; back in due course - Ed)*

Keeping in touch with [White House Cone museum of glass](http://www.whitehouseconemuseum.org.uk)

Museum Director Ollie Buckley

Direct Line: 01384 431760: Mobile: 07483 157242

Email: obuckley@stourbridgeglassmuseum.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 431761: Mobile: 07747 563623

Email: bqf@britishglassfoundation.org.uk or info@whcmog.org.uk

Both by snail-mail at:

[White House Cone Museum of Glass](http://www.whitehouseconemuseum.org.uk), High Street, Wordsley, West Midlands, DY8 4FB



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



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... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Istock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. *(E&OE)*

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

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The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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