



## *GlassCuts 18*

Issue dated Tuesday 21<sup>st</sup> August 2012

For updates also visit our blog at [www.britishglassfoundation.tumblr.com](http://www.britishglassfoundation.tumblr.com)  
Archives of *GlassCuts* and the BGF *Newsletter* are held at  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Yes friends, it's that slot on the calendar again as Stourbridge once more plays host to the Grand Extravaganza that is the biennial **International Festival of Glass** and **British Glass Biennale**.

In this special celebratory edition of *GlassCuts* we will seek to point you in the direction of what's going on and then cheerfully leave the rest to you in sorting out your schedule to get around the biggest glass extravaganza you are ever likely to find this side of the Sea of Tranquility (which is on the moon, in case you didn't know.) It's all happening, it's all in and around Stourbridge and, best of all, most of it is absolutely free of charge.

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### **The Big Event**

We have been trying to keep our readers up to date as events have panned out over the last few months but honestly, it needs a catalogue to list everything. Which is just as well, because that's exactly what the organizers have put out. Copies of the 2012 IFoG catalogue are widely available and shouldn't be difficult to track down. But any problems just let us know and we will happily point you in the right direction. I've actually got a shed-load by my side right now, as it happens, but I doubt they will be here too long. There's also full details on the website [www.ifg.org.uk](http://www.ifg.org.uk) and particulars can also be found at the usual outlets around the glass quarter.

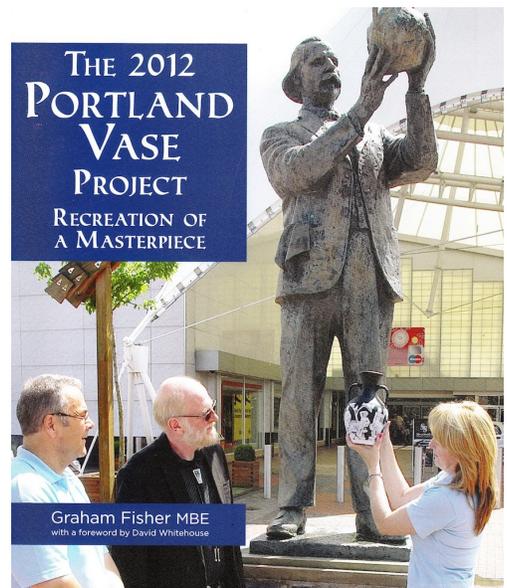
There are so many people involved in bringing together an event of this size that it would be a tad unfair to single too many out for special mention. However, I reckon all would agree that the whole thing pivots around the sterling efforts of two rather special and highly dedicated people; Keith Brocklehurst and Natasha George. The British Glass Foundation wishes them, and everyone else associated with IFoG, the very best of luck in anticipation of this being one of the best IFoGs to date.

The BGF will, of course, be supporting IFoG for the duration; here is a reminder of just a couple of events where we are directly involved ...

## Hagley Hall

All is now set for Wednesday 22<sup>nd</sup> August for the Gala event showcasing presentations by Dr Paul Roberts of The British Museum and our very own Charles Hajdamach, plus a special unveiling of the 2012 Portland Vase. Full details in *GlassCuts passim* or via BGF direct.

I am personally delighted to report that the organizers of the Hagley Hall event have kindly permitted me to offer my latest book *The 2012 Portland Vase; Recreation of a Masterpiece* for sale prior to its official launch on Friday 24<sup>th</sup> August. Do dig deep chums, because I will be donating a contribution from profits on the day to BGF funds. The more, the merrier.



## World's Longest Glassmaking Demonstration

Allister Malcolm has been keeping us regularly updated on this for some time, and it is now at the stage of 'all systems go'. But don't just take my word for it, have a look around Broadfield House and Red House Cone to see the advance publicity for an idea of what's in store. Even better, pop along and support Allister and his colleagues on the day.

Don't forget you can sponsor Allister here: <http://uk.virginmoneygiving.com/allistermalcolm>



*Carvings Jonathan Harris has worked on for the demonstration*

## Dates for your diary

As well as a packed IFoG programme, don't forget there are other events and goings-on in the **Wonderful World of Glass** (© GF) throughout the year. Here is our regular update of just some of them ...

Monthly, from now to September 2012 inclusive

### *Jewels on the Cut*

A guided towpath walk along the Town Arm of the Stourbridge Canal examining the local glass facilities, and other works, from the perspective of the waterway that served them.

[www.dudley.gov.uk/leisure-and-culture/museums-galleries/glass-museum/whats-on/jewels-on-the-cut-canal-walks](http://www.dudley.gov.uk/leisure-and-culture/museums-galleries/glass-museum/whats-on/jewels-on-the-cut-canal-walks)

Until 6th October 2012

*21st Century Engraved Glass*: Exhibition by the Guild of Glass Engravers (*featured GC13*)

Red House Glass Cone

admission free

[www.gge.org.uk](http://www.gge.org.uk)

Until 27th January 2013

*Back to the Future*: Contemporary West Midlands Glass Artists Celebrate 400 Hundred Years of Stourbridge Glass

Broadfield House Glass Museum

[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) / [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum)

20th - 23rd August inclusive 2012

Various Masterclasses (*featured GC15*)

Contact Jacqueline Cooley, Masterclass Coordinator, for details

[masterclasses@ifg.org.uk](mailto:masterclasses@ifg.org.uk)

22nd August - 15th September 2012

Ruskin Centre

*Medallions* Exhibition, organized by Contemporary Glass Society (*featured GC15*)

[www.cgs.org.uk](http://www.cgs.org.uk)

22nd August 2012

Hagley Hall

As featured in *GlassCuts 11 special edition*, an afternoon of erudition featuring BGF Trustee Charles Hajdamach. Joining Charles on stage will be Dr Paul Roberts of the British Museum, who will speak on The Portland Vase and cameo glass from the ancient world. Charles will complement this with the story of Stourbridge cameo from 1845 to present. This event is generously supported by the Glass Association and Friends of Broadfield House.

24th August 2012

International Glass Symposium: Architecture and the Artistry of Glass

School of Art and Design, University of Wolverhampton

£130. Student £65

[www.wlv.ac.uk/artanddesign/glassbiennale](http://www.wlv.ac.uk/artanddesign/glassbiennale)

Contact: Dr Max Stewart [max.stewart@wlv.ac.uk](mailto:max.stewart@wlv.ac.uk)

24th August 2012  
Ruskin Glass Centre, Amblecote  
*Stourbridge Glass at the Corning Museum*, David Whitehouse PhD  
Commences 3pm. Tickets £7.50 from Terri Colledge at Ruskin, 01384 399466  
David Whitehouse is Senior Scholar at Corning Museum (NY) and is presenting this lecture as part of a visit to the area during the period of International Festival of Glass.

24th August - 15th September 2012  
*British Glass Biennale*  
Part of the International Festival of Glass.  
[www.biennale.org.uk](http://www.biennale.org.uk)  
Facebook: 'International Festival of Glass 2012'  
Twitter: @GlassBiennale

25th and 26th August 2012  
Stourbridge 9th Annual Bead Fair  
[www.stourbridgebeadfair.co.uk](http://www.stourbridgebeadfair.co.uk)

27th August 2012  
*Celebrate Glass* event  
[www.stourbridgebeadfair.co.uk](http://www.stourbridgebeadfair.co.uk)

28<sup>th</sup> August 2012  
Broadfield House  
World's Longest Glassmaking Demonstration (*featured GCs passim*)  
Allister Malcolm, friends and associates  
[www.ifg.org.uk](http://www.ifg.org.uk) / <http://uk.virginmoneygiving.com/allistermalcolm>

23rd September 2012  
Cambridge Glass Fair  
<http://www.cambridgeglassfair.com/>

11th November 2012  
National Glass Fair  
<http://www.glassfairs.co.uk/>

That's your lot for now.  
Me? I'm off to the show. See you there. In the meantime, Keep it Glass.

**Graham Fisher**  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

**Disclaimers 'n stuff** (*Yes I know, but we must*)

*GlassCuts* is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

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