

GlassCuts

The Journal of the British Glass Foundation



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Another 'positive developments' edition

Great news



Quietly behind the scenes BGF has for some time been tacitly supporting efforts to declare 2022 the 'International Year of Glass'. So we are pleased to reproduce verbatim the latest press release under the name of *Alicia Durán Research Professor CSIC President of ICG, Chair Steering Committee IYOG2022.*

We have International Year of Glass 2022!!! The General Assembly of UN approved the UN IYOG2022 with 19 countries acting as co-sponsors. Spain, Egypt, Turkey, Guatemala, Vietnam, Brazil, Hungary, Colombia, Ecuador, China, Cuba, Costa Rica, Japan, Mongolia, Russia, Slovakia, Venezuela, Senegal and Kiribati (a small island in the Pacific ocean). A record of 19 countries co-sponsoring the IYOG2022!!! Besides this success we have reached the number of 79 countries supporting this project and we continue adding endorsements, more than 1500 in this moment. I wished so much this moment that I never thought it could become true. Thank you so much for your support at any time.

To all the ICG friends, to the Community of Glass Associations and to ICOM-Glass, always ready to work and support this project, the most important in my life and I know also of many of you.

We are sending the PR with the great news. We have worked very hard, we had to fight against COVID but we got it!!! With the splendid support and hard work of the Spanish Mission at UN, complemented with Egypt and Turkey missions, now we can make a toast for Glass!!! Best regards and **WELCOME TO THE AGE OF GLASS**

<https://iyog2022.us17.list-manage.com/track/click?u=e76c92cb31c3089b62fb7818d&id=0fc1de263e&e=ca193a233f>

He scrubs up well

It's official; they are prestigious. We covered news of this award in a recent GC and here is our resident glass maker Allister and wife Terri at their presentation last week. Says Allister: 'Still can't quite believe we won!' But you did, good friend, you did. And we are all mighty proud of you both.



Welcome aboard

We mentioned in last GC that we were expecting a new arrival in the role of Learning and Public Programmes Officer (funded by NLHF). So, without further ado, here she is in her own words ...

I started in heritage through volunteering at Newman Brothers Coffin Works over ten years ago. Since then I've worked in visitor services, Learning, Engagement and Outreach roles at Soho House Museum, Birmingham Museum and Art Gallery, Museum of Royal Worcester, and Stirchley Baths (a grade II former swimming pool, now a community centre), I'm also a trustee for Jewellery Quarter Research Trust and we are in the middle of an exciting project, 'Everything to Everybody', with the Library of Birmingham and fifty community partners. In the past few years I've developed programmes specifically designed for people with dementia, to enable better access to museums, galleries, and collections. I have always been interested in industrial history and love working with communities. I'm really looking forward to joining the team!



And we're looking forward to it also. Louise will take up her new duties with us w.e.f 17th June 2021.

Up and at 'em

10th May saw the inaugural partners' meeting for the forthcoming International Festival of Glass, to be held **26th - 29th August 2022**. What made it even more exciting this time around is that this first meeting was held at our new museum, for which many thanks to the organisers. BGF is, of course, committed to supporting IFoG and we will, as always, be bringing you all the news that is news as it happens. Good luck to all.

Techno-update

With thanks to Ollie our Museum Director we now have free Wi-fi for our visitors and guests at the new museum. Here you go: **SSID: NET-SGM-WIFI-GUEST** *WiFi* pass: **cOne1!**

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Thanks, Fred

Back in issue 173 we reported on the sad loss of Fred Bridges, a great friend and supporter of BGF. So we were genuinely humbled to learn that a collection in his memory raised a sizeable sum which has been donated to our funds. We are most grateful to all of Fred's family and friends for this wonderful gesture and will, of course be doing our level best to preserve the memory of the likes of Fred and those of his profession who may be no longer with us in person but who will forever remain so in spirit.

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

**HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Answers from previous

Cheryl Hayes and the Osman family, GC179

Clare Humphreys adds: '*Stan Parry refers to a card index of glassmakers; this was created by Brian Hardyman*'.

New teasers

None this time around but keep them coming.

Living la vida lockdown, part 21 *(soon time for a hug - Ed)*

* More *Dispatches From The Attic* and loads of other news from CGS. www.cgs.org.uk

* *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk

* *Cumbria Crystal newsletter*. Regular news round-up including *The History of Glass* volume 2. info@cumbriacrystal.com

* *Neues Glas* magazine issue 2/21 now available. info@neuesglas-newglass.com

From the Hot Studio:

'Our man' is having a bit of a break right now. Can't say we blame him. *(see feature above)*

Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, the BGF troubling news for the day ...

'My wife holds grudges over the smallest things. She asked me to pass her the lip balm, and by mistake, I gave her a tube of Super Glue. She's still not speaking to me'.

I'll be on my way.

Graham Fisher MBE FRGS
Press & Publicity
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. *(Temporarily suspended due to lockdown; back in due course - Ed)*

Keeping in touch

Museum Director Ollie Buckley

Direct Line: 01384 900447: Mobile: 07483 157242
Email: obuckley@stourbridgeglassmuseum.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447: Mobile: 07747 563623
Email: bqf@britishglassfoundation.org.uk

Both by snail-mail at:

Stourbridge Glass Museum, High Street, Wordsley, West Midlands, DY8 4FB

Museum Wi-Fi:

SSID: NET-SGM-WIFI-GUEST WiFi pass: cOne1!



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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European Regional
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Istock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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<https://twitter.com/whitehousecone>

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Disclaimer

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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