

GlassCuts

The Journal of the British Glass Foundation



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A 'post - Big Announcement' edition

Feedback time

Many thanks, many thanks again and nay thrice times many thanks for all of your singularly encouraging comments that we have received here in the shimmering opulence that is *GlassCuts Towers* following our *Big Announcement* in the last issue.

Just in case you missed it, we have rebranded what is henceforth to be known as Stourbridge Glass Museum, we have launched our stunning new website at www.stourbridgeglassmuseum.org.uk and we have committed ourselves to an opening date of April next year. Phew!

Your responses have been unilaterally positive and have all helped bolster our confidence and belief that we have hit the sweet-spot in creating 'the People's Museum'.

We are on our way.

Giving was never easier

We now have a 'Donate' button on our new website at: <https://www.stourbridgeglassmuseum.org.uk/donate/> and we would be most grateful if you would give it a press every now and then. Thanks.



Thank you, Ma'am



We are very grateful to have received a letter from The Mayor of Dudley Cllr Anne Millward in support of our recent funding application. Cllr Millward also writes: 'We have a vision for Dudley Borough's glass collection to rival that of any other in the world and for it to be housed in a first-class museum'. We are hugely indebted to Cllr Millward, not only for her generous support but for her Council's faith in BGF, together with our sponsors and backers, completing the task. Much obliged.

Word on the street

We hear that master glassmaker Elliot Walker <http://ewalkerglassart.co.uk> is moving his studio to Red House Glass Cone, right opposite Our Place. He says: *'It's the most complete site in the world, the best preserved in the world. The cone is such a beautiful building. We'll be setting up studio on that site as Blowfish Glass. That'll be open to the public. We're excited to get back to the Midlands. We're hoping to add to the revival of the area and the interest in it.'*

Not only will Elliot's presence add a strength in depth to the Glass Quarter it is a clear indication that when it comes to glassmaking Stourbridge is the place to be at. We wish Elliot well. More at: <https://www.facebook.com/1658259391103413/posts/2875805299348810/?d=n>



An appeal on behalf of a good pal of ours



Will Farmer, he of Fieldings (Stourbridge) and BBC's *Antiques Roadshow*, has sent us a missive that we felt we just had to throw at the feet of our readership. Can you help him?

Dear Glass Friends ...

A very dear friend of mine is getting married in a couple of weeks time so a small group of us have stepped up to make sure the event is something for them both to remember.

Does anyone have any old/vintage (but not valuable) clear cut glass or even pressed glass vases lurking in the back of cupboards or languishing on shelves that I could borrow? They can be all different shapes and sizes, in fact that's part of the plan but I need to find about 30 to 35 of them.

The whole idea is to create a vintage themed wedding with cut glass at the centre of it ... who knows, this might just be the start of a new craze which takes the world by storm!

I hope you don't mind me asking but I thought I'd start close to home before I start trawling the charity shops of Stourbridge and the surrounding area.

Thank you everyone for taking the time to read this.

All the best as always - Will

Over to you, folks. Contact Will direct at will@fieldingsauctioneers.co.uk

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

In addition to cash donations (see *below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

To donate from anywhere in the world through *Paypal* visit <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Bruce King has drawn our attention to a couple of delightful glasses he has in his possession and asks if anyone can tell him what they are, who made them, what for and when? Over to you, folks. Usual address please.



Living la vida lockdown, part 23 *(soon time for a hug - Ed)*

- * More *Dispatches From The Attic* and loads of other news from CGS. www.cgs.org.uk
- * *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com
- * *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk
- * *Cumbria Crystal newsletter*. 3 places to see stained glass, plus more. info@cumbriacrystal.com

From the Hot Studio:

All we can tell you is it's very busy down there right now (and hot!) so more in due course.

Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, an appeal from a reader ...

Anyone interested in a free ride in a helicopter? It's exclusively for me and one other lucky participant. We leave early next Saturday morning from Gornal and fly to the Scottish Highlands where we have a late breakfast of champagne and oysters before taking a yacht to the Isle of Skye and a malt whisky tasting session. Then we'll have a tour around the Hebrides before flying back home. If interested, please contact me. Preferably someone with a helicopter and a yacht, otherwise we can't go.

I'll be on my way.

Graham Fisher MBE FRGS
Press & Publicity
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. *(Temporarily suspended due to lockdown; back in due course - Ed)*

Keeping in touch

Museum Director Ollie Buckley

Direct Line: 01384 431760: Mobile: 07483 157242
Email: obuckley@stourbridgeglassmuseum.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447: Mobile: 07747 563623
Email: bqf@britishglassfoundation.org.uk

Both by snail-mail at:

[Stourbridge Glass Museum](#), High Street, Wordsley, West Midlands, DY8 4FB

Museum Wi-Fi:

SSID: NET-SGM-WIFI-GUEST WiFi pass: cOne1!



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Istock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

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Disclaimer

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bqf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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