

## A "rockin' all over the world" edition

### Warning: worldwide fame alert

We open this issue with news that has got us all so excited we wonder how we are containing ourselves. Here's the story and it is, quite literally a fairy-tale ...

Some while back we introduced you to a delightful piece made by 'Our Allister' in the SGM Hot Studio. It was a glass slipper, but more than that we were not at liberty to say. The Organisation commissioning it applied rather strict sanctions on AI along the lines of 'if you tell anyone we will have to send the boys round and eliminate you' and that was that. Until now.

We can now reveal, and are overjoyed to do so, that the Organisation was The Sony Corporation and the slipper is a central prop in their latest blockbuster *Cinderella*, already the Number 1 film being streamed in the USA and by all accounts destined to be a worldwide cinematic sensation. And smack in the middle of it all is Allister's glass slipper.

This is just a monster piece of news that, after more than 20 years at the coalface carving an already enviable international reputation, is likely to propel Allister Malcolm to worldwide recognition. And it couldn't happen to a nicer bloke.

On behalf of everyone associated with BGF and SGM we congratulate Allister to the rafters and wish him long and continuing success. And, best of all, he's 'one o' we.'

*Cinderella*, filmed at Pinewood Studios, is now available on Amazon Prime; here's the official trailer:  
<https://youtu.be/T1NeHRuPpoM>

And if you would like to try and create your own glass slipper, here's how it's done. He makes it look so simple. But only after a couple of decades of practise:

<https://www.dropbox.com/s/yvqI9903hzdk761/Glass%20slipper%20making%20of.mov?dl=0>



## Heritage Open Week and forthcoming events

Our events supremo Louise is already hard at it compiling a list of forthcoming attractions at SGM; you can find out more by the 'Keeping in touch' panel below or by staying tuned to *GlassCuts*, our website and our social media streams. In the meantime we give her and her colleagues Donna and Steven together with our Museum Director Ollie and our volunteers a huge 'thank you' for their efforts throughout the recent Heritage Open Week held in late September and centring around the museum.

Louise reports on four tours of the museum that attracted a total of 49 visitors. For his part your Editor was delighted to assist on the guided canal walks along 'The Crystal Canal' <https://www.discoveringbritain.org/activities/west-midlands/walks/stourbridge-canal.html> culminating at SGM. Over two walks we entertained 53 visitors and attracted much positive feedback that makes us think this may not be a 'one-off'. Other events have been equally well supported; images are on our social media streams. Well done to all concerned.



## A refresher

The keener-eyed will have noticed a few subtle changes to *GlassCuts*. These are intended to keep the format fresh and relevant, but be assured the content will remain as broad and eclectic as ever in our twin missions to keep you abreast of what is going on at SGM and also act as a *de facto* umbrella organisation for the wider glass world.

We welcome readers' contributions so if you have anything 'glassy' to say and want others to know about it then tell us and we'll do the rest.

## Local radio and glass

Black Country Radio is the premier radio broadcaster devoted to serving the southern Black Country and surrounding area and we are delighted to note that their Events Guide, which was cancelled due to the pandemic lockdown curtailing all events, is back up and running. To promote your event (*it can be any event and doesn't necessarily have to involve glass; we mention it in this context as we are, of course, a glass-centric journal - Ed*) simply go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) click on 'local' then 'local events' on the drop-down and follow the idiot-proof guide for submission. Provided your event is philanthropic or charitable there is absolutely no fee and no catch. You can even charge an admission fee to your event provided it is not-for-profit.

Your submission is placed on the Events Guide for all to see and stays there for the duration. However, it is also picked up and 'voiced' for transmission 'live' on air throughout the day. I declare an interest here as it is my gravelly tones you will hear (I do the voicing), but none of us are making a penny out of this so, hey, who cares?

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

**Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.**

**In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.**

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate from anywhere in the world through *Paypal* visit <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk)

To donate through our website visit [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

\* All quiet at the moment; keep them coming.

## Living la vida lockdown, part 26

- \* More *Dispatches From The Attic* and loads of other news from CGS. [www.cgs.org.uk](http://www.cgs.org.uk)
- \* *Alan J. Poole newsletter* latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)
- \* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)

### From the Hot Studio:

So, you want an idiot's guide to glassblowing? Well, here it is. And it's hilarious.  
<https://vimeo.com/231185830>

#### Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

### And finally, from the BGF's Intellectual Corner ...

From one of our readers (or maybe not).

*Dear Editor. Here is a variation on an old tale: a horse walks into a bar (no, it's not the 'why the long face' gag) and asks for a large vodka. The barman says: 'You're in here all the while, I think you're an alcoholic'. The horse replies: 'I don't think I am' whereupon he vanishes completely from existence. Now, this tale is a variation on the famous Descartes philosophy of 'I think, therefore I am'. But to explain that part before the rest would just be putting Descartes before the horse.*

I'll start the car.

Graham Fisher MBE FRGS  
Press & Publicity  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

## Keeping in touch

### **Museum Director Ollie Buckley**

Direct Line: 01384 431760: Mobile: 07483 157242

Email: [obuckley@stourbridgeglassmuseum.org.uk](mailto:obuckley@stourbridgeglassmuseum.org.uk)

### **BGF Secretary Lynn Boleyn MBE**

Direct Line: 01384 900447: Mobile: 07747 563623

Email: [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

### **Both by snail-mail at:**

Stourbridge Glass Museum, High Street, Wordsley, West Midlands, DY8 4FB

### **Museum Wi-Fi:**

SSID: NET-SGM-WIFI-GUEST WiFi pass: cOne1!



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



## THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future

European Regional  
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

## Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

*Disclaimer*

We comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website at [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk) and subscribers can withdraw at any time just by sending an email to the bgf address below with 'stop' in the subject header.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Registered Charity No 1139252 / Registered Company No 7344291